

Simon Deppierraz

Born in 1984 in Switzerland

Lives and works in Lausanne

Education

2012 > 2015

Head of the lithography studio, ECAL

2008 > 2012

Assistant of Visual Arts and lithography studio, ECAL

2008 > 2010

European Art Ensemble, Master ECAL

2004 > 2008

Bachelor of Visual Arts, ECAL

Solo Shows

2020

Hit – Archiraar Gallery, Brussels

2019

Single Pattern – Galerie DuflonRacz, Brussels

Light Sentence – Transformer, Brussels

Equilibri – Galerie Daniele Agostini, Lugano

2018

Que nul n'entre s'il n'est géomètre – Galerie DuflonRacz, Bern

2017

Exercice de Gravité – Pourcent Culturel – Ecole de Chandieu, Lausanne

Espace d'une Sculpture – Espalande de Montbenon, Lausanne

2016

Wrong Symmetries – Espace St-Martin, Lausanne

2015

Sunset Memories – La Villa, Morges

Electric Feel – Galerie Mobilab, Lausanne

Planarità è Utopia – Galerie Cubus-m, Berlin

2014

Interférences – Galerie Mobilab, Lausanne

Caudalie – Esp'Asse, Nyon

Love Triangle – Dreier Frenzel, Lausanne

Touching The Void – F'ar (Forum d'Architecture de Lausanne)

A Pair of Compasses – Galerie DuflonRacz, Bern

2012

Episode 2 (Performing Structure) – Wäscherei Kunstverein, Zürich

Acinonyx – Gepard14, Bern

Futur Heritage (with R. Tosetti) – installation summer collection by C. Raeburn for Moncler, Milano

Bergsteiger (Installation) – Institut d'Histoire de l'Art, University of Zürich

Boogie-Woogie Night – Fête de Friart – in collaboration with M. Kummer – Fribourg

2011

Depth Time – Sound performance with N. Verplaetse – La Fonderie, Usine Kugler

Carte blanche Electrosanne, 2011 – With A. Collas – Espace Démart, Lausanne

2010

Delight – Bâtiment administratif du Flon – Public commission – Lausanne

From the Ground to the Sky (with F. Cordier and R. Rhys) – Helvetic Center, London

VIA – L'OV espace off du CAN, Neuchâtel

2009

Hé Ho (in collaboration with A. Collas) – Les Urbaines, Lausanne

One Day in my Garden – Espace Forde, Genève

Updown – Zwanzigquadrameter, Berlin

2008

Delay – Arsenic, Lausanne

Sisyphes Heureux – Espace Basta, Lausanne

2007

2B/ 4B/ 7B (with C. Rossier) – ECAL, Lausanne

Ainsi Sans Son (with T. Koenig) – Arsenic, Lausanne

6b+ – Vitrine La Placette, Lausanne

2006

Suisse-Je – Centre Interculturel Casa Mundo, Lausanne

Scratch – Galerie Eclat de Lieu, Montreux

Group Exhibitions

2019

About a square / Ten years of site-specific exhibitions at zqm – Booklunch at Vexer Verlag in Berlin

Collectible – with Mobilabgallery, Brussels

2018

Lo Spazio Ritrovato – Parco Scherrer, Morcote

Art Paris Art Fair – Grand Palais

Les fous se déplacent en diagonale – La Fabrik, Monthey

2017

Optimo Maximo – Voie 3, Vallorbe

International Receptionism – Casa Maauad, Mexico City

Jeunes Pousses – Hors-les-murs Centre d'art contemporain d'Yverdon-les-Bains – Château de

Vuillerens

Artificio – Limonaia, Lugano

2016

Triennale de l'Unil – Lausanne

La Grande Place – Centre d'art contemporain d'Yverdon-les-Bains

Born in 80's – La Nef, Noirmont

Art Genève – with Editions ECAL

2015

Pizzete – Stadio, Vevey

Printmaking by ECAL – Musée Jenisch, Vevey

2014

Catch of the Year – Dienstgebäude, Zürich

Accrochage Vaud 2014 – Musée des beaux-arts, Lausanne

Kunstzurich – with Galerie DuflonRacz

Biennale de Moyard – Ateliers Moyard, Morges

Positions – Berlin Art Week with la Galerie Cubus-M

Floding Unfolding Space – Galerie Cubus-M, Berlin

2013

What's New – Trüdelhaus, Baden

Vallée de la Jeunesse – Ferme-Asile, Sion

G5 – Gepard 14, Bern

(N)on Site – KM Temporaer, Berlin

2012

Transfrom#2 – Former Toblerone factory, Bern

Jungkunst – Winterthur

El Dorado – Bureau culturel, Lausanne

Palazzo Wyler – Wylerstrasse, Bern

2011

TET A TET #2 – Ex-EPA, Vevey

Wall Floor Piece – Galerie Von Bartha, Basel

Apparition – La Villa Bernasconi, Lancy (Geneva)

Territoires – Bex&Arts triennial of sculpture in Szillassy park, Bex

2010

Ermitage (in collaboration with M. Perrin) – Escale Sculpture Biennial, Geneva

Festin Cru et Extra Bleu Ciel – Rodynam factory, Orbe

Workshop in a Factory – Tbilisi

2009

TET A TET – Musée des beaux-arts, Bishkek

I am by birth a Genevese #2 – Espace Forde, Geneva

I am by birth a Genevese – Vegas Gallery, London

Scope – Art fair – Basel

Le Jour d'Après – La Dépendance, Renens

Plattform 09 – Ewz-Unterwerk, Zürich

We have been surrounded (sound performance) – Espace Forde, Geneva

2008

Sélection de diplômés HES – ECAL, Renens

I'll never walk alone au Chili – Trafixx galerie, Santiago

Gloria – ECAL, Renens

Prix Kiefer (Swiss Art Awards) – La Halle 3, Basel

I'll never w^ook alone – Les Halles de Sierre

Chez Popper – Studio AAF, Geneva

2007

12 ème BIM (ECAL video selection) – St-Gervais, Geneva

Multiples – cur. by S. Dafflon – Le Pavillon, Lausanne

Les Merveilles du Monde (workshop: A. Bianchini) – ECAL, Lausanne

2006

Elevage de Poussières (workshop: S. Riestelhueber) – ECAL, Lausanne

Awards / Grants / Residencies

2019

Residence – Fondation Boghossian, Brussels

2016-2019

Grant – Fondation Art-en-jeu, Lausanne

2014

Award – Lauréat CVC de la Ville de Vevey pour l'atelier de Gênes

2013

Award – Prix Fondation Irène Reymond, Lausanne

2009

Residence – ZQM, Berlin

2008

Award – Prix Execal

2004

Award – Prix d'excellence et de la meilleurs moyenne (année propédeutique) – ECAL, Lausanne

Collections

Fondation Boghossian, Brussels

City of Zürich

Musée Jenisch, Vevey

Ecole Cantonale d'Art Lausanne, Renens

Fond des arts plastiques de la Ville de Lausanne

Private collections in Switzerland, Germany, Belgium, ...

Publications

2019

About a square / ten years of site-specific exhibitions at zqm – ed. by E. Emery – des. by J. Joliat
– pub. by V. Verlag

Azione, L'arte dell'equilibrio, Le opere di Simon Deppierraz alla Galleria Daniele Agostini di Lugano
2018

CACY [KAKI] 2013-2018 – Karine Tissot – Art & Fiction Publications 2018

Pleins feux, la Collection d'art de la Ville de Lausanne – Art & Fiction Publications 2015

Friday Magazine – Das wollen wir sehen

Face-à-face artistique – Espaces Contemporains, juillet-août 2015

Mapanare.us, Simon Deppierraz "Planarita e utopia"

2015

Friday Magazine – Das wollen wir sehen

Face-à-face artistique – Espaces Contemporains, juillet-août

Mapanare.us, Simon Deppierraz "Planarita e utopia"

2014

A rebours du bon sens – Hors-Serie Arts, Le Temps

Catalogue Folding Unfolding Space – pub. by cubus-m, Berlin

24 heures, Vevey exporte deux artistes

2012

Lexicon, Performing Structure –Collection Kunstverein Zürich – ed. by S. Simoncelli

TET A TET 2 – ed. by Focus

" C'est le voyage qui vous fait, ou vous défait." – text by J. Hountoun

Lausanne Contemporain Volume 2 – ed. by la FLAC

2011

Territoires – triennale de Bex & Arts – Art&Fiction

Von Bartha – Quartely Report 2/11

Théorie de l'attraction – by J. Guilloud-Cavat

Tet a tet #2 – le Kirghiz en nous – Think Thank

«Sublime «apparition» à Lancy» – Tribune de Genève mai 2011

Apparition – Villa Bernasconi catalog

2010

Forde 2009-2010 – V. Yersin – ed. by Forde

From the Ground to the Sky – Helvetic Centre Editions

Workshop in a Factory – publication Master European Art Ensemble, ECAL

Lausanne Contemporain – ed. by FLAC

TET A TET – exhibition catalog of Bishkek Museum – ed. by Focus Prestige – magazine printemps

2010

Forde 1994-2009 – ed. by V. Yersin – text by L. Bovier, C. Cherix, J. Fronsacq – pub. by JRP|Ringier

