

*Lying in the Sun*

Claude Cattelain, Simon Deppierraz, Mara Fortunatovic, Takahiro Kudo

Emmanuelle Leblanc, Roman Moriceau

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As a premise for all existence, the Sun still constitutes one of the most fundamental experiences of human life.

Claude Cattelain (1972, Belgium) lives in Brussels.

Cattelain has shown his work in solo exhibitions at Musée des beaux-arts d'Arras and Calais, at Clovis XV, at MAAC. He took part to the exhibition *Soulèvements* curated by Georges Didi-Huberman at Jeu de Paume, at MUNTREF and at Museu Nacional d'Art de Catalunya. His recent group exhibitions include *Frac Languedoc-Roussillon*, *LAM*, *Villa Arson*, ... Public collections of his work include *Cnap*, *Frac Languedoc-Roussillon*, *Musée des beaux-arts d'Arras*, *Musée des beaux-arts de Calais*, ...

Simon Deppierraz (1984, Switzerland) lives in Lausanne.

From 2004 - 2008 Deppierraz earned his Bachelor of Visual Arts at the Ecal, and in 2010 he took part in the *European Art Ensemble*, Master Ecal. After he spent time at a residency in Berlin in 2009, Deppierraz was a resident at the *Swiss Cultural Conference* residency in Genoa in 2014 -2015. He was awarded the *Irène Reymond Foundation* prize in 2013, and his work has been widely exhibited, including in Switzerland, Germany, Great Britain, Georgia and the *Bishkek Museum of Fine Arts* in Kyrgyzstan.

Mara Fortunatovic (1987, France) lives in Paris.

« The search for order and control is omnipresent in Mara Fortunatović body of work, and beyond that, what may seem like illusions are instead forms conceived from the artist's love and embrace of materials. Planes of stainless steel, wood, or plexiglass, at times painted whiteseming to disappear into the exhibition space. These surfaces should be seen as site of encounters of complex forces, revealing a certain tension between absence and presence..» (Text by Katia Porro)

Takahiro Kudo (1984, Japan) lives in Berlin.

His works range from paintings and sculptures to installations and film. Raised in a middle-class family in Japan, within a railed and twistedly westernized society, Kudo considers himself as a standardized Japanese figure, and consciously revisits this notion of the normalization as a part of primal restrictions he has been engaging in his work.

Emmanuelle Leblanc (1977, France) lives in Bordeaux.

Emmanuelle Leblanc's work has been exhibited in various galleries and institutions in France and abroad: Xenon Bordeaux gallery, kh15 Berlin gallery, Museo San Prisco, Keitelman Brussels gallery, Kalakriti Gallery Hyderabad, Wilford X Temse and Vitrine 65 Paris.. Selected for the International Painting Prize of Vitry-sur-Seine, her works are also part of several private collections in Europe. The artistis also co-founder of Pleonasm, a European platform for the dissemination and promotion of contemporary artists... She is curator of various exhibitions within this structure.

Roman Moriceau (1976, France) lives in Paris.

Moriceau has shown his work in solo exhibitions: Traumneustartversuch at Naked Soul in Hamburg (Ger), In heaven everything is fine at the Derouillon gallery (Paris), Smog at Kunsthaus Jetesberg (Ger), Corrélation at the Musée des Beaux-Arts d'Angers (Fr), Roman Moriceau at the Maison Martin Margiela of Tokyo (Jp). He has taken part of various group exhibitions including: Forms follows information at the Biennale Internationale Design of Saint-Etienne (Fr), Salon Montrouge (Fr), Courtes joies at Jean-Baptiste Bouvet studio in Berlin (Ger). The Museum of Angers published a catalogue of his works.