

Jonathan Rosić

Born in 1979 in Belgium

Lives and works in Brussels

Education

2009 > 2012

Painting – La Cambre ensav, Brussels

1997 > 2002

Architecture – La Cambre isacf, Brussels

Solo Exhibitions

2022

Touching from a Distance – Approche with Archiraar Gallery, Paris

2014

Closing Time – Rossicontemporary, Brussels

2013

Lights Out – Rossicontemporary, Brussels

Ghosts – Archiraar Gallery, Brussels

Group Exhibitions

2022

Studiolo #2 – Archiraar Gallery, Brussels

Drawing Now – with Archiraar Gallery – Carreau du Temple, Paris

2019

No Photography – SAGE Paris

L'Art pour l'Accueil – Hangar H18, Brussels

Art Brussels – with SAGE Paris

2017

36 Nuances de Vert – La Cambre ensav (Projectroom), Brussels

L'Art pour l'Accueil – Hangar H18, Brussels

2015

Art Brussels – with Rossicontemporary

2014

Art'Contest – Centrale for Contemporary Art, Brussels

Photo de Groupe – Rossicontemporary, Brussels

Art Brussels – with Rossicontemporary

2013

Art on Paper Brussels – with Rossicontemporary

Transferts – Project(ion) Room, Brussels
Slick Art Fair Brussels – with Archiraar Gallery

2012

Idem – Abbaye de Forest, Brussels
Idem – Centre Culturel La Providence, Nice

Glissement de Terrain : Impertinence, Résistance, Survivance – Musée Ianchelevici, La Louvière

2011

Obsolescence 2.0 – Lili Forestier, Brussels

2010

GMT+7 Gallery, Brussels

2006

Book-Art – Artetica, Rome

2005

International Mini-Print Biennial – Cluj Art Museum

10è Premi El Caliu – El Caliu, Olot

Primera Exposición colectiva de Gráfica – Museo MAAC, Guayaquil

Primera Exposición colectiva de Gráfica – Museo Camilo Egas, Quito

2004

Estampa Ecuador-España – Centro Cultural PUCE, Quito

9è Premi El Caliu – Hälsinglands Museum, Hudiksvall

9è Premi El Caliu – El Caliu, Olot

Awards

2017

Prizewinner – Marcel Hastir (Portrait), Académie royale de Belgique, Brussels

Prizewinner – The FID Prize, Paris

2014

Prizewinner – Prix Sabam & Prix Cadr'art, Art'Contest, Brussels

2004

Prizewinner – Gävleborg Art Prize, *Premi El Caliu*, Olot / Hudiksvall

Artist Assistant

Emilio López-Menchero

Joëlle Tuerlinckx

Christoph Fink

Bibliography / Filmography

– François Sage, *No Photography*, press release, SAGE Paris, 2019

– Luk Lambrecht, Hans Theys, Koen Van Synghel, *Emilio López-Menchero. Trying*, catalog, MER Paper Kunsthalle, 2018

- *The FID Prize*, catalog, éd. Numérique, Paris, 2017, p. 16-18
- Nathalie Kuborn, « Pour l'amour de l'art », in *Life Magazine*, n°35, 2016, p. 94
- Septembre Tiberghien, « Art'Contest 2014 » in *L'Art Même*, n°64, jan-apr 2015, p. 52-53
- Claude Lorent, « Dix ans d'Art Contest en faveur des artistes émergents » in *La Libre*, 22 oct 2014
- *Cinquante Degrés Nord*, Arte Belgium / RTBF, oct 2014
- Emission, TV Brussel, oct 2014
- *Art'Contest*, catalogue, Centrale for Contemporary Art, Brussels, 2014, p. 24-25
- Claude Lorent, « Éclectisme de saison » in *Arts Libre, La Libre*, n°238, 27 jun 2014, p. 8
- Roger Pierre Turine, « Les portraits d'un instant de Rosic » in *Arts Libre, La Libre*, 16 may 2014, p. 6
- Nathalie Kuborn, « Lights Out. Jonathan Rosic » in *L'Eventail*, jan 2014, p. 120
- *Jonathan Rosic. Lights Out . Quatre Encres sur Papier*, catalog, text by Olivier Drouot, Rossicontemporary, Brussels, 2013
- Muriel de Crayencour, « Daniel Coves / Eléonore Gaillet / Jonathan Rosić / Sue Williams » in *L'Echo*, 30 nov 2013, p. 54
- Roger Pierre Turine, « Encres de Rosić » in *Arts Libre, La Libre*, 22 nov 2013, p. 8
- Alexis Rastel, « Jonathan Rosić. Ghosts », press release, Archiraar Gallery, Brussels, mar 2013
- Tania Nasielski, text, oct 2012
- *Glissement de Terrain : Impertinence, Résistance, Survivance*, catalog, Musée Ianchelevici, La Louvière, 2012, p. 34, 69
- *International Mini-Print Biennial*, catalog, Cluj Art Museum, Cluj, 2005
- *10è Premi El Caliu*, catalog, El Caliu, Olot, 2005, p. 22
- *Primera Exposición colectiva de Gráfica*, catalog, Museo Camilo Egas, Quito / Museo MAAC, Guayaquil, 2005, p. 35
- *Estampa Ecuador-España*, catalog, Centro Cultural PUCE, Quito, 2004, p. 33
- *30 Dies de Gravat a Olot*, catalog, El Caliu, Olot / Hälsinglands Museum, Hudiksvall, 2004, p. 22