

Jonathan Rosić

Born in 1979 in Belgium

Lives and works in Brussels

Education

2009 > 2012

Painting – La Cambre ensav, Brussels

1997 > 2002

Architecture – La Cambre isacf, Brussels

Solo Exhibitions

2023

Touching from a Distance – Archiraar Gallery, Brussels

2022

Approche 6th edition – with Archiraar Gallery – Le Molière, Paris

2014

Closing Time – Rossicontemporary, Brussels

2013

Lights Out – Rossicontemporary, Brussels

Ghosts – Archiraar Gallery, Brussels

Group Exhibitions

2023

Paréidolie – with Archiraar Gallery – Château de Servières, Marseille

The Fire's Share – cur. by Archiraar Gallery – Liaigre, Brussels

Drawing Now – with Archiraar Gallery – Carreau du Temple, Paris

2022

The Fire's Share – cur. by Archiraar Gallery – Liaigre, Brussels

Studiolo #2 – Archiraar Gallery, Brussels

Drawing Now – with Archiraar Gallery – Carreau du Temple, Paris

2019

No Photography – SAGE Paris

L'Art pour l'Accueil – Hangar H18, Brussels

Art Brussels – with SAGE Paris

2017

36 Nuances de Vert – La Cambre ensav (Projectroom), Brussels

L'Art pour l'Accueil – Hangar H18, Brussels

2015

Art Brussels – with Rossicontemporary

2014

Art'Contest – Centrale for Contemporary Art, Brussels

Photo de Groupe – Rossicontemporary, Brussels

Art Brussels – with Rossicontemporary

2013

Art on Paper Brussels – with Rossicontemporary

Transferts – Project(ion) Room, Brussels

Slick Art Fair Brussels – with Archiraar Gallery

2012

Idem – Abbaye de Forest, Brussels

Idem – Centre Culturel La Providence, Nice

Glissement de Terrain : Impertinence, Résistance, Survivance – Musée Ianchelevici, La Louvière

2011

Obsolescence 2.0 – Lili Forestier, Brussels

2010

GMT+7 Gallery, Brussels

2006

Book-Art – Artetica, Rome

2005

International Mini-Print Biennial – Cluj Art Museum

10è Premi El Caliu – El Caliu, Olot

Primera Exposición colectiva de Gráfica – Museo MAAC, Guayaquil

Primera Exposición colectiva de Gráfica – Museo Camilo Egas, Quito

2004

Estampa Ecuador-España – Centro Cultural PUCE, Quito

9è Premi El Caliu – Hälsinglands Museum, Hudiksvall

9è Premi El Caliu – El Caliu, Olot

Awards

2017

Prizewinner – Marcel Hastir (Portrait), Académie royale de Belgique, Brussels

Prizewinner – The FID Prize, Paris

2014

Prizewinner – Prix Sabam & Prix Cadr'art, *Art'Contest*, Brussels

2004

Prizewinner – Gävleborg Art Prize, *Premi El Caliu*, Olot / Hudiksvall

Artist Assistant

Emilio López-Menchero

Joëlle Tuerlinckx

Christoph Fink

Bibliography

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- catalog Drawing Now, mar. 2023, p.29
- *The Steidz Magazine*, "La sélection Drawing Now", in *Projets*, mar. 2023
- Stéphanie Dulout, "Parcours Drawing Now", in *Acumen Magazine*, n°34, mar. 2023
- Etienne Hatt, "Au contact du photographique", in *Art Press*, n°508, mar. 2023, p. 58-61
- Bernard Marcelis, "Une autre 'approche' de la photographie", in *The Art Newspaper*, n°46, nov. 2022, p. 30
- Sophie Bernard, "Approche se renouvelle", in *Le Quotidien de l'Art*, n° 2493, 16 nov. 2022, p. 4
- Christian Gattinoni, "Approche, la défense tous azimuts d'une photographie expérimentale", in *LaCritique.org*, 15 nov. 2022
- Cécile Lombardie, *Artistes & collectionneurs*, podcast (26 min), Perspective(saison 2, épisode 2), 10 nov. 2022
- Marie-Elisabeth de la Fresnaye, "Approche, 6ème édition. Interview Emilia Guenardi, in *9Lives magazine*, 7 nov. 2022
- Anne-Frédérique Fer, "Approche, 6ème édition. Un salon dédié à l'expérimentation photographique", in *France Fine Arts magazine*, 2 nov. 2022
- François Sage, *No Photography*, press release, SAGE Paris, 2019
- Luk Lambrecht, Hans Theys, Koen Van Synghel, *Emilio López-Menchero. Trying*, catalog, MER Paper Kunsthalle, 2018
- *The FID Prize*, catalog, éd. Numérique, Paris, 2017, p. 16-18
- Nathalie Kuborn, "Pour l'amour de l'art", in *Life Magazine*, n°35, 2016, p. 94
- Septembre Tiberghien, "Art'Contest 2014" in *L'Art Même*, n°64, jan-apr 2015, p. 52-53
- Claude Lorent, "Dix ans d'Art Contest en faveur des artistes émergents" in *La Libre*, 22 oct. 2014
- *Cinquante Degrés Nord*, Arte Belgium / RTBF, oct. 2014
- Emission, TV Brussel, oct. 2014
- *Art'Contest*, catalog, Centrale for Contemporary Art, Brussels, 2014, p. 24-25
- Claude Lorent, "Éclectisme de saison" in *Arts Libre, La Libre*, n°238, 27 jun. 2014, p. 8
- Roger Pierre Turine, "Les portraits d'un instant de Rosic" in *Arts Libre, La Libre*, 16 may 2014, p. 6
- Nathalie Kuborn, "Lights Out. Jonathan Rosic" in *L'Eventail*, jan. 2014, p. 120
- *Jonathan Rosic. Lights Out . Quatre Encres sur Papier*, catalog, text by Olivier Drouot, Rossicontemporary, Brussels, 2013
- Muriel de Crayencour, "Daniel Coves / Eléonore Gaillet / Jonathan Rosic / Sue Williams" in *L'Echo*, 30 nov 2013, p. 54
- Roger Pierre Turine, "Encres de Rosic" in *Arts Libre, La Libre*, 22 nov 2013, p. 8
- Alexis Rastel, "Jonathan Rosic. Ghosts", press release, Archiraar Gallery, Brussels, mar. 2013

- Tania Nasielski, text, oct. 2012
- *Glissement de Terrain : Impertinence, Résistance, Survivance*, catalog, Musée Ianchelevici, La Louvière, 2012, p. 34, 69
- *International Mini-Print Biennial*, catalog, Cluj Art Museum, Cluj, 2005
- *10è Premi El Caliu*, catalog, El Caliu, Olot, 2005, p. 22
- *Primera Exposición colectiva de Gráfica*, catalog, Museo Camilo Egas, Quito / Museo MAAC, Guayaquil, 2005, p. 35
- *Estampa Ecuador-España*, catalog, Centro Cultural PUCE, Quito, 2004, p. 33
- *30 Dies de Gravat a Olot*, catalog, El Caliu, Olot / Hälsinglands Museum, Hudiksvall, 2004, p. 22