

Roman Moriceau

After completing his studies at the Beaux-Arts of Angers and a brief stay in London, Roman spent several years working in the fashion industry, with Martin Margiela in particular. This experience in fashion clarified the relationship he has always maintained with the world and objects, fine-tuning his ability to consider forms within a social, cultural and political context. Roman Moriceau's artistic practice questions the place of Man in his environment. Portraying the world with a tender irony, he entices us to see things in a new light. The concept of Time is also central to his work as a force of change and alteration. When choosing amongst various media he considers their nature, properties and symbolism. He plays with appearances, working on objects' materiality. Roman Moriceau helps us contemplate nature in its fragile and ephemeral condition, making it poetical and precious.

Roman Moriceau (1976 – France) lives and Works in Paris.

His recent exhibitions include: *Rose is a Rose is a Rose*, MACVAL, Paris (2023); *Horizons Olfactifs*, Fondation Espace Écureuil pour l'Art Contemporain, Toulouse (2023); *Sammeln*, Villa Schöningen, Potsdam (2022); *Le vent se lève*, MACVAL, Ivry (2020-2021); *La photographie à l'épreuve de l'abstraction*, FRAC Normandie Rouen (2021); *Recto/Verso*, Fondation Louis Vuitton, Paris (2018); *Fluo Noir*, Biennale de l'Image Possible 2018 Musée de la Boverie, Liège (2018).

Public collections: MACVAL, Musée d'art contemporain du Val-de-Marne (Fr); Grieffelkunst, Hambourg (Ge); Villa du Parc - centre d'art contemporain, Annemasse (Fr).

[Complete biography](#)



Corypha Taliera on Yellow T-Shirt
2022

copper, recycled silver salts, varnish on fabric
67 x 45 x 12 cm
unique



Bromus Bromoideus on Dots Pattern shirt

2022

copper, recycled silver salts, varnish on fabric

49 x 41 x 12 cm

unique



Polyommatus Agrodiaeteus Theresiae

2022

gilded copper, recycled silver salts, varnish on paper

21 x 29 cm

unique



Prasophyllum Morganii

2022

gilded copper, recycled silver salts, varnish on paper

35 x 25 cm

unique



Story of the Wind
2022

carpet
240 x 172 cm
unique



Purple Marble Stone

2022

hemp concrete, natural pigments, lime

36 x 34 x 42 cm

unique



Fregilupus Varius

2021

smoke on paper

37.5 x 27 x 3 cm (image : 31.5 x 22 cm)

unique



Akialoa Ellisiana

2021

smoke on paper

27 x 37.5 x 3 cm (image : 22 x 31.5 cm)

unique



Mono no Aware (Multicolour on Purple)
2018

colored smoke on paper
108 x 78 x 4 cm (image : 100 x 70 cm)
unique



Mono no Aware (Orange / Yellow)

2018

colored smoke on paper

108 x 78 x 4 cm (image : 100 x 70 cm)

unique



Ashes I
2017

silkscreen print made with ashes
134 x 100 x 4 cm
edition of 3



Untitled (Filtered)

2015

silver print

162 x 112 cm (image : 150 x 100 cm)

unique



Jasminocereus Thouarsii

2013

silkscreen print made with car oil

64 x 46 cm

edition of 10



Hyophorbe Lagenicaulis

2012

silkscreen print made with car oil

64 x 46 cm

edition of 10



Latania Loddigesii
2012

silkscreen print made with car oil
150 x 100 cm
edition of 3

Story of the Wind

8 september > 8 October 2022

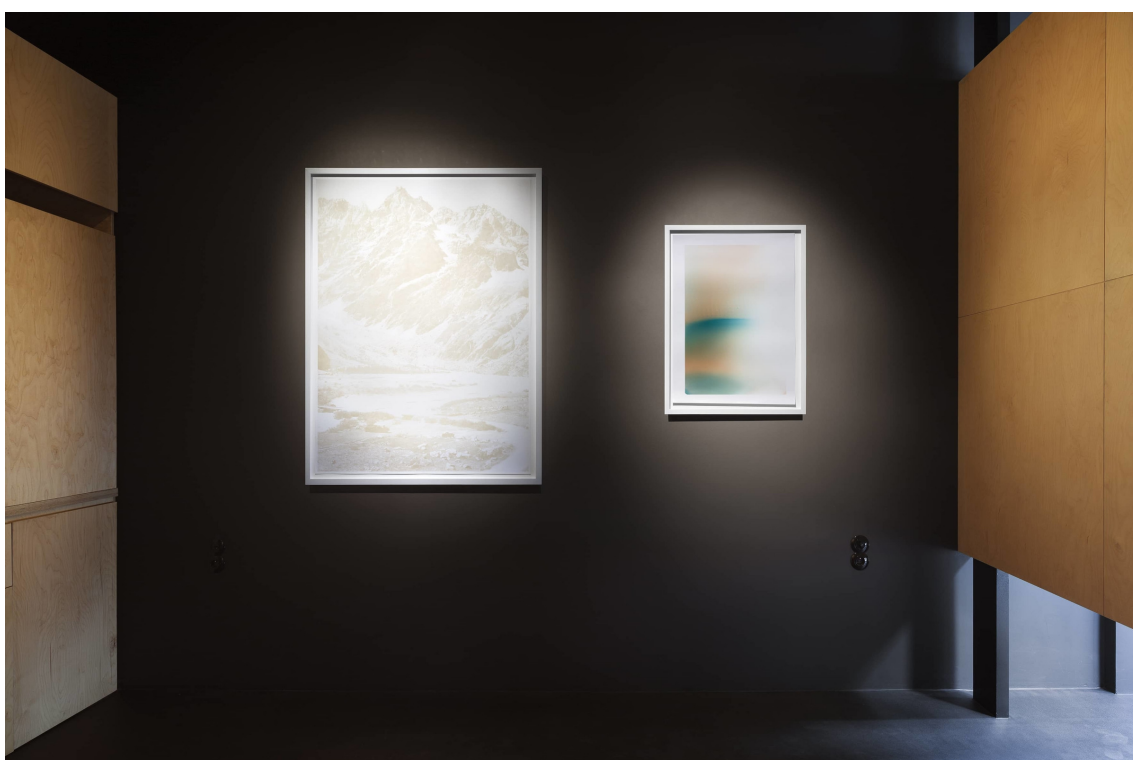
Press release



Mono no Aware

2 june > 16 September 2017

Press release



Tristes Trópicos

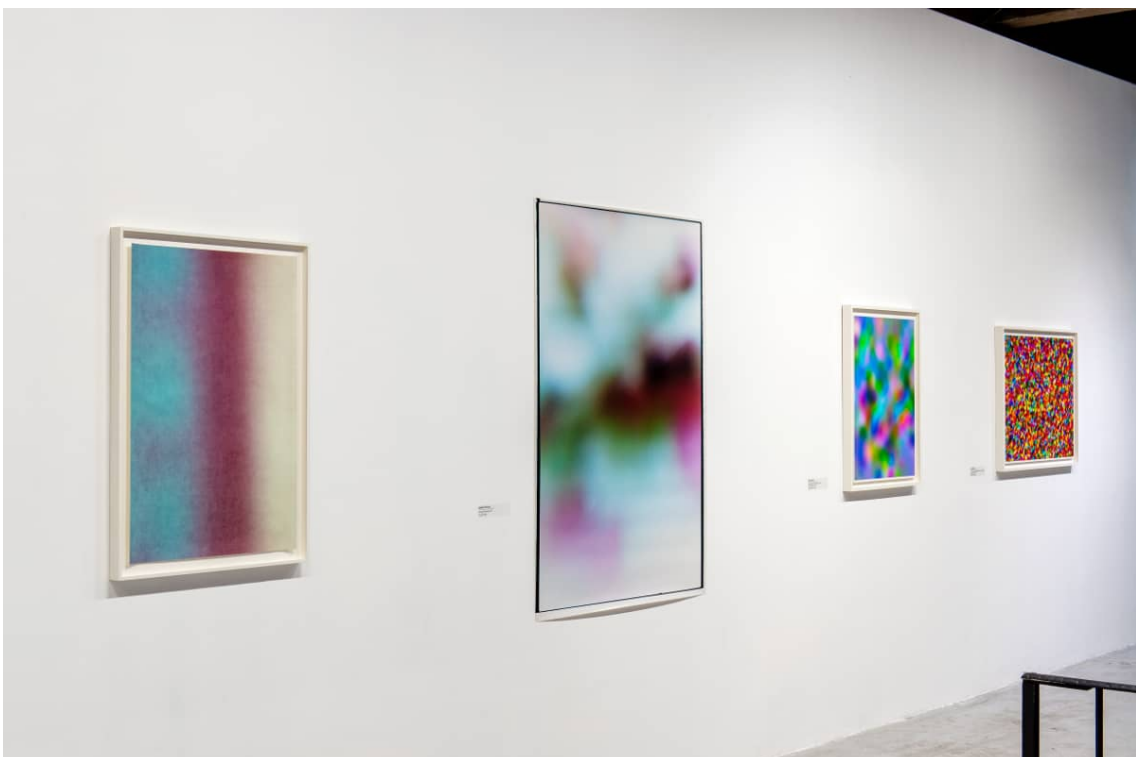
25 September > 31 October 2015

Press release





Le vent se lève, 2020
MAC VAL, Paris



La Photographie à l'Epreuve de l'Abstraction, 2020
Frac Normandie, Rouen



Fluo Noir, 2018
La Boverie, Liège



Fluo Noir, 2018
La Boverie, Liège



Smog, 2015
Kunsthhaus, Jetesberg



Smog, 2015
Kunsthhaus, Jetesberg



Corrélation, 2012
Musée des Beaux-Arts d'Angers



Corrélation, 2012
Musée des Beaux-Arts d'Angers

