

Pierre Liebaert

1990, Belgium – Lives in Brussels

In both his *Je crois aux Nuits* and *Libre maintenant* series, Belgian photographer Pierre Liebaert places himself in circumstances that most of us would shy away from. He pushes our gaze away from the beautiful, the comfortable and the reassuring, towards the peripheries where what is actually in the midst of humanity emerges from the darkness. In his photographic practice, Pierre Liebaert is not confronted with a subject, but immersed in that which has no name and yet designates us. He is with. With the men and women who disguise themselves for the duration of a carnival. With the men who take off their clothes to make a confession. It's behind our masks that he slips in and gets as close as possible to the mystery of every living body, that which intertwines pleasure and pain, life and death. Everything that operates at the border between desire and lies, between the civilized and the impulsive, interests him for this reason: the question of the repressed displaces and repositions everything. Each time, it's a question of capturing the moment when we change roles, change places, in a ritual that is always precise, secret and ancestral.

When you come out of an exhibition or a book by Pierre Liebaert, you don't come away with information about an event or a current event, a moment or a place. You come back from a journey that takes you to the edge of immobile abysses. It takes us to worlds we know we've known for a very long time, without daring to visit them or taming them with words. This is undoubtedly a privileged place for photography.

Pierre Liebaert is a photographer born in Mons. His series entitled *Macquenoise* is published by Belgian publisher "Le Caillou Bleu". The work is recognized by the American website Photo-Eye as one of the 26 best of 2013. His projects are often immersive, long-term and all-consuming. While the majority of these are photographic, his previous series, entitled *Libre maintenant*, is constructed like an installation comprising film, images, music, sound recordings and text. It won the Grand Prix du Jury at the Festival des Boutographies and the New Generation Prize at the PHmuseum. The film alone has been screened at numerous international film festivals. In 2021, the eponymous book, published by L'éditeur du dimanche (Paris), was selected for the Prix du Livre at the Arles Festival. For his current subject *Je crois aux Nuits*, he explores territories where fragile rural traditions are still alive. The series depicts the carnival cycle, opening with the image of a bear emerging at Candlemas and ending with a body covered in ashes. Since 2017, his work has been represented by the Brussels gallery Archiraar. At the end of 2021, Pierre Liebaert was awarded the Fintro Prize in the Visual History / Beeldend verhaal category.

Archi^{raar}

Pierre Liebaert

/ Artworks



Hólos Kaústos

Je Crois aux Nuits series

2020

fine art photo paper 100% cotton

150 x 100 cm - edition of 3

75 x 50 cm - edition of 3

37.5 x 25 cm - edition of 3



Sardexka

Je Crois aux Nuits series

2020

fine art photo paper 100% cotton

150 x 100 cm - edition of 3

75 x 50 cm - edition of 3

37.5 x 25 cm - edition of 3



Lupercalia

Je Crois aux Nuits series

2020

fine art photo paper 100% cotton

150 x 100 cm - edition of 3

75 x 50 cm - edition of 3

37.5 x 25 cm - edition of 3



Le Festin

Je Crois aux Nuits series

2020

fine art photo paper 100% cotton

150 x 100 cm - edition of 3

75 x 50 cm - edition of 3

37.5 x 25 cm - edition of 3



Sakman

Je Crois aux Nuits series

2020

fine art photo paper 100% cotton

150 x 100 cm - edition of 3

75 x 50 cm - edition of 3

37.5 x 25 cm - edition of 3



Cruor

Je Crois aux Nuits series

2020

fine art photo paper 100% cotton

150 x 100 cm - edition of 3

75 x 50 cm - edition of 3

37.5 x 25 cm - edition of 3



Mâchure

Je Crois aux Nuits series

2020

fine art photo paper 100% cotton

150 x 100 cm - edition of 3

75 x 50 cm - edition of 3

37.5 x 25 cm - edition of 3



Velum

Je Crois aux Nuits series

2020

fine art photo paper 100% cotton

150 x 100 cm - edition of 3

75 x 50 cm - edition of 3

37.5 x 25 cm - edition of 3



Rauchnächte

Je Crois aux Nuits series

2020

fine art photo paper 100% cotton

150 x 100 cm - edition of 3

75 x 50 cm - edition of 3

37.5 x 25 cm - edition of 3



Do Ut Des

Je Crois aux Nuits series

2020

fine art photo paper 100% cotton

150 x 100 cm - edition of 3

75 x 50 cm - edition of 3

37.5 x 25 cm - edition of 3



Urbi et Orbi

Je Crois aux Nuits series

2020

fine art photo paper 100% cotton

150 x 100 cm - edition of 3

75 x 50 cm - edition of 3

37.5 x 25 cm - edition of 3



Fascinus

Je Crois aux Nuits series

2019

fine art photo paper 100% cotton

150 x 100 cm - edition of 3

75 x 50 cm - edition of 3

37.5 x 25 cm - edition of 3



Gorgo

Je Crois aux Nuits series

2019

fine art photo paper 100% cotton

150 x 100 cm - edition of 3

75 x 50 cm - edition of 3

37.5 x 25 cm - edition of 3



Blaas

Je Crois aux Nuits series

2019

fine art photo paper 100% cotton

150 x 100 cm - edition of 3

75 x 50 cm - edition of 3

37.5 x 25 cm - edition of 3



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Je Crois aux Nuits series

2019

fine art photo paper 100% cotton

150 x 100 cm - edition of 3

75 x 50 cm - edition of 3

37.5 x 25 cm - edition of 3



L'apôtre

Je Crois aux Nuits series

2019

fine art photo paper 100% cotton

150 x 100 cm - edition of 3

75 x 50 cm - edition of 3

37.5 x 25 cm - edition of 3



Pulvis

Je Crois aux Nuits series

2019

fine art photo paper 100% cotton

150 x 100 cm - edition of 3

75 x 50 cm - edition of 3

37.5 x 25 cm - edition of 3



Gaspard

Je Crois aux Nuits series

2019

fine art photo paper 100% cotton

150 x 100 cm - edition of 3

75 x 50 cm - edition of 3

37.5 x 25 cm - edition of 3



L'Initié

Je Crois aux Nuits series

2018

fine art photo paper 100% cotton

150 x 100 cm - edition of 3

75 x 50 cm - edition of 3

37.5 x 25 cm - edition of 3



Schiwebbarri

Je Crois aux Nuits series

2018

fine art photo paper 100% cotton

150 x 100 cm - edition of 3

75 x 50 cm - edition of 3

37.5 x 25 cm - edition of 3



Astres

Je Crois aux Nuits series

2018

fine art photo paper 100% cotton

150 x 100 cm - edition of 3

75 x 50 cm - edition of 3

37.5 x 25 cm - edition of 3



Lux

Je Crois aux Nuits series

2018

fine art photo paper 100% cotton

150 x 100 cm - edition of 3

75 x 50 cm - edition of 3

37.5 x 25 cm - edition of 3



333

Je Crois aux Nuits series

2018

fine art photo paper 100% cotton

150 x 100 cm - edition of 3

75 x 50 cm - edition of 3

37.5 x 25 cm - edition of 3



Bouffe

Je Crois aux Nuits series

2018

fine art photo paper 100% cotton

150 x 100 cm - edition of 3

75 x 50 cm - edition of 3

37.5 x 25 cm - edition of 3



La Division

Je Crois aux Nuits series

2018

fine art photo paper 100% cotton

150 x 100 cm - edition of 3

75 x 50 cm - edition of 3

37.5 x 25 cm - edition of 3



Chandelours

Je Crois aux Nuits series

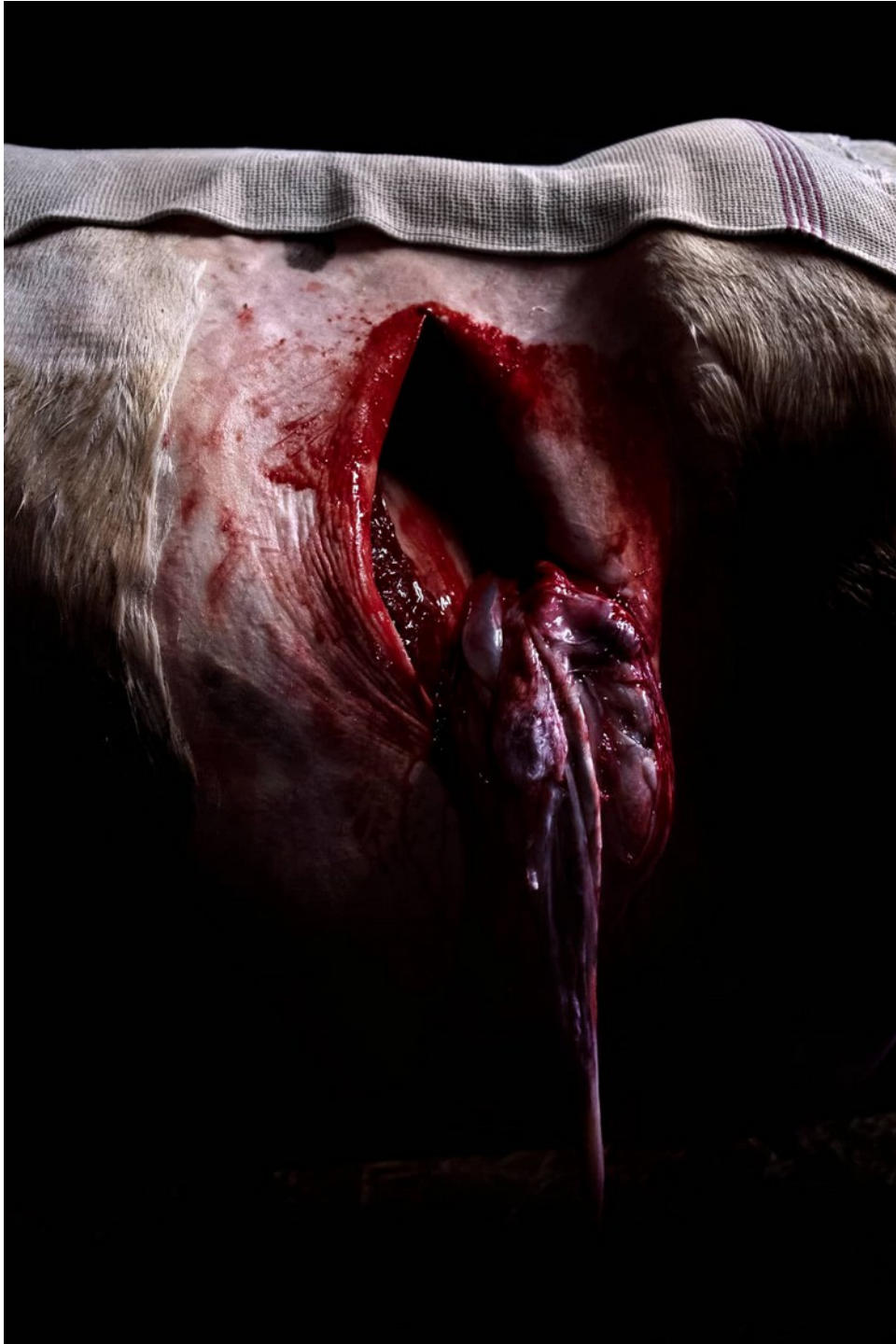
2017

fine art photo paper 100% cotton

150 x 100 cm - edition of 3

75 x 50 cm - edition of 3

37.5 x 25 cm - edition of 3



Mundus

Je Crois aux Nuits series

2017

fine art photo paper 100% cotton

150 x 100 cm - edition of 3

75 x 50 cm - edition of 3

37.5 x 25 cm - edition of 3



Pierre

Je Crois aux Nuits series

2017

fine art photo paper 100% cotton

150 x 100 cm - edition of 3

75 x 50 cm - edition of 3

37.5 x 25 cm - edition of 3



Angerona

Je Crois aux Nuits series

2017

fine art photo paper 100% cotton

150 x 100 cm - edition of 3

75 x 50 cm - edition of 3

37.5 x 25 cm - edition of 3



Wound

Libre Maintenant series

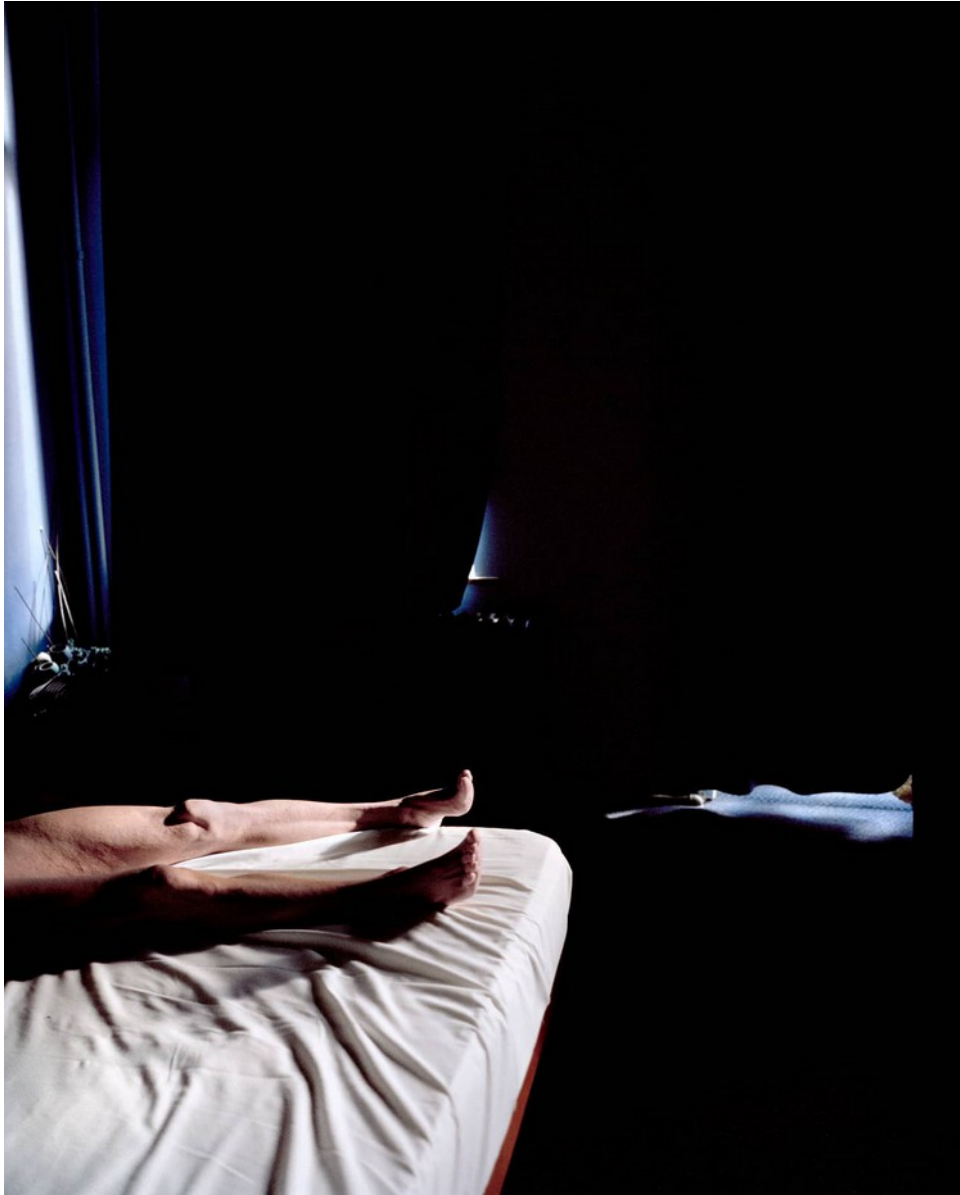
2017

printed on hahnemühle photo paper

88 x 110 cm – edition of 3

56 x 70 cm – edition of 3

28 x 35 cm – edition of 3



Parnasse

Libre Maintenant series

2016

printed on hahnemühle photo paper

88 x 110 cm – edition of 3

56 x 70 cm – edition of 3

28 x 35 cm – edition of 3



Wife Away

Libre Maintenant series

2016

printed on hahnemühle photo paper

88 x 110 cm – edition of 3

56 x 70 cm – edition of 3

28 x 35 cm – edition of 3



B.V.K

Libre Maintenant series

2015

printed on hahnemühle photo paper

88 x 110 cm – edition of 3

56 x 70 cm – edition of 3

28 x 35 cm – edition of 3



Stairs

Libre Maintenant series

2015

printed on hahnemühle photo paper

88 x 110 cm – edition of 3

56 x 70 cm – edition of 3

28 x 35 cm – edition of 3



Scaramouche

Libre Maintenant series

2015

printed on hahnemühle photo paper

88 x 110 cm – edition of 3

56 x 70 cm – edition of 3

28 x 35 cm – edition of 3



Curtain

Libre Maintenant series

2015

printed on hahnemühle photo paper

88 x 110 cm – edition of 3

56 x 70 cm – edition of 3

28 x 35 cm – edition of 3



Corner #6

Libre Maintenant series

2015

printed on hahnemühle photo paper

88 x 110 cm – edition of 3

56 x 70 cm – edition of 3

28 x 35 cm – edition of 3



Studio Europe

Libre Maintenant series

2014

printed on hahnemühle photo paper

88 x 110 cm – edition of 3

56 x 70 cm – edition of 3

28 x 35 cm – edition of 3



Pessa'h

Libre Maintenant series

2014

printed on hahnemühle photo paper

88 x 110 cm – edition of 3

56 x 70 cm – edition of 3

28 x 35 cm – edition of 3



Onyx Onyx

Libre Maintenant series

2014

printed on hahnemühle photo paper

88 x 110 cm – edition of 3

56 x 70 cm – edition of 3

28 x 35 cm – edition of 3



Nuptial

Libre Maintenant series

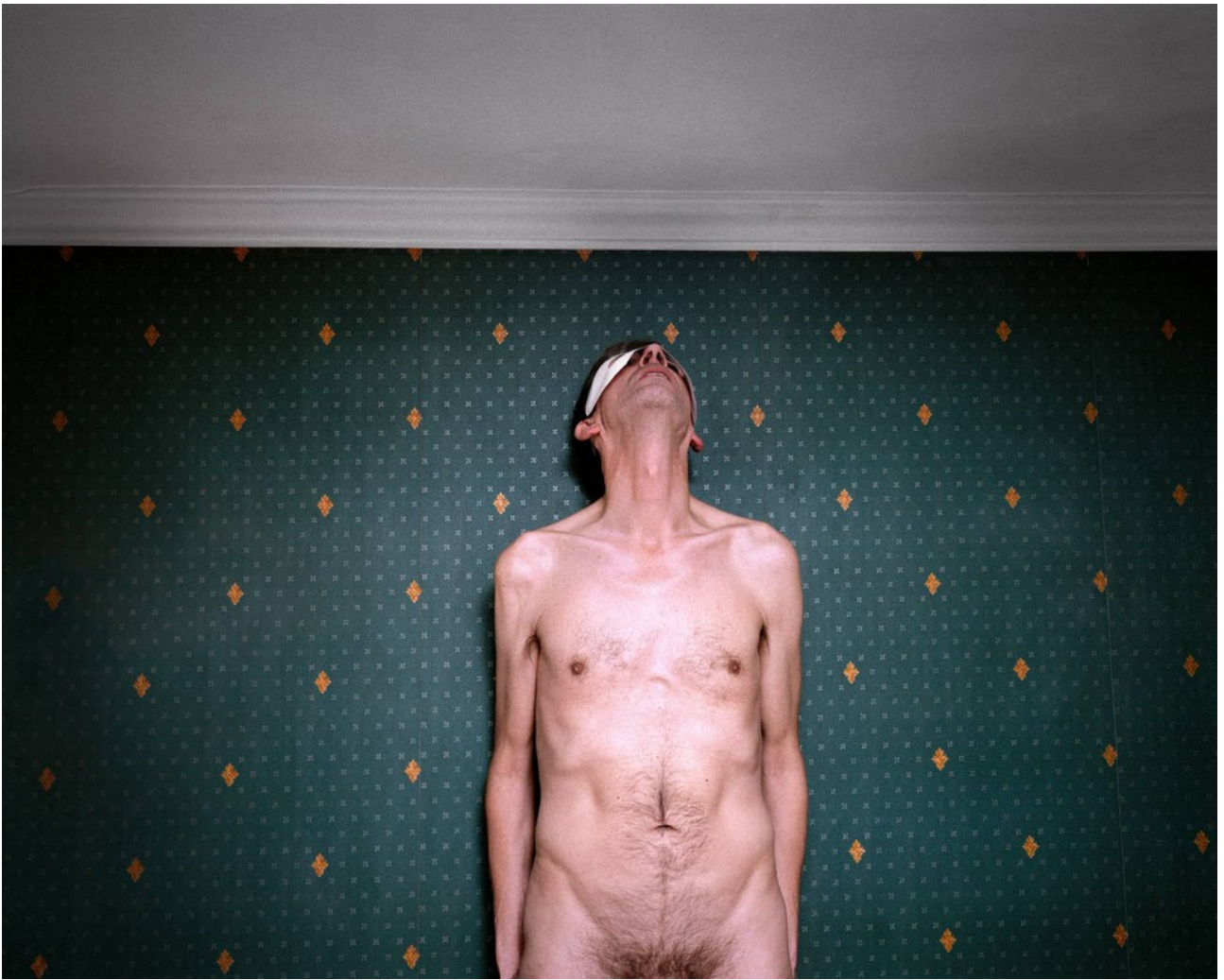
2014

printed on hahnemühle photo paper

88 x 110 cm – edition of 3

56 x 70 cm – edition of 3

28 x 35 cm – edition of 3



Millesime59

Libre Maintenant series

2014

printed on hahnemühle photo paper

88 x 110 cm – edition of 3

56 x 70 cm – edition of 3

28 x 35 cm – edition of 3



Michelmich

Libre Maintenant series

2014

printed on hahnemühle photo paper

88 x 110 cm – edition of 3

56 x 70 cm – edition of 3

28 x 35 cm – edition of 3



Michel Papillon

Libre Maintenant series

2014

printed on hahnemühle photo paper

88 x 110 cm – edition of 3

56 x 70 cm – edition of 3

28 x 35 cm – edition of 3



Max_bxl

Libre Maintenant series

2014

printed on hahnemühle photo paper

88 x 110 cm – edition of 3

56 x 70 cm – edition of 3

28 x 35 cm – edition of 3



Lit #3

Libre Maintenant series

2014

printed on hahnemühle photo paper

88 x 110 cm – edition of 3

56 x 70 cm – edition of 3

28 x 35 cm – edition of 3



LePink

Libre Maintenant series

2014

printed on hahnemühle photo paper

88 x 110 cm – edition of 3

56 x 70 cm – edition of 3

28 x 35 cm – edition of 3



Le Basilique

Libre Maintenant series

2014

printed on hahnemühle photo paper

88 x 110 cm – edition of 3

56 x 70 cm – edition of 3

28 x 35 cm – edition of 3



L'Apparition

Libre Maintenant series

2014

printed on hahnemühle photo paper

88 x 110 cm – edition of 3

56 x 70 cm – edition of 3

28 x 35 cm – edition of 3



Irving

Libre Maintenant series

2014

printed on hahnemühle photo paper

88 x 110 cm – edition of 3

56 x 70 cm – edition of 3

28 x 35 cm – edition of 3



Dragan x

Libre Maintenant series

2014

printed on hahnemühle photo paper

88 x 110 cm – edition of 3

56 x 70 cm – edition of 3

28 x 35 cm – edition of 3



Corner #3

Libre Maintenant series

2014

printed on hahnemühle photo paper

88 x 110 cm – edition of 3

56 x 70 cm – edition of 3

28 x 35 cm – edition of 3



Corner #4

Libre Maintenant series

2014

printed on hahnemühle photo paper

88 x 110 cm – edition of 3

56 x 70 cm – edition of 3

28 x 35 cm – edition of 3



Corner #5

Libre Maintenant series

2014

printed on hahnemühle photo paper

88 x 110 cm – edition of 3

56 x 70 cm – edition of 3

28 x 35 cm – edition of 3



Caron

Libre Maintenant series

2014

printed on hahnemühle photo paper

88 x 110 cm – edition of 3

56 x 70 cm – edition of 3

28 x 35 cm – edition of 3



Caduto

Libre Maintenant series

2014

printed on hahnemühle photo paper

88 x 110 cm – edition of 3

56 x 70 cm – edition of 3

28 x 35 cm – edition of 3



Blanc

Libre Maintenant series

2014

printed on hahnemühle photo paper

88 x 110 cm – edition of 3

56 x 70 cm – edition of 3

28 x 35 cm – edition of 3



Blue

Libre Maintenant series

2013

printed on hahnemühle photo paper

88 x 110 cm – edition of 3

56 x 70 cm – edition of 3

28 x 35 cm – edition of 3



Panthera Tigris Uncia

Libre Maintenant series

2013

printed on hahnemühle photo paper

88 x 110 cm – edition of 3

56 x 70 cm – edition of 3

28 x 35 cm – edition of 3



Odalisque Adipeuse
Libre Maintenant series
2013

printed on hahnemühle photo paper
88 x 110 cm – edition of 3
56 x 70 cm – edition of 3
28 x 35 cm – edition of 3



Venus

Libre Maintenant series

2013

printed on hahnemühle photo paper

88 x 110 cm – edition of 3

56 x 70 cm – edition of 3

28 x 35 cm – edition of 3



Lit #1

Libre Maintenant series

2013

printed on hahnemühle photo paper

88 x 110 cm – edition of 3

56 x 70 cm – edition of 3

28 x 35 cm – edition of 3



Lit #2

Libre Maintenant series

2013

printed on hahnemühle photo paper

88 x 110 cm – edition of 3

56 x 70 cm – edition of 3

28 x 35 cm – edition of 3



Corner #1

Libre Maintenant series

2013

printed on hahnemühle photo paper

88 x 110 cm – edition of 3

56 x 70 cm – edition of 3

28 x 35 cm – edition of 3



Corner #2

Libre Maintenant series

2013

printed on hahnemühle photo paper

88 x 110 cm – edition of 3

56 x 70 cm – edition of 3

28 x 35 cm – edition of 3



Yellow Curtain

Libre Maintenant series

2013

printed on hahnemühle photo paper

88 x 110 cm – edition of 3

56 x 70 cm – edition of 3

28 x 35 cm – edition of 3



Catanzaro

Libre Maintenant series

2012

printed on hahnemühle photo paper

88 x 110 cm – edition of 3

56 x 70 cm – edition of 3

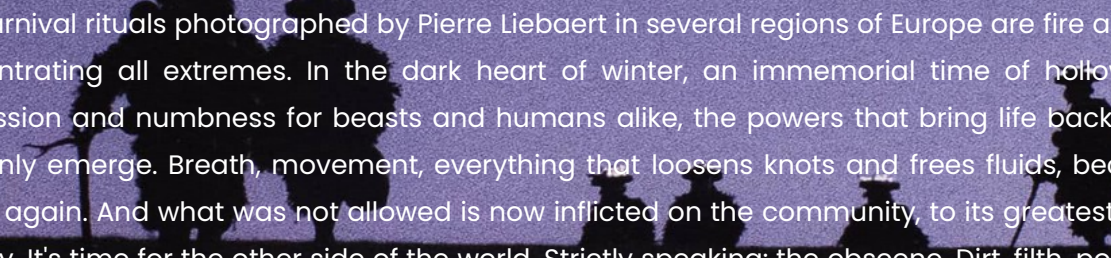
28 x 35 cm – edition of 3

Pierre Liebaert

/ Exhibitions

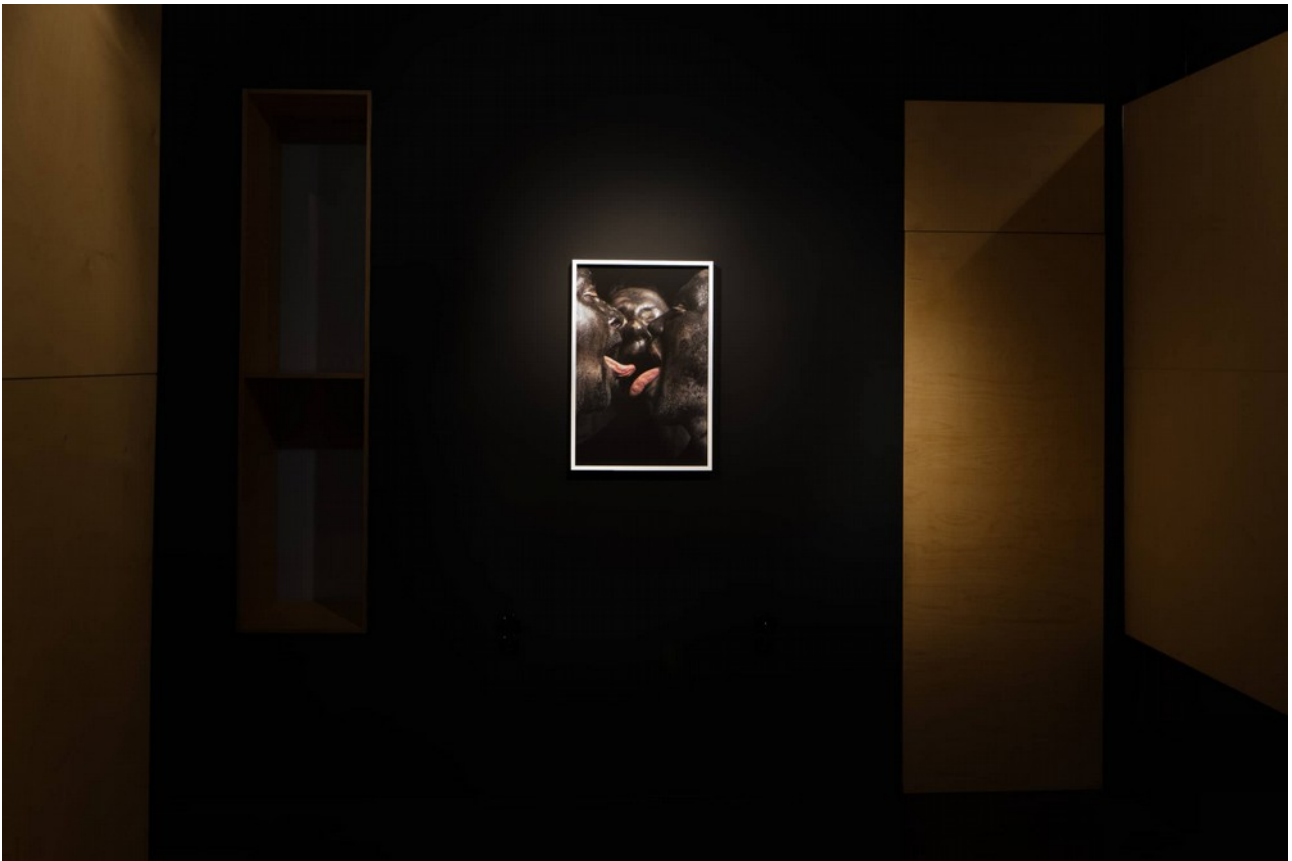
Hólos Kaústos

10 March > 2 April 2022

A dark, atmospheric photograph showing the silhouettes of several carnival figures against a deep blue, twilight sky. The figures are positioned in the lower third of the frame, appearing as dark shapes with some glowing elements on their heads. The overall mood is mysterious and somber.

The carnival rituals photographed by Pierre Liebaert in several regions of Europe are fire and ice, concentrating all extremes. In the dark heart of winter, an immemorial time of hollowness, depression and numbness for beasts and humans alike, the powers that bring life back to life suddenly emerge. Breath, movement, everything that loosens knots and frees fluids, becomes active again. And what was not allowed is now inflicted on the community, to its greatest terror and joy. It's time for the other side of the world. Strictly speaking: the obscene. Dirt, filth, pollution. Physiology and anatomy take over, turning rhetoric on its head. Everywhere, limits are being played with, and so it's bound to rub, squeak, shake, produce sparks and heat. New laws are introduced, defined by imperative and obscure necessities. These laws, unlike all those that govern everyday life and its decorum, are to be obeyed, on pain of immediate exclusion from the circle. The order that presides over disorder is wordless: it is of brass and tumult. It is also short-lived, which is why the interstices of time and space devoted to it must be lived intensely and to their full extent: from the bowels from which we come to the cosmic infinities to which we go. In the space of a few nights, the immensities and pettinesses of our lives come together and telescope, making us laugh with joy and cry with melancholy under the stars, drunk on alcohol, song and roar. Behind the masks, in the swell of bodies, each one, in his extreme solitude, embraces what he no longer knows of himself.

When silence returns, in the icy morning, the candles of a last procession slowly rise to join the fading stars. Life can begin again.



Hólos Kaústos

12 March > 2 April 2022



Ceramic Works

9 September > 30 October 2021

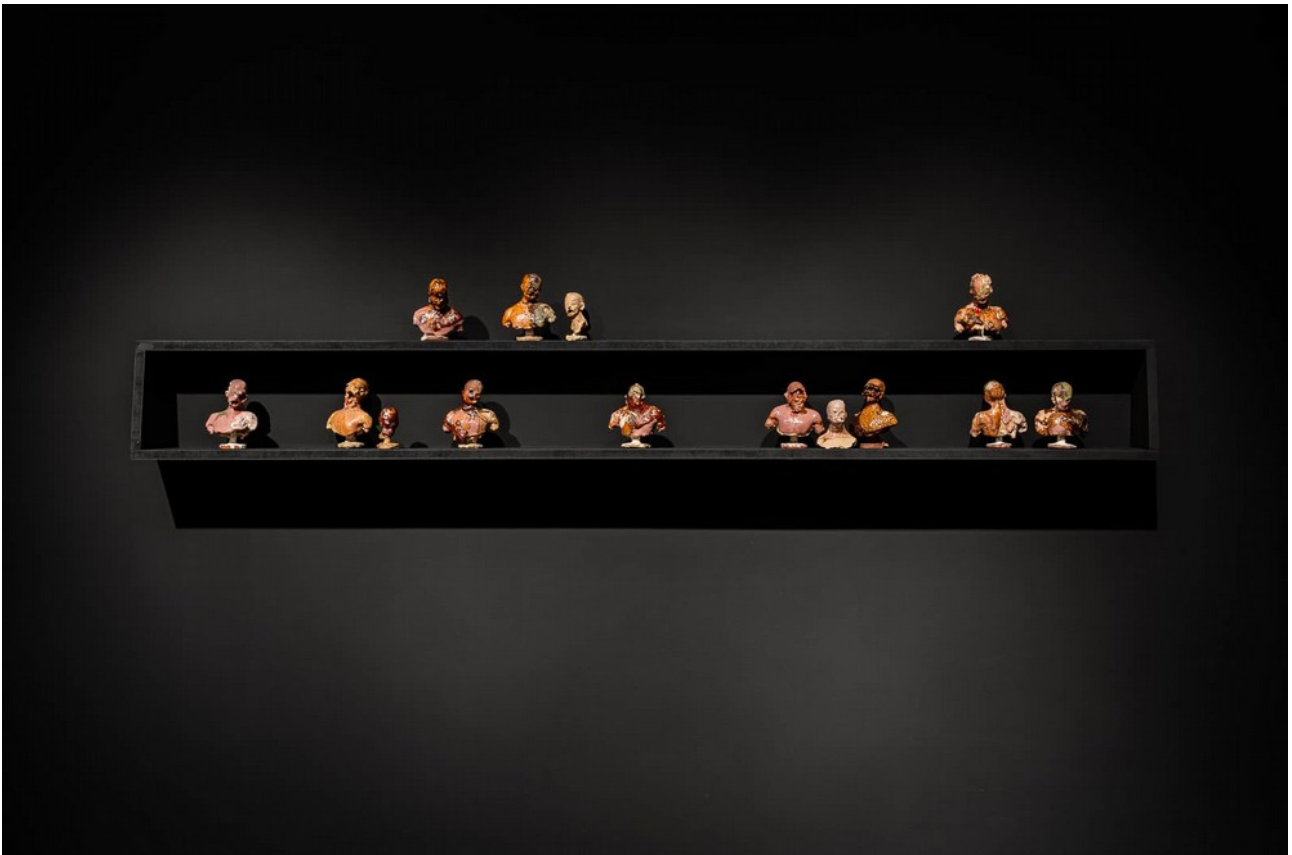
What happens when our skin gives way, when our tissues relax and what holds us together slips away?

Around this series of ceramic busts, Pierre Liebaert summons the recumbent statues and cadaver monuments of the Middle Ages and the Renaissance, the frightful grace of anatomical waxes and the representation of martyrs.

He remains faithful to the images that appeal him, convinced that life blesses us as much as it hurts us and that the marks it leaves on us can be the source of a transformation.

Pierre Liebaert also presents his book *Free Now*.

Shortlisted in the Author Book Award – Les Rencontres de la Photographie in Arles 2021



Ceramic Works

9 September > 30 October 2021

Je Crois aux Nuits

19 April > 15 June 2019

L'exposition *Je crois aux Nuits* du photographe belge Pierre Liebaert explore l'activité rituelle qui marque les situations liminales comme le passage entre une année et l'autre, entre le sommeil de la nature plongée dans l'obscurité hivernale et l'attente inquiète de son éveil au grand jour. Le rite s'inscrit dans l'ordre de la nature et dans le rapport qu'entretiennent les hommes avec le rythme des saisons, le cycle lunaire, celui de la répétition plutôt que de l'histoire, avec les contraintes du froid et du chaud, de la récolte et de la vie collective, de la sexualité et de la mort. Il est la répétition hyperbolique des grands passages qui scindent toute existence humaine. L'exposition est donc une mise en scène de la *vanitas*. Il s'y manifeste la soudaineté avec laquelle s'effondre tout éclat terrestre et l'exubérance fait place à la désillusion: rien ne dure.

Je crois aux Nuits symbolise aussi un retour aux origines et rappelle ce passage essentiel: chaque année la végétation se renouvelle et la vie sociale, comme la nature, inaugure un nouveau cycle. Tout ce qui existe doit être alors rajeuni. Il faut recommencer la création du monde et se tourner vers les forces qui ont alors transformé le chaos en cosmos. La fête rituelle se présente alors comme une actualisation des premiers temps de l'univers, de l'ère originelle éminemment créatrice qui a vu toutes les choses, tous les êtres, toutes les institutions se fixer dans leur forme traditionnelle et définitive. Cette époque n'est autre que celle où vivaient et agissaient les ancêtres divins. Le rite est ainsi célébré dans l'espace-temps du mythe et assume la fonction de régénérer le monde réel. Il constitue une rupture dans l'obligation du travail, une délivrance des limitations et des servitudes de la condition humaine: c'est le moment où l'on vit le rêve.

Ce moment de transformation de soi fait appel à tout ce qui est hors du "je" ordinaire, à tout ce qui échappe à cette identité de tous les jours. C'est un temps social mort. Et l'aboutissement logique est d'atteindre l'inhumanité même, la nature invasive et effrayante. Dans ce temps hors du temps s'oppose le païen et le religieux. Ici, mascarades, travestissements, corps recouverts de phanères, à l'image du monde animal qui pré-exista à une humanité glabre ; là, dépouillement, recueillement, introversion, austérité, ordre. *Je crois aux Nuits* devient un jeu de masques et de miroirs à la fois. Acteurs et spectateurs évoquent le besoin de perpétuer un rite "ancestral" et propre à leur communauté. Tous sont à la recherche d'une expérience personnelle de nature spirituelle, d'un dépassement de soi que leur offre le rôle rituel et/ou le port du masque.

Le corps s'y trouve alternativement voilé ou dévoilé, couvert ou découvert. Le changement d'identité est sa caractéristique principale – et son but. Qui veut participer pleinement au rite ne peut le faire qu'en entrant dans la peau d'un autre, plus précisément en tant que quelqu'un ayant un double statut: soi-même et un autre soi. Le rite invite à un retour à l'indifférencié, à l'ambivalence, au chaos originel, au temps antérieur à la stricte différenciation entre hommes et femmes, sauvages et civilisés, croyants et païens, proches et étrangers... Finalement, il propose de découvrir cette part d'autre qui est en chacun de nous. L'exposition *Je crois aux Nuits* constitue le miroir, parfois déformant, d'une société inévitablement en proie à des contradictions et à des interrogations sur le sens de ce qu'elle construit.



Je Crois aux Nuits
19 April > 15 June 2019

Libre Maintenant

19 April > 15 June 2019

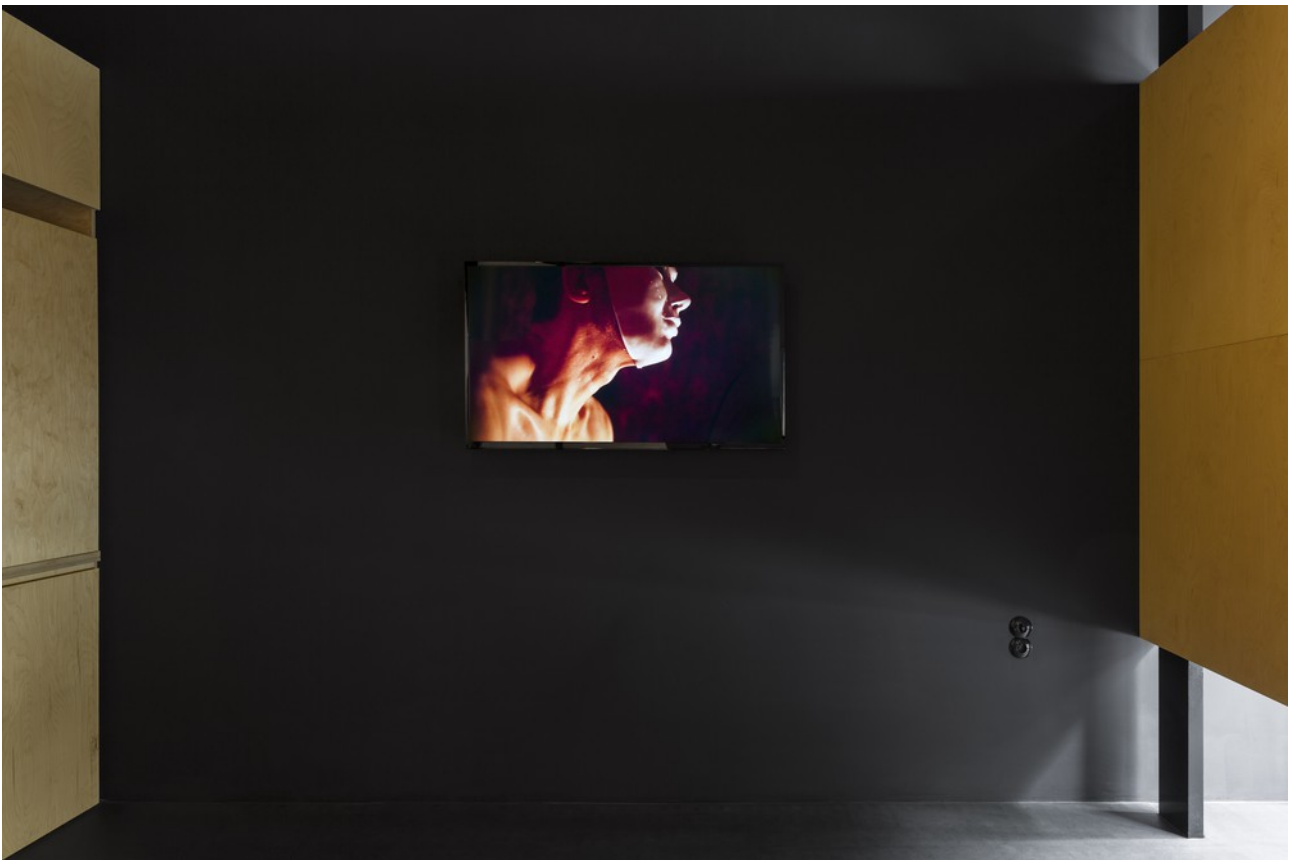
C'est à un étrange huis clos que Pierre Liebaert nous convie.

Les modèles qui, répondant à l'annonce qu'il a diffusée, ont souhaité venir poser dans l'intimité d'une chambre close, semblent n'avoir rien tant désiré que cet instant du face à face avec un photographe qu'ils ne connaissaient pas.

Nul autre désir que celui d'être devant lui, d'être contemplés, de se livrer à l'appareil en transgressant une norme à quoi leur vie publique ou leur situation familiale paraît les contraindre. En posant nus et masqués, en révélant des corps imparfaits aux antipodes de la photographie érotique, ces hommes n'ont eu d'autre dessein que de s'abandonner au regard de l'autre, de s'y soumettre. La photographie qui procédera de la rencontre n'est dès lors plus pour eux qu'un document qui en atteste, une «photographie comme preuve», celle de leur liberté momentanée.

De ce confessionnal burlesque résultent des photographies d'une profonde solitude; un carnaval triste où ces corps dénudés évoquent plutôt des gisants. Prférant au divan du psychologue le regard du photographe, ils en ressortent allégés d'un secret révélé à celui qui en demeurera le seul dépositaire. Pierre Liebaert a retrouvé l'essence de la photographie, de la relation entre le modèle et le photographe, exacerbant ici la notion de pouvoir qu'elle induit en cette soumission désirée.

Xavier Canonne, directeur du Musée de la Photographie à Charleroi






Libre Maintenant
19 April > 15 June 2019

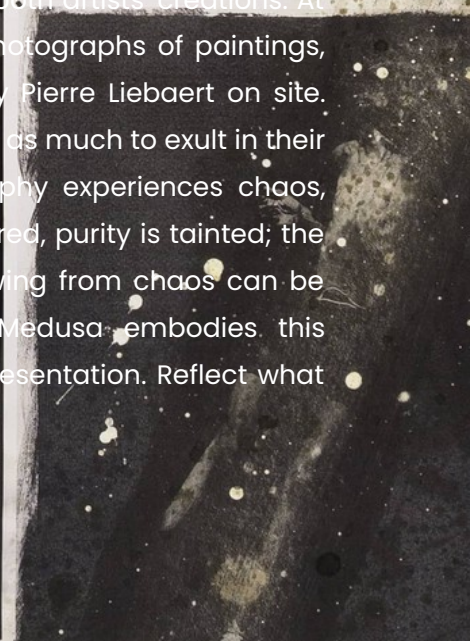
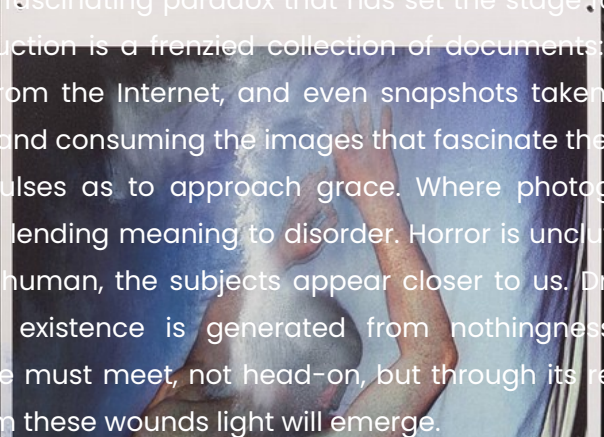


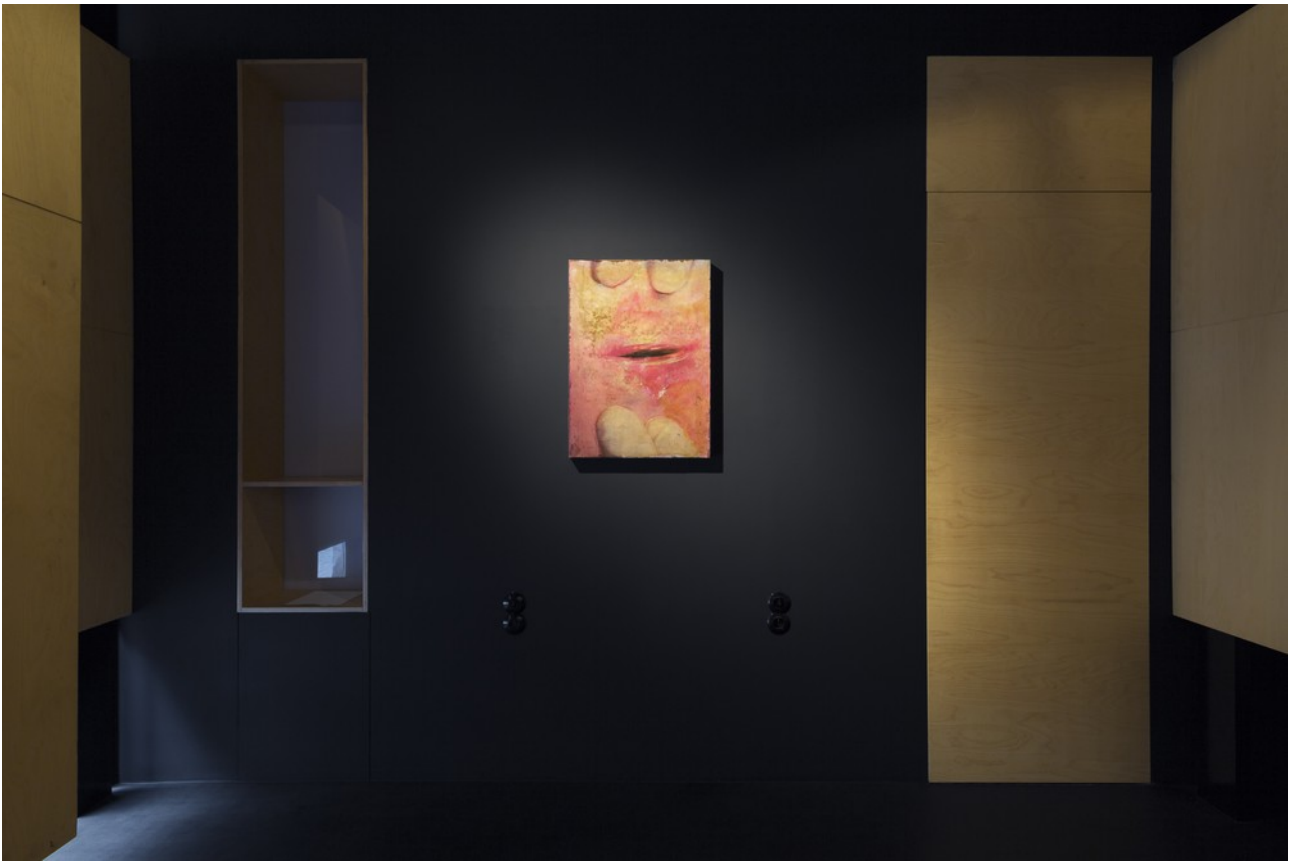
Medusa

13 Octobre > 11 Novembre 2017



The exhibition *Medusa*, a joint work by painter Falcone and photographer Pierre Liebaert, invites us to pierce the veil that protects us from the nakedness of reality. Sublime yet deadly, *Medusa* unites opposites, pain and ecstasy, the tragic and the beautiful. In its image, both living and destructive, Naples is a fascinating paradox that has set the stage for both artists' creations. At the heart of their production is a frenzied collection of documents: photographs of paintings, documents gathered from the Internet, and even snapshots taken by Pierre Liebaert on site. Digging, accumulating and consuming the images that fascinate them, as much to exult in their most unavowable impulses as to approach grace. Where photography experiences chaos, painting applies a filter, lending meaning to disorder. Horror is uncluttered, purity is tainted; the image becomes more human, the subjects appear closer to us. Drawing from chaos can be surprisingly fruitful, as existence is generated from nothingness. *Medusa* embodies this primordial force that we must meet, not head-on, but through its representation. Reflect what burns our eyes, and from these wounds light will emerge.



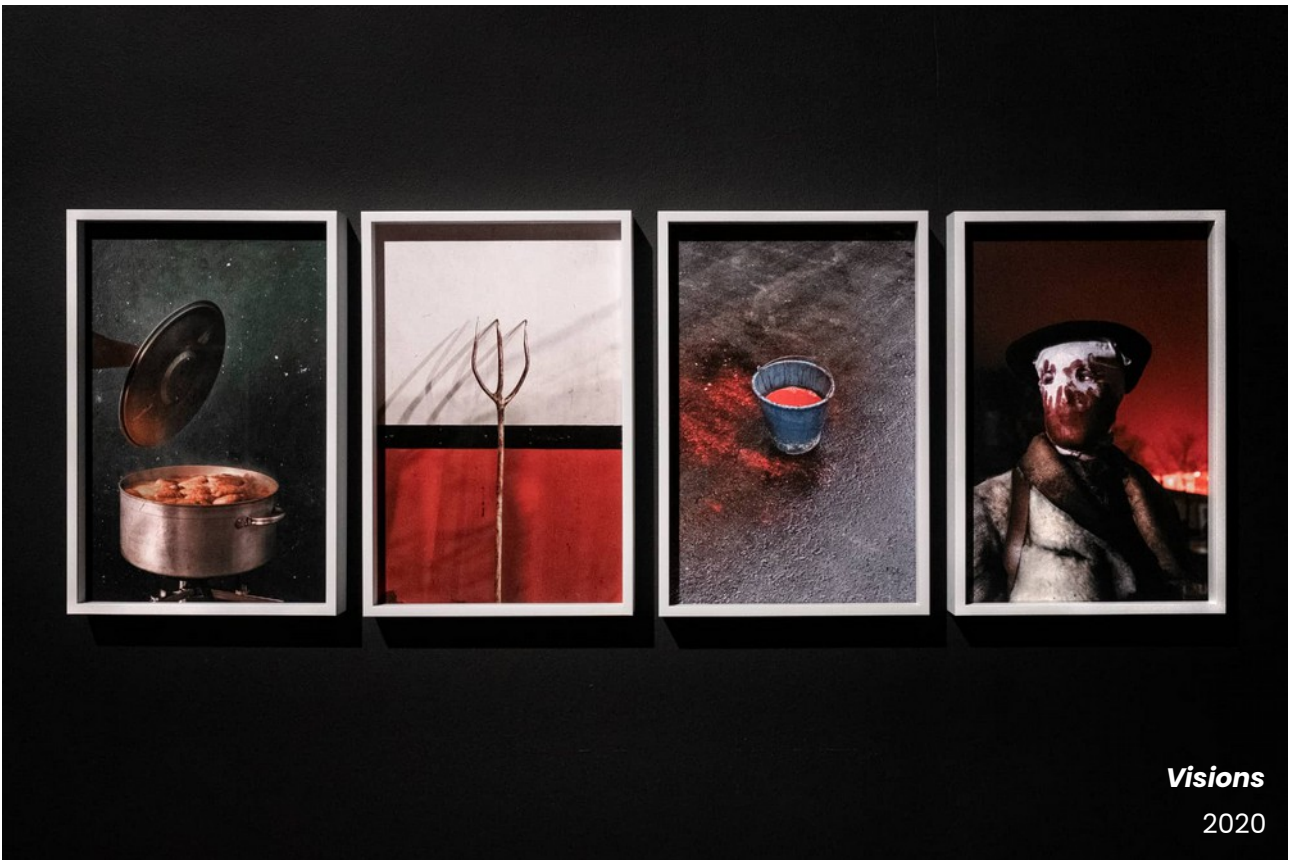


Medusa

13 October > 11 November 2017

Pierre Liebaert

/ News



Visions
2020

Musée du Carnaval et du Masque
Binche



Habiller le Culte

2020

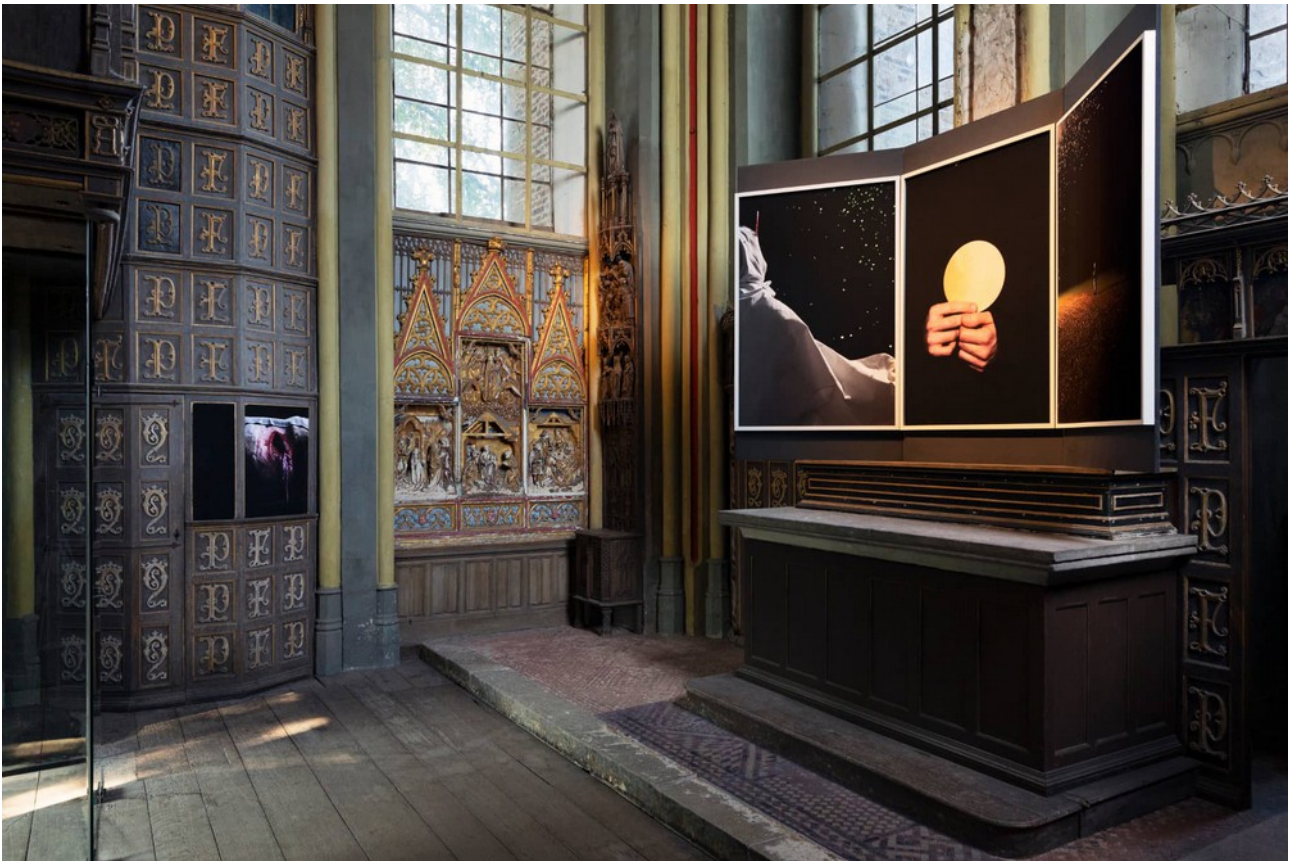
TAMAT
Tournai



Tomber en Amour

2020

Veys-Verhaevert Collection
Maison des Arts de Schaerbeek, Brussels



Biennale d'Enghien
Parc d'Enghien



Halles Saint-Géry
Brussels



QSS
Belfast

**BONJOUR MONSIEUR,
JE SUIS INTÉRESSÉ À M'EXHIBER FACE
A L'OEIL DE VOTRE CAMÉRA.
UN HÔTEL SERA LA SOLUTION ...
JE NE PEUX RECEVOIR ET
AI BESOIN DE DISCRÉTION.
OÙ L'EST VOTRE CHAMBRE?
QUAND EST-ELLE LIBRE?
DES DÉTACHÉS MILITAIRES?
JE N'AI JAMAIS FAIT CELA...
L'ENVIE EST FORTE...
À BIENTÔT.
JOHN**



11 H

LIBRE MAINTENANT
FEMME ABSENTE



JE COMPRENDS, MAIS
COMME JE VOUS L'AI
DIT, DANS UN AVENIR
PROCHE CE N'EST
MANIFESTEMENT
PAS POSSIBLE. MON
EPOUSE VA BIENTÔT
RENTRE, JE VOUS
DEMANDERAI DÉS LORS
D'ARRÊTER NOTRE
CONVERSATION.



Nuits Photographiques #4

2014

Pavillon Carré de Baudouin
Paris

Pierre Liebaert

Born in 1990 in Belgium

Lives and works in Brussels

Solo Exhibitions

2024

Je crois aux Nuits – Les Boutographies Festival – Pavillon Populaire, Montpellier

2023

Libre Maintenant – Espace Jörg Brockmann, Genève

2022

Hólos Kaústos – Archiraar Gallery, Brussels

Je crois aux Nuits – Galerie LeL'Oeil, Tanlay

2021

Ceramic Works – Archiraar Gallery, Brussels

2019

Je Crois aux Nuits – Archiraar Gallery, Brussels

Libre Maintenant – Archiraar Gallery, Brussels

Macquenoise (book) – PhotoBook Belge 1854 – FoMu, Antwerp

2018

Libre Maintenant – BAM, Mons

Libre Maintenant – Gallery Verbeeck-Van Dyck for AQAF, Antwerp

2017

Libre maintenant – La Maison Folie for Le Prix du Hainaut des Arts Plastiques, Mons

Medusa – with Giammarco Falcone – Archiraar Gallery, Brussels

Libre maintenant – Belfast Photography Festival

A picture from *Macquenoise's* serie as the *Month's Artwork* – Photography Museum, Charleroi

2016

FUNGAMESBOYS #1 – Gent

Medusa – with Giammarco Falcone – Braakland's event – FoMu, Antwerp

Libre Maintenant – Gazebook Festival, Sicily

Libre Maintenant – 8th Organ Vida Festival, Zagreb

Libre Maintenant – 16th Boutographies Festival Award, Montpellier

2015

Libre Maintenant – Contretype, Brussels

Pictures of Patti Smith made for exhibition *Verlaine Cellule 252* – Mons

Macquenoise (book) – Symposium d'art contemporain, Baie-Saint-Paul

Macquenoise (book) – Edition Journal festival by Collectif Blanc, Montréal
IN/OUT's mission – Museum of Photography, Charleroi
Macquenoise – GwinZegal Art Center, Guincamp
2014

Libre Maintenant – *Vol de nuits* Photographic Gallery, Marseille
Macquenoise (book) – Fotografia Europea Festival, Reggio Emilia
Macquenoise (book) – Gwin Zegal art center, Guingamp
Macquenoise (book) – F Photobookshow – Institute of Photography, Tokyo
Libre Maintenant – Les nuits photographiques #4, Paris
IN/OUT's mission – Fine arts museum of Mons
Macquenoise – cur. by Xavier Canonne – Circulation(s) Festival, Paris
2013

Macquenoise – gallery FOCALÉ, Nyon
Macquenoise – Photography Museum, Charleroi
Macquenoise – Magasin de papier Gallery, Mons
2012

Macquenoise – L'L Center for young artists, Brussels
Macquenoise – Galerie Le lac gelé, Nîmes
Macquenoise – Festival Les Boutographies Award, Montpellier
Macquenoise – Festival Les nuits de Pierrevert
Chambre Avec Vue – Namur

Group Exhibitions

2023
Patti Smith's portrait – Galerie Gallimard, Paris
Collective exhibition – Bourse du Travail, Arles
Hommage à Pan – with Peter Depelchin – Château de Thozée, Mettet
2022

The Fire's Share – cur. by Archiraar Gallery – Liaigre, Brussels
Anto-Carte – BAM, Mons
2021

Habiller le Culte – TAMAT, Tournai
Visions – Musée International du Carnaval et du Masque, Binche
Libre Maintenant's book – Les Rencontres de la Photographie, Arles
Studiolo #1 – Archiraar Gallery, Brussels
2020

Tomber en Amour – Veys-Verhaevert Collection – Maison des Arts de Schaerbeek, Brussels
De Ciel et de Terre – cur. by Myriam Louyest et Christophe Veys – Biennale d'Enghien
BAM Côté Rue – cur. by Bruno Robbe – BAM, Mons
L'École de Mons : 1820-2020 – cur. by D. Laoureux – BAM, Mons
Video Forever – Les filles du Calvaire, Paris

2019

Quelque Chose Noir – cur. by Fanny Lambert – Galerie Gradiva, Paris

Who Are You ? – cur. by M. Louyest – Maison des Arts de Schaerbeek, Brussels

Inward Out – cur. by P. Hatzigeorgiou – Archiraar Gallery, Brussels

Je Crois aux Nuits – Biennale de Mons

2017

Errances Blanches – Festival de Photographie d'Arles

Libre Maintenant – Halles Saint-Géry, Brussels

2016

Les Noirs – cur. by E. Wuyts – Salon Sauvage, Gent

2015

A Titre Provisoire – Creahm-Bruxelles

DogDayCabinet – cur. by P. Waterschoot – C41 Gallery, Antwerp

2012

Artists books – Komplot, Brussels

Namur's House of Culture

Artists books – *Itinérances en images's* workshop #3 – Brno

2011

La Médiatine, Brussels

Artists books – *Itinérances en images's* workshop #2 – Brussels

Biennale 7 – Louvain-La-Neuve

Art Fairs

2024

Paris Photo – Grand Palais, Paris

2022

Around Video – Lille

Unseen – Westergas, Amsterdam

2018

Galeristes – Le Carreau du Temple, Paris

2012

Art Book Fair – Wiels, Brussels

Participations

2018

Live Magazine – «L'Homme et la Bête» – Halle aux Draps, Tournai

Live Magazine – «L'Homme et la Bête» – Théâtre Pitoëff, Genève

Live Magazine – «L'Homme et la Bête» – Le Théâtre de l'Octogone, Lausanne

2017

Live Magazine – «L'Homme et la Bête» – BOZAR, Brussels

Live Magazine – «L'Homme et la Bête» – Mons' Royal Theater, Mons

2012

Macquenoise's book (Wproject) – C book, Brighton

Screenings

2023

Un autre jour à une autre heure – Musiques Nouvelles, Mons

2020

Libre Maintenant – Video Fever – Galerie Les Filles du Calvaire, Paris

2018

Libre Maintenant – La Boite Noire – Photography Museum, Charleroi

2017

Libre Maintenant – Cork Film Festival

2016

Libre Maintenant – Portfolio Days & Night – CNA, Dudelange

2015

Libre Maintenant – Pinx Festival, Gent

Libre Maintenant – Pink Screen Festival, Brussels

Libre Maintenant – Tráfego International Film Festival, Bahia

Libre Maintenant – Exground Film Festival, Wiesbaden

Libre Maintenant – Queer-Streifen Film Festival, Regensburg

Libre Maintenant – Queersicht Festival, Bern

Libre Maintenant – Uppsala International Short Film Festival

Libre Maintenant – Bideodromo Film Festival, Bilbao

Libre Maintenant – Strange Love Festival, Antwerp

Libre Maintenant – 2ANNAS Film Festival, Riga

Libre Maintenant – Meta-queer Fest, Minsk

Libre Maintenant – Portobello Film Festival, London

Libre Maintenant – WNDX Film Festival, Wenedig

Libre Maintenant – Split Film Festival

Libre Maintenant – International Cinema Libre Festival, Hamburg

Libre Maintenant – Sao Paulo Short Film Festival

Libre Maintenant – Guanajuato International Film Festival

Libre Maintenant – Pärnu Documentary Film Festival

Libre Maintenant – The Festival of Nations, Lenzing

Libre Maintenant – FEST New Directors New Films Festival, Espinho

Libre Maintenant – Hamburg Short Film Festival

Libre Maintenant – inHOUSE's festival, London

Libre Maintenant – Changing Perspectives Festival, Istanbul

Libre Maintenant – Go Short! Film Festival, Nijmegen

Libre Maintenant – Regensburg Film Festival, Regensburg

Libre Maintenant – Bergamo Film Meeting

Libre Maintenant – Court mais trash's festival, Brussels

Big Shit – Court mais trash's festival, Brussels

2014

Big Shit – cur. by FreeLens – Gaîté Lyrique during Month of Photography, Paris

Libre Maintenant – Cinema Galeries, Brussels

Libre Maintenant – International Francophone Film's Festival, Namur

Macquenoise – Encontros da imagem's festival, Braga

Macquenoise – Journées Européennes du Patrimoine, La Réunion

Macquenoise – BIP's festival, Liège

2013

Macquenoise – ManifestO's Festival, Toulouse

Big Shit – Les nuits photographiques #3 review, Arles

Big Shit – Les nuits photographiques #3 's festival, Paris

Macquenoise – Exp 12 Gallery (The Flood Wall II), Berlin

Big Shit – Recyclart, Brussels

2012

Macquenoise – Festival Les nuits de Pierrevert

Macquenoise – 81 LeonardStreet, London

Big Shit – FoMu, Antwerp

Macquenoise – Centre Civic Pati Llimona, Barcelona

2011

Macquenoise – Washington PhotoWeek

Macquenoise – Photobiennal Si loin, si proche, Marchin

Launches

2022

Un autre jour à une autre heure – La Maison Folie, Mons

2021

Libre Maintenant / Free Now book – Tipi Bookshop, Brussels

2014

.tiff's magazine – FoMu, Antwerp

.tiff's magazine – Unseen Festival, Amsterdam

2013

Macquenoise (book) – the TipiBookShop, Brussels

Workshops / Assignments / Residencies

2017

Residence – GwinZegal's National Center for Photography, France

2016

Residence in Naples (Rione Sanità) with Falcone – Project *Medusa* – Italy

Workshops – GwinZegal's National Center for Photography, France

Residence – *GwinZegal's* National Center for Photography, France

2015

Photographic assignment about Patti Smith's venue in Mons

Residence – Creahm-Bruxelles for the exhibition *A Titre Provisoire*

Photographic assignment – *IN/OUT* – cur. by M. Mawet – Mons2015 European Capital of Culture

Curator – Democratic Jungle, belgian based photographers platform (by Bruno V. Roels & P. Waterschoot)

Book workshop with F. Wagner (Caillou bleu ed.), F. Lambert (Writer) and C. Clanet (artist)

2014

Book workshop with F. Wagner (Caillou bleu ed.), C. Pantall (writer, critic) and P. Gaffney (artist)

Book workshop with F. Wagner (Caillou bleu ed.), R. Coignet (writer, critic) and P. Musi (artist)

Photographic assignment – *IN/OUT* – cur. by M. Mawet – Mons2015 European Capital of Culture

2012

Workshop – Port-au-Prince

Photographic assignment – *IN/OUT* – cur. by M. Mawet – Mons2015 European Capital of Culture

Work ordered by French Community Wallonia-Brussels (project by architect P. Hebbelinck)

2011

Workshop – «itinérances en images», make a book in two weeks, Brussels

Workshop – «itinérances en images» – Brno

Work ordered by French Community Wallonia-Brussels (project by architect P. Hebbelinck)

Publications / Press / Online

2024

Article about *Je crois aux Nuits* in *Libération* newspaper – by Gilles Renault

2023

Portrait of Patti Smith on the cover of *Une saison en enfer* (A. Rimbaud), Gallimard edition

2022

Article about *Libre Maintenant'* book on Fabien Ribéry's blog *L'intervalle*

Interview *The Profane and the Divine* – by Katherine Oktober Matthews

Article about the book *Un autre jour à une autre heure* in *La Libre Belgique* – by J-M Bodson

Un autre jour à une autre heure published by SAMons, 500 copies

Dessaisir nous veut l'ombre – L'Art-Même n°86 – by Laurent Courtens

2021

Libre Maintenant / Free Now published by *L'éditeur du dimanche*, 688 copies

L'Homme et la Bête (text & pictures) published in the first Live Magazine's catalog

Publication about *Je crois aux Nuits* series in SOFAM bourses catalog

2020

Publication – *Je Crois aux Nuits– De Terre et de Ciel's* catalog – cur. by M. Louyest et Ch. Veys

Pictures and text – *L'École de Mons : 1820-2020's* catalog – by C. Veys

2019

Publication – *Macquenoise– Who are You ?'s* catalog – by M. Louyest and C. Veys

Article – *Je Crois aux Nuits* and *Libre Maintenant* – Mu In the City – by M. De Crayencour

Article – *Je Crois aux Nuits* – La Libre Belgique – by J.M. Bodson

Macquenoise's book – PhotoBook Belge 1854's book– cur. by T. Berghmans

2018

Article – *Libre Maintenant* – Newspaper Le Soir – by J.-M. Wynants

Article – *Libre Maintenant* – Point Culture – by P. Hemptinne

Article – *Libre Maintenant* – Art Antiques Auctions – by L. de Hemptinne

Publication – Médor n°12 – *Les Seigneurs des Ardennes* – by O. Bailly

2017

Publication – *Turning Photography* – Belgian Pavilion at the 57th Venice Biennale

Publication – *Libre Maintenant* – Fisheye Magazine Vol.1

2016

Publication – *Libre Maintenant* – Organ Vida Festival's catalogue

Publication – *Libre Maintenant* – PHmuseum's News – Interview by L. Cornet

Article – *Free Now*, «Five fascinating photographers working right now» – Life Framer's Magazine

Publication – *Libre Maintenant* – Fisheye magazine online

Article – *Libre Maintenant* – Vice

Publication – *Libre Maintenant* – GUP #49 (interview by K. Oktober Matthews)

Publication – Patti Smith's pictures – *La Phrase's* book – Gallimard

Article – *Libre Maintenant* – Novelty Magazine's website (P. Bordaneil writer)

Article – *Big Shit* – Heliotrope magazine's website

2015

Publication – 3 pictures of Patti Smith – Rolling Stone

Article – *Libre Maintenant* – La Carte Jeune's website (P. Bordaneil curator)

Publication – *A Titre Provisoire* exhibition's catalog

Article – *Libre Maintenant* – La Libre Belgique – by J-M Bodson

Publication – *Libre Maintenant* – Gup Magazine's website

Article – *Libre Maintenant* – Marianne

Publication – Der Greif #8

Publication – *IN/OUT* photographic mission – Photographie Ouverte (Museum of Photography)

Publication – *IN/OUT* photographic mission – *ARP2* edition MONS 2015

Article – *IN/OUT* photographic mission – Beaux-Arts Magazine

2014

Publication – *Free Now* – .tiff (*FoMu*)

Article – *Macquenoise's* book – Bibliophile's website

Publication – *Macquenoise* – *Pik* #6 magazine

Publication – *Libre Maintenant* – *Gente di fotografia*

Publication – *IN/OUT* photographic mission – *A+* architecture magazine

Publication – *D.O.A's* project – *A+* architecture magazine

Article – *Focus Vif's*

Article – *IN/OUT* photographic mission – La Libre Belgique

Postcards's collection – IN/OUT's exhibition – Fine Arts Museum in Mons
Article – *Books are nice !* about the book *Macquenoise*
Collective publication – Circulation(s) 's festival – Le bec en l'air 's edition
Article – *Big Shit* – L'oeil de la Photographie's website
Article – *Macquenoise's* book – The independent Photobook's website
2013

Article – *Macquenoise's* book – Seeking Magazine's website
Article – *Macquenoise's* book – Angry Bat's nice photobooks's
Article – *Macquenoise's* book – OUR AGE IS THIR13N 's website
Article – *Macquenoise's* book – La Libre Belgique
Article – *Macquenoise's* book – Indie Photobook Library's website
Article – *Macquenoise's* book – A Shimmer of Books's website
Article – *Macquenoise's* book – Itblog
Article – *Macquenoise's* book – in Phot(o)lia's website
Article – *Macquenoise's* book – inSnor magazine's website
Article – *Macquenoise's* book – Dienacht-Magazine's website
Article – *Macquenoise's* book – Colin Pantall's blog
Article – *Macquenoise's* book – FranceFineArt
Article – The Huffingtonpost by J.-P. Gavart Perret
Article – *Macquenoise's* book – Remi Coignet's blog
Macquenoise published by Caillou bleu – ed. 612 copies
Photographie ouverte – Museum of Photography, Charleroi
La Libre Belgique
La Gazette
2012
Article – Journal of Photography
Macquenoise – W project editions, first edition (Caillou Bleu)
to Kevin & Kimberley – W project editions (Caillou bleu)
2011
Le soir

Radio / Television

2023
Interview for *Vice Versa's* podcast (M. Roemers & S. Van Malleghem)
2022
Interview for *Télé MB* about the book *Un autre jour à une autre heure*
2021
Grand Angle – *Soir Première* about *Visions' collective exhibition in Binche*
Interview for *Musiq'3* – RTBF about *Visions' collective exhibition in Binche*
Interview for *L'info Culturelle* – *Musiq'3*, RTBF about *Visions' collective exhibition in Binche*
Television coverage for *Antenne Centre* about *Visions' collective exhibition in Binche*

2020

Interview – L'info Culturelle de Musiq'3 about *De Terre et de Ciel* – Biennale d'Enghien

Interview – La matinale de Musiq'3 about *De Terre et de Ciel* – Biennale d'Enghien

Interview – Façons de voir RTBF about *De Terre et de Ciel* – Biennale d'Enghien

Soir Première – RTBF about *De Terre et de Ciel* – Biennale d'Enghien

2019

Interview – L'info Culturelle – RTBF about *Je Crois aux Nuits* at Archiraar Gallery

Interview – Musiq'3- RTBF about *Je Crois aux Nuits* at Archiraar Gallery

2018

Interview – *La Première* – RTBF about *Libre Maintenant's* exhibition at Le BAM

2017

RTBF – *L'invité* with Archiraar Gallery and Falcone

2016

France Inter : Regardez voir ! with B. Patient about *Les Boutographies Festival*

2015

Interview – RTBF about *A Titre Provisoire* exhibition at Creahm-Bruxelles

Interview – Musiq'3 about *Libre Maintenant* at Contretype Art Center

Interview – *La Première* – RTBF about photographic mission *IN/OUT*

Video interview for AZ-ZA about photographic mission *IN/OUT*

2014

Interview for FranceFineArt's website about *Libre Maintenant*

Musiq'3 – RTBF

Interview – FranceFineArt's website

France Inter : Regardez voir ! with B. Patient about *Circulation(s) Festival*

2013

Television coverage about photographic mission *IN/OUT*, Mons

Vivacité – RTBF

La Première – RTBF

Musiq'3 – RTBF

2012

Interview of Aleksandra Planinic for swiss radio

2011

Un dromadaire sur l'épaule – Radio Suisse Romande

Awards / Purchases

2023

Libre Maintenant / Free Now's book has entered the collections of MoMA Library, New-York

2021

First Price – Fintro Award for *Histoire visuelle / Beeldend verhaal*

Libre Maintenant / Free Now's book shortlisted for The Author Book Awards, Arles

Financial support from SOFAM for *Je crois aux Nuits* series

2020

Pictures's purchase by the city of Mons from *Je crois aux Nuits* series

2017

Award winner of the Prix du Hainaut des Arts Plastiques

2016

Pictures's purchase by the city of Montpellier

PHmuseum New Generation Prize's award for *Libre Maintenant*

Jury price's award - Festival *Les Boutographies* for *Libre Maintenant*

Picture from *Macquenoise* sale by auction at Museum of Photography, Charleroi

2015

Third Price at *Court Mais Trash's* film festival for *Free Now*

2014

Macquenoise's book enter the Nicéphore Niépce's Museum's Collection

Public Award and Phaidon Price for *Macquenoise's* book at F Photobookshow in Tokyo

Pictures's purchase by the Museum of Photography, Charleroi

2013

Gup Magazine : One of the best 10 photobooks in 2013 for *Macquenoise*

Photo-Eye : One of the best photobook in 2013 for *Macquenoise*

Pictures's purchase by the city of Mons

2012

Jury's award - Festival *Les boutographies* for *Macquenoise*

Financial support from Wallonia-Brussels Federation for *Big Shit* project

Pictures's purchase by the city of Montpellier

Books Design / Binding

2022

Book design & conception of *Un autre jour à une autre heure* - SAMons edition, Mons

2021

Book design & conception of *Libre Maintenant* - L'Éditeur du dimanche, Paris

2018

Binding book for *Concrete Doesn't Burn* by french photographer Bertrand Cavalier, Brussels

2017

Book design for book «HS» by Amaury de Cunha - Filigranes eds., Paris

2016

Binding book for italian artist Falcone - Archiraar Gallery, Brussels

Binding prototype of *Moshé's* book for belgian photographer Sandrine Lopez, Brussels

Book design for belgian photographer Barbara de Vuyst, Brussels

Book design for the exhibition *Le Geste De l'Admoniteur* - Archiraar Gallery, Brussels

2015

Book design for the exhibition *A Titre Provisoire* - Creahm-Bruxelles

