

## Enne Boi

1989, Italy – Lives in Bologna

In 2011 he received a bachelor degree in Painting and Visual Arts at Nuova Accademia di Belle Arti (NABA) in Milan. Between 2010 and 2013 he created several projects of participatory art with Collettivo F84, an art collective he founded together with the artists Nicolò Bruno, Gianluca Craca, Giulia Serafini and Cecilia Valagussa. In 2013 Enne Boi moved to Gent (Belgium), where he obtained a master degree in Fine Arts at Koninklijke Academie voor Schone Kunsten (KASK); during his graduation he was awarded with the 1st Prize of the Stitching René Bruynseraede – De Witte voor Multimediale Vormgeving. In 2017 he was selected to represent Italy at the JCE Contemporary Art Biennale 2017–2019.

Enne Boi had various solo exhibitions between Italy and Belgium over the past few years, and took part in several group exhibitions in museums and institutions around Europe, such as Fondazione Menegaz (Castellalto), Amadeo de Souza-Cardoso Museum (Amarante), Museu de l'Empordà (Figueres), Pinacoteca Civica e San Pietro in Atrio (Como), Centre de la Gravure Museum (La Louvière), Musée Royal d'Histoire Militaire (Brussels).

Enne Boi's practice revolves around the enigmatic nature of figurative painting and his works question its raw and structural elements, frequently trespassing into the territories of sculpture and installation. As in a sort of rebus, the artist's visual language is based on a subtle juxtaposition of elements, in which coexist instinctive marks and complex allusions.





***Rebus (Ex Voto P.G.R. #2)***

2024

mixed media on paper  
39 x 30 cm (unframed : 29 x 21 cm)  
unique



***Rebus (Ex Voto P.G.R. #6)***

2024

mixed media on paper  
39 x 30 cm (unframed : 29 x 21 cm)  
unique





***Rebus (Ex Voto P.G.R. #7)***

2024

mixed media on paper  
39 x 30 cm (unframed : 29 x 21 cm)  
unique



***Rebus (Ex Voto P.G.R. #8)***

2024

mixed media on paper  
39 x 30 cm (unframed : 29 x 21 cm)  
unique



***Rebus (The Blaze)***

2022

oil, ink, spray paint on shaped wood

60 x 45 cm

unique





***Rebus (The Reflection)***

2022

oil, ink, spray paint on shaped wood

60 x 45 cm

unique



***Rebus (The Way Home)***

2022

oil, ink, spray paint on shaped wood

60 x 45 cm

unique



***Rebus (The Safety)***

2022

oil, ink, spray paint on shaped wood

60 x 45 cm

unique





***Rebus (The House)***

2020

oil, ink, spray paint on shaped wood

60 x 45 cm

unique



***Rebus (The Dream)***

2020

oil, ink, spray paint on shaped wood

60 x 45 cm

unique



***Rebus (The Walk)***

2020

oil, ink, spray paint on shaped wood

60 x 45 cm

unique





***Rebus (The Storm)***

2020

oil, ink, spray paint on shaped wood

60 x 45 cm

unique



***Rebus (La Cura)***

2021

oil and ink on canvas

120 x 100 cm

unique



***Rebus (Villa Romana)***

2021

oil on canvas

100 x 80 cm

unique





***Rebus (On Fire)***

2021

oil on canvas

100 x 80 cm

unique



***Rebus (Testarossa)***

2021

oil on canvas

40 x 30 cm

unique





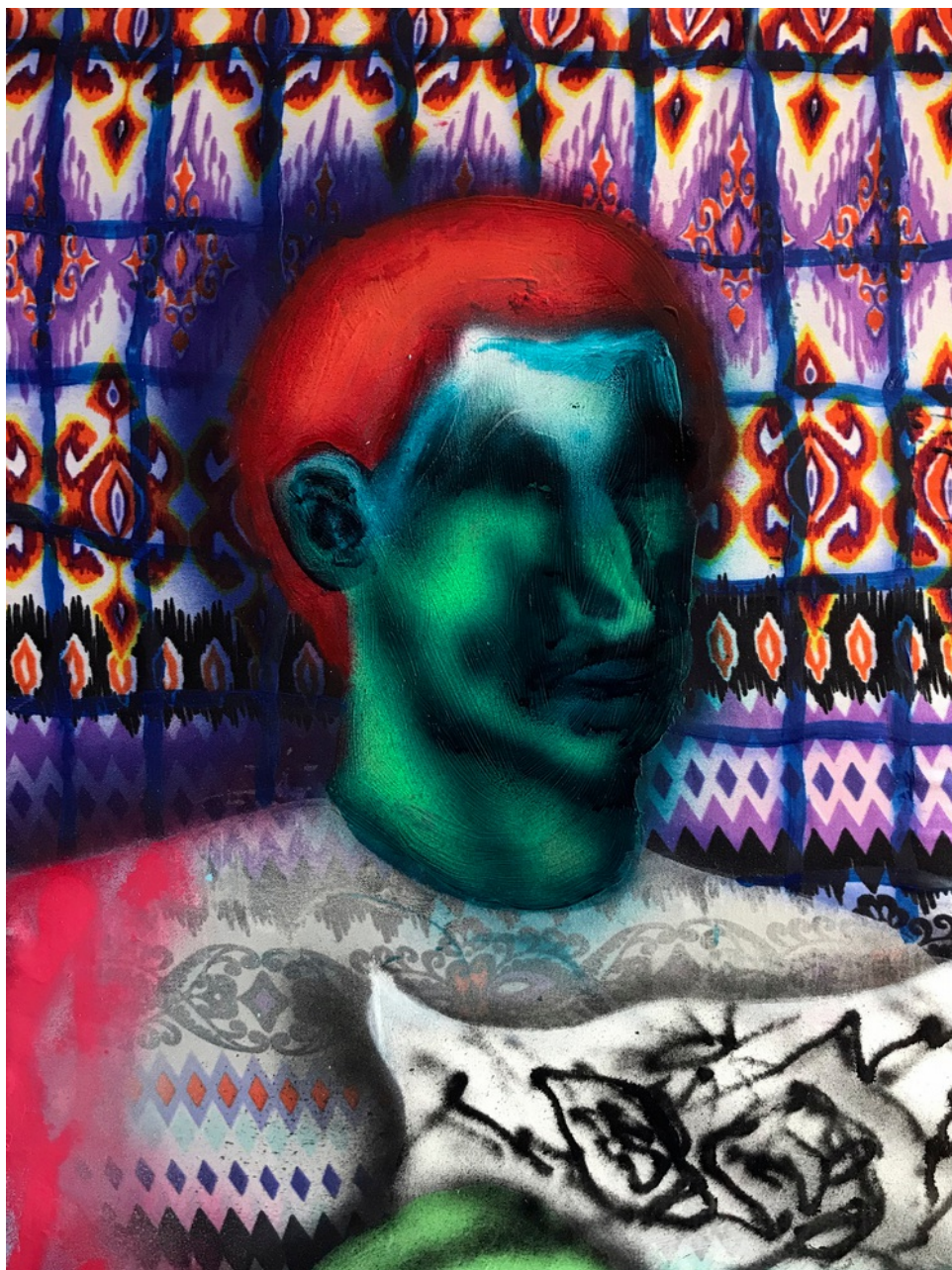
***Rebus (Testagiella)***

2021

oil on canvas

40 x 30 cm

unique



***Rebus (The Drawing)***

2018

acrylic, ink and spray paint on patterned canvas

40 x 30 cm

unique





***Rebus (The Bottle)***

2018

acrylic and ink on patterned canvas

46 x 38 cm

unique



***Rebus (Tres Amigos)***

2017

oil and ink on canvas

177 x 120 cm

unique





***Rebus (The Waterfall)***

2016

oil on canvas

37.5 x 27.5 cm

unique



***Rebus (The Ambush)***

2016

oil on canvas

37.5 x 27.5 cm

unique





***Rebus (Red Boy)***

2016

oil on canvas

38 x 28cm

unique



***Rebus (Green Boy)***

2016

Oil on canvas

38 x 28cm

unique





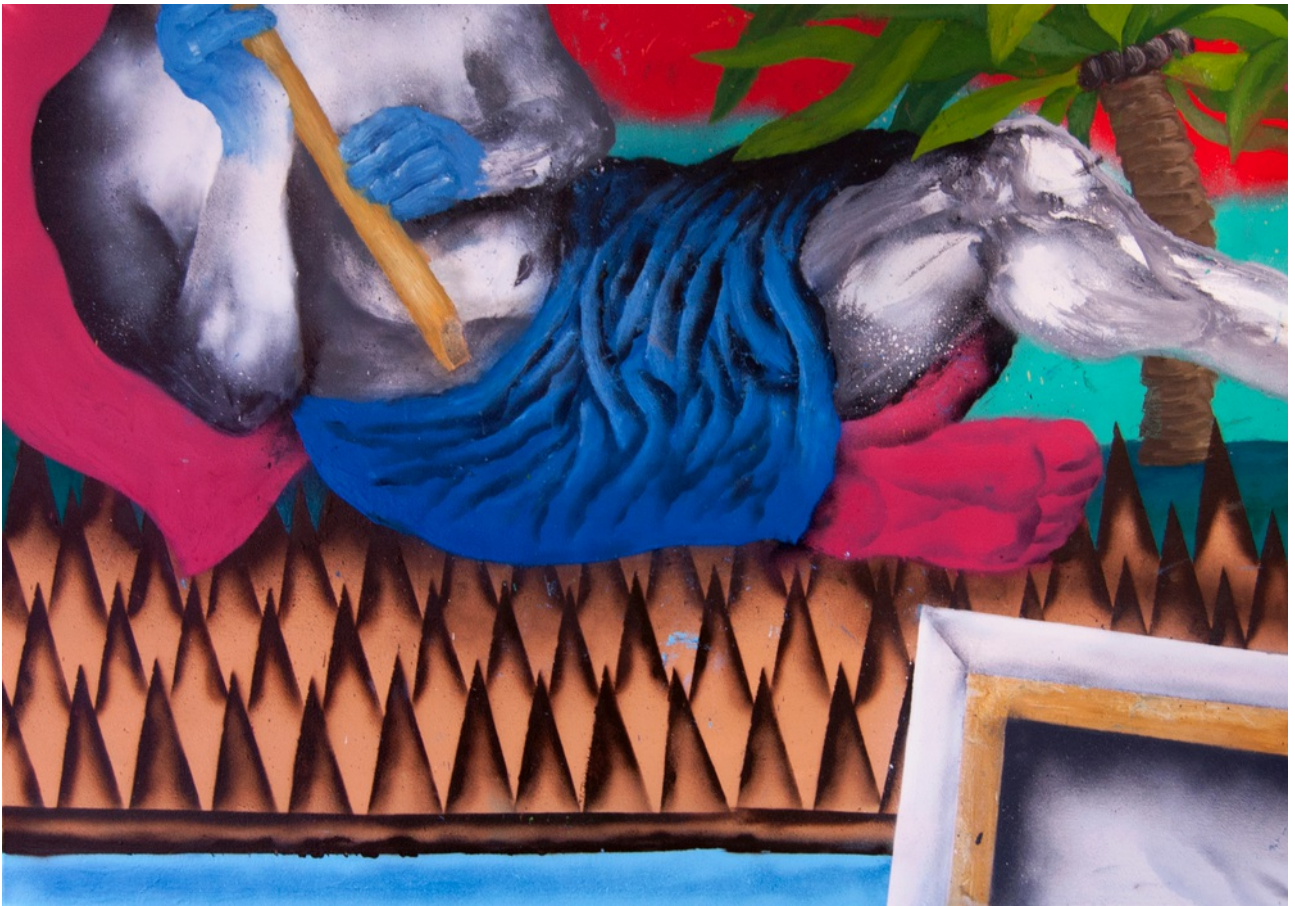
***Reduci***

2015

digital print on crystal fujicolor archive paper

40 x 30 cm each

series of 22



***The Painting's Conception***

2015

oil and spray on canvas

70 x 100 cm

unique





***The Muzzle***

2014

oil and spray on canvas

120 x 177 cm

unique



**Bello Albero**

2014

oil and spray on metal

103 x 68 cm

unique





***The Landscape Problem***

2014

oil and spray on metal

60 x 99 cm

unique





***Metal Head #2***

2014

oil and spray on wood

59 x 70 cm

unique







## *Shaky Times*

21 April > 14 May 2022


Enne Boi presents a new series of paintings deeply rooted in the shifting perception of reality experienced in the past two years. These shaped, or rather, "shaky" works were started in 2020 during the first pandemic wave and completed in 2022 shortly after the invasion of Ukraine, enclosing a sort of confusion and lack of firm points in which the borders between truth and fiction become extremely blurred. They are intimate and complex images built with many semi-transparent layers that play with reality and perception, stillness and motion, muteness and narration, trompe l'oeil and expressionism. The exhibition juxtaposes everyday actions with abstract thoughts, as if it was composed by rectangular paintings which have lost their structure, and evolves Enne Boi's vision of painting as a mysterious and insoluble rebus.





***Shaky Times***  
21 April > 14 May 2022



An abstract painting featuring a prominent yellow crescent shape in the upper center, set against a background of textured blue and green. Several thin, diagonal yellow lines cross the composition. The overall style is expressive and layered.

## Matryoshka Principle

3 June > 9 July 2016

Falcone and Enne Boi have many things in common on the biographical level, but their painting practices seem to be aesthetically opposed, even antithetical. Falcone's work is based on a subtraction process, in which the subjects disappear in deeply dark atmospheres, whereas Enne Boi's paintings are characterized by bright colors and instinctive gestures, built with many layers of paint through an additive method. Nevertheless, a more accurate analysis denotes a significant common denominator. They both contaminate classic oil paint with a sort of "technical" virus, which triggers a crisis into the traditional mechanism of painting: tar and digital elaboration in Falcone's work, airbrush and spray paint in Enne Boi's one. This track leads to a crucial intersection point of their practices, which has become more and more evident in the course of time: the "Matryoshka Principle", a need to bare the structural elements of painting, showing it as a mirror which reflects itself. Analysing Falcone and Enne Boi's painting production as a whole, each single work constitutes a tile of a complex and heterogeneous structure which investigates indeed the "tableau dans le tableau", on technical, aesthetical and conceptual layers.

In the White Cube, the two artists present a series of four-handed works on paper, which transform the gallery space into a sort of chapel reworking some frescoes of The legend of St. Francis in the Basilica of St. Francis in Assisi. The attribution of this fresco cycle, regarded by many as the beginning of modern latin painting, is one of the most hotly disputed in art history; originally attributed to Giotto, it is now generally accepted that four different hands are identifiable in these works. With *Matryoshka Principle*, Falcone and Enne Boi activate a multi-layered operation which brings into question the relationship between painting and authorship, enhanced by the decision to show a key piece by a guest artist in each space; as an altarpiece, in the front wall of the white cube stands out a piece by an anonymous Chinese painter which depicts the icon of "Evangelist Luke, painting the icon of the Mother of God" made by an anonymous Russian painter of the 16th century. The painting has been commissioned by Enne Boi and Falcone to a Chinese factory located in Xiamen, which provides hand-made copies of all kind of images through an online service.

On the contrary, the intimate atmosphere of the Black Cube is dominated by a piece of Lucas Jardin, a rising French painter whose whole practice is based on a removal process of pre-existing images. This work interact with a series of personal works by the two artists, in dialog with each other, that represents the blueprint of the exhibition.





***Matryoshka Principle***

3 June > 9 July 2016



An abstract painting with a complex composition. The background is dominated by large, expressive brushstrokes of red and white. A thick, dark chain hangs vertically from the top center. In the lower left, there's a dark, angular shape with white highlights, possibly representing a face or a figure. A large, brown, textured shape is in the center, and a dark, circular shape is at the bottom. The overall mood is somber and contemplative.

## *The Unresolved Problems*

19 February > 21 March 2015

Henri: ...I remember myself when I was five years old. The year I first began to speak. Mother and I are going to the church. We are there. For a while she left me standing before a painting. It was a painting of infernal regions. There were angels on the painting. White angels and black angels. All the black angels were going to Hades. I looked at myself. I am black, too, it means that there is no Heaven for me. A child's heart could not accept it. And I decided there and then to prove the world that a black angel can be good, too, must be good and wants to give his inner goodness to the whole world, black and white world.

Sophie: Sounds as much poetic as pathetic... c'mon son, we're in 2014. These days artists are expected to have an explicit strategy, an aesthetic which functions more or less like a building ! Continue...





***The Unresolved Problems***

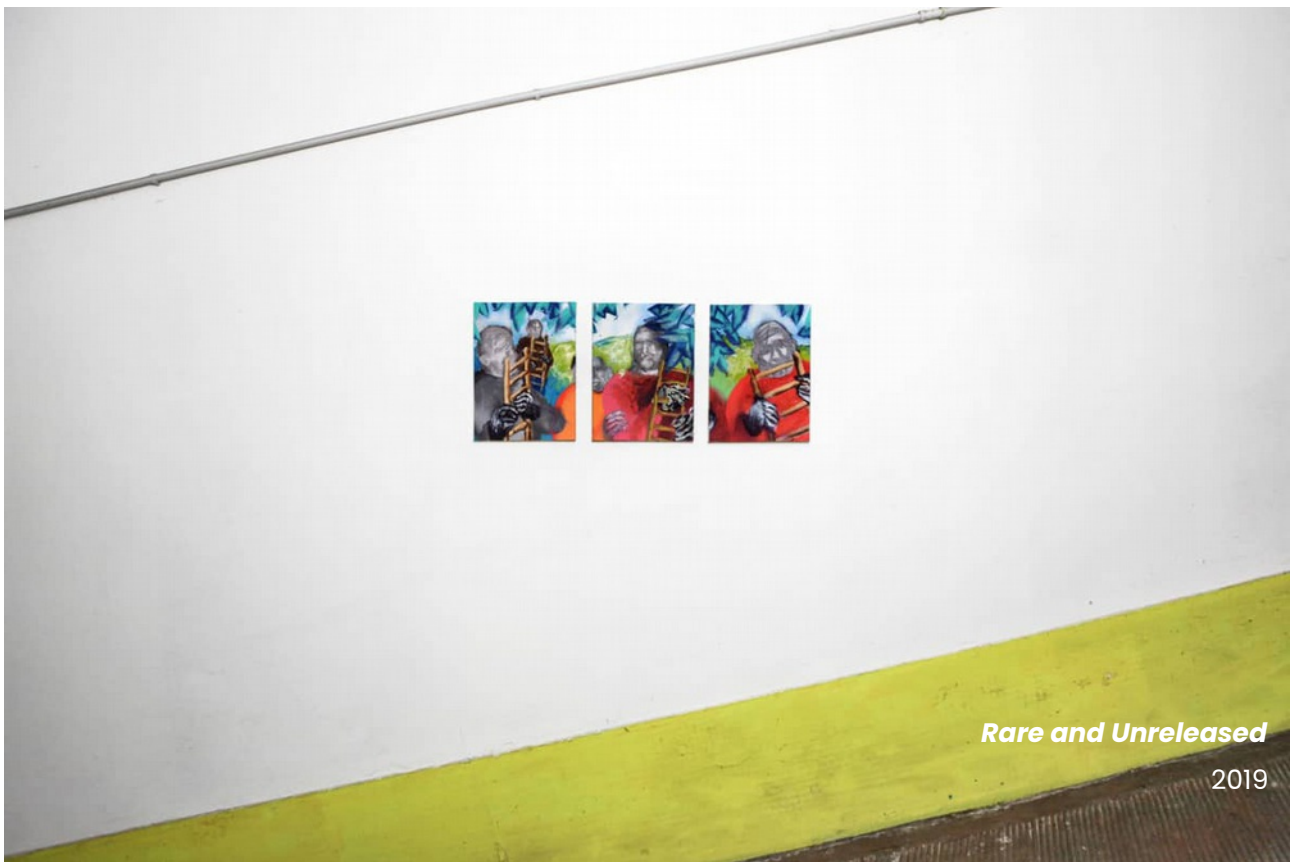
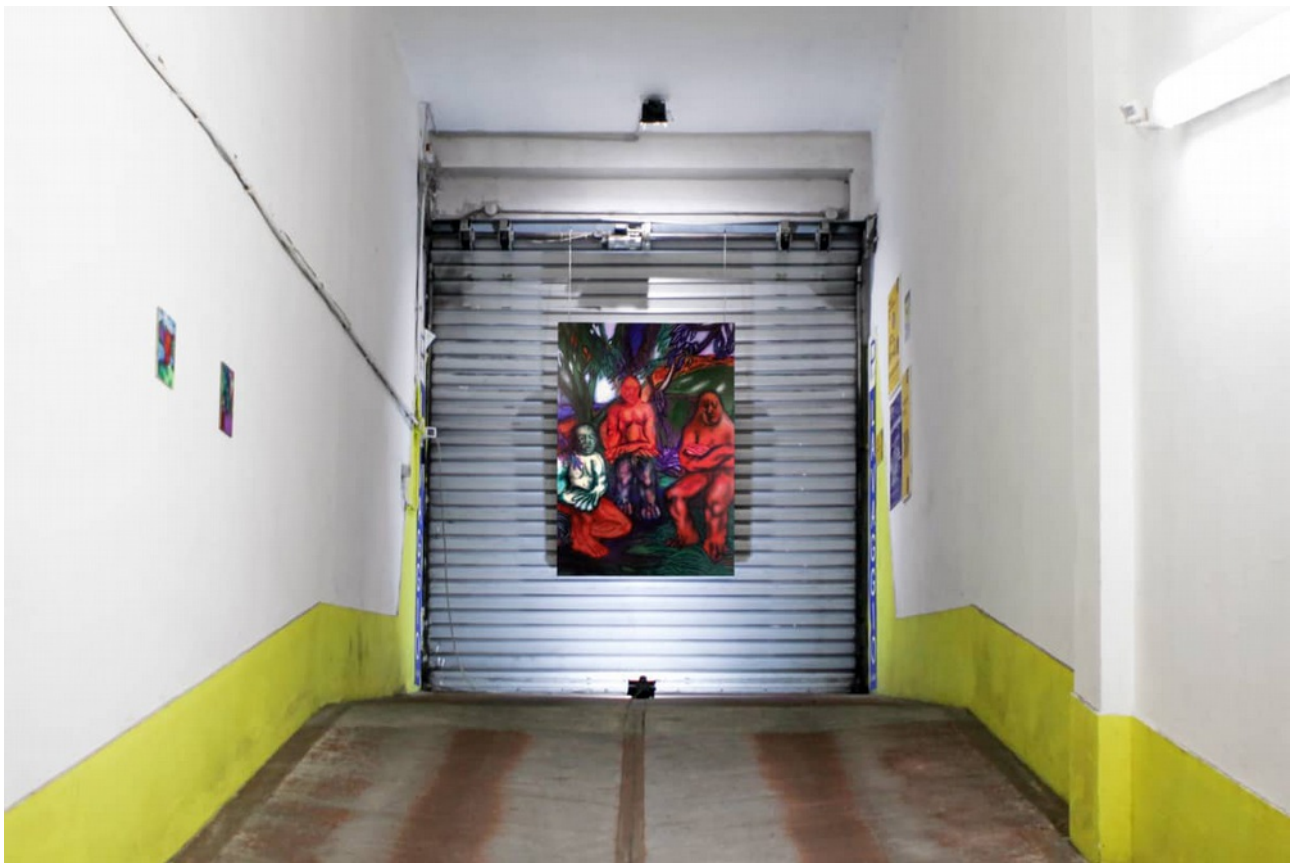
19 February > 21 March 2015







**Toast Project Space**  
Firenze



*Rare and Unreleased*  
2019

**Metodo**  
Milano

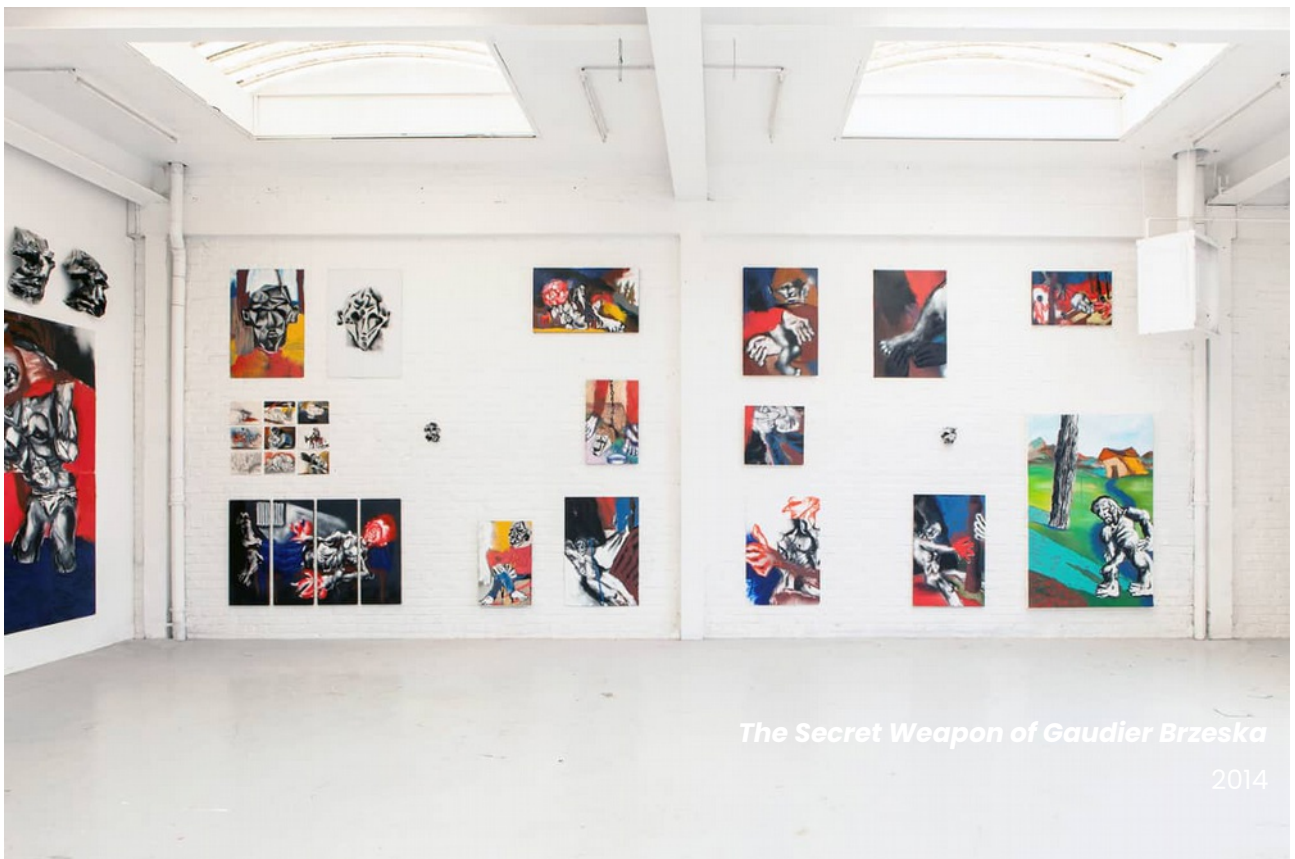




War Party  
2016

**Military Museum**  
Brussels





**Croxhapox**  
Gent

## **Enne Boi**

Born in 1989 in Italy

Lives and works in Bologna

### Education

2013 > 2014

MA Fine Arts – KASK, Gent

2010 > 2011

Bachelor of Fine Arts – Willem de Kooning Academie (WdKA), Rotterdam

2008 > 2011

Bachelor of Fine Arts – Nuova Accademia di Belle Arti (NABA), Milano

### Solo Exhibitions

2022

*Shaky Times* – Archiraar Gallery, Brussels

2019

*Rare and Unreleased* – Metodo Milano, Milano

*Facciatosta Records* – cur. by L. Presicce – Toast Project Space, Firenze

2016

*Matryoshka Principle* (with Falcone) – Archiraar Gallery, Brussels

2015

*The Unresolved Problems* – Archiraar Gallery, Brussels

2014

*The Secret Weapon Of Gaudier-Brzeska* – Croxhapox, Gent

*La Grosse Arnaque* (with Falcone) – MAP, Gent

2013

*Mille Pezzi as F84* – Galleria L’Affiche, Milano

2012

*Modus Operandi as F84* – Santeria, Milano

### Group Exhibitions

2025

Intorno Alla Stella – Nashira Gallery, Milano

2023

*The Fire's Share* – Liaigre, Brussels



2021

*Luxembourg Art Week* – with Archiraar Gallery

*ArtVerona* – with Rizzuto Gallery

*Paso Doble* – Fondazione Menegaz, Castellalto

*Salon Palermo* – Rizzuto Gallery, Palermo

2019

*Simposio di Pittura* – cur. by L. Presicce – Fondazione Lac o Le Mon, San Cesario di Lecce

*Jeune Création Européenne* – Amadeo de Souza-Cardoso Museum, Amarante

*Jeune Création Européenne* – Museu de l'Empordà, Figueres

*Jeune Création Européenne* – Pinacoteca Civica e San Pietro in Atrio, Como

2018

*The Apartment* – Centre de la Gravure, La Louvière

*Jeune Création Européenne* – Centrul de Interes, Cluj-Napoca

*Jeune Création Européenne* – Science and Art Center, Cèsis

*Jeune Création Européenne* – The Art Building, Vra

*Galeristes* – with Archiraar Gallery – Carreau du Temple

2017

*Jeune Création Européenne* – Le Beffroi, Montrouge

*Nadar* – cur. by M. Brigou & T. Deboelpaep – Totum, Gent

*Onderweg* – cur. by W. Vermeersch – Cultuurcentrum Zwaneberg, Heist-op-den-Berg

*Galeristes* – with Archiraar Gallery – Carreau du Temple

*Art Paris Art Fair* – with Archiraar Gallery – Grand-Palais

2016

*De Kotroute* – S.M.A.K and various locations, Gent

*War Party* – Royal Military Museum, Brussels

*Art Paris Art Fair* – with Archiraar Gallery – Grand-Palais

*YIA Paris / Brussels* – with Archiraar Gallery

2015

*YIA Paris* – with Archiraar Gallery – Carreau du Temple

*Thirty Stills from The Warriors* – Ping Pong Projects, Paris

*WARP* – Triennale, Brugge

*Spettro #00* – Klan, Gent

2014

*Graduation 14* – KASK, Gent

*Points Of Reference (What Is Important?)* – Tramzwart, Gent

2012

*Lecco Street View* – Torre Viscontea, Lecco

*Bloom : Alla Conquista Dello Spazio Pubblico* – San Vito di Leguzzano

2011

*Snelwegatelier A 20* – Kunst Rotterdam Noord, Rotterdam

## Awards

2017 – 2019

Selected – Jeune Création Européenne – Biennale d'Art Contemporain

2014

1st Prize – Stitching René Bruynseraede – De Witte voor Multimediale Vormgeving

2012

Selected – Lecco Street View

Selected – Bloom : alla conquista dello spazio pubblico, San Vito di Leguzzano

2011

Special Mention – SNELWEGATELIER A20 Prize, Rotterdam

## Scholarships

2010 > 2011

Erasmus Exchange Program Scholarship

2008 > 2011

Nuova Accademia di Belle Arti (NABA) Painting and Visual Arts Scholarship

INPS Scholarship

## Residencies

Simposio di Pittura – Fondazione Lac o Le Mon, San Cesario di Lecce

WARP Artist Village – Triennale Brugge

## Publications

*JCE – Contemporary Art Biennale 2017-2019*, exhibition catalogue, Montrouge : Le Beffroi, 2019

*The unresolved problems*, Como: Garage Edizioni, 2015

*Graduation 2014*, Gent : School of Arts (KASK & CONSERVATORY), 2014, pp. 115-139

*Mille Pezzi*, exhibition catalogue, Milano : Edizioni della Galleria L'Affiche, 2013 (as F84)

*Canaglye*, Milano : Museruola Edizioni, 2013

*Lecco Street View*, exhibition catalogue, Cinisello Balsamo : Silvana Editoriale, 2012, pp. 210-211

*Alle Nonne*, Osnago : Edizioni Pulcinoelefante, 2012 (as F84)

*Artepera*, Osnago : Edizioni Pulcinoelefante, 2012 (as F84)

*Una radice Strana*, Osnago : Edizioni Pulcinoelefante, 2012 (as F84)

*Graffiti: quaderno trimestrale di attualità e confronto n°VII*, Padova: Esedra Editrice, 2012 (as F84)



