

Hadrien Loumaye

1999, Belgium – Lives in Brussels

Hadrien Loumaye artistic focus centers on the interplay between gesture and color within his work. Within his paintings, movement embodies a distinct physical energy, while the array of colors shapes a transparent state, evoking emotions in the viewer. He aims to merge the subjective essence of abstract expressionism with the meticulous production of minimalism. Confronting the challenge of the pictorial frame, he disrupts compositional balance using varied colored planes, playful horizons, and elements that accentuate surfaces with gestural emphasis, encapsulating the creative act's vitality and enabling the diffusion of pure color.

His artistic exploration takes diverse forms, spanning from traditional paintings to expansive murals. To connect this new series with the exhibiting space, he has intervened within the exhibition area. This intervention serves as an opportunity to further delve into the essence of gesture while subverting the conventional hierarchy between the floor and walls. He intertwines various scales and mediums, reusing certain pictorial gestures in alternative forms, such as drawing, to offer unique perspectives on these artistic disciplines.

He earned an MFA in Painting from ENSAV La Cambre in Brussels in 2023. His recent solo exhibition, "Liminal Surface" took place at 10N in Brussels in 2023. Additionally, his work has been featured in institutional exhibitions such as "I think I've been there before" at KCCC Klaipeda, curated by Natalia Barczyńska in Klaipėda, LTI. Loumaye's artwork is included in the public collections of the Kruppa Art Foundation in Wrocław, PL. He won the Nosco Gallery Art Prize in 2023. He has recently served as an artist-in-residence at Bouchor in Paris and The Green Corridor in Brussels. He has also collaborated with Hans Theys on a book that delves into his artistic practice and body of work.



Assemblage #1

2024

acrylic on canvas

160 x 240 cm

unique



Assemblage #2

2024

acrylic on canvas

132 x 128 cm

unique



Assemblage #3

2024

oil, acrylic on canvas

150 x 123 cm

unique



Assemblage #4

2024

acrylic on canvas

161 x 100 cm

unique



Assemblage #5

2024

acrylic on canvas

149 x 100 cm

unique



Assemblage #6

2024

acrylic on canvas

141 x 100 cm

unique



Assemblage #7

2024

acrylic on canvas

141 x 100 cm

unique



Assemblage #8

2024

oil, acrylic on canvas

140 x 100 cm

unique



Assemblage #9

2024

oil, acrylic on canvas

140 x 100 cm

unique



Assemblage #10

2024

oil, acrylic, pencil on canvas

140 x 100 cm

unique



Assemblage #11

2024

acrylic on canvas

131 x 100 cm

unique



Assemblage #12

2024

oil, acrylic on canvas

100 x 80 cm

unique



Assemblage #13

2024

acrylic on canvas

92 x 80 cm

unique



Assemblage #14

2024

oil, acrylic on canvas

90 x 80 cm

unique



Assemblage #15

2024

oil, acrylic on canvas

67 x 80 cm

unique



Assemblage #16

2024

oil, acrylic on canvas

89 x 78 cm

unique



Assemblage #17

2024

oil, acrylic on canvas

86 x 72 cm

unique



Assemblage #18

2024

oil, acrylic on canvas

68 x 72 cm

unique



Assemblage #19

2024

oil, acrylic on canvas

54 x 69 cm

unique



Assemblage #20

2024

oil, acrylic on canvas

65 x 62 cm

unique



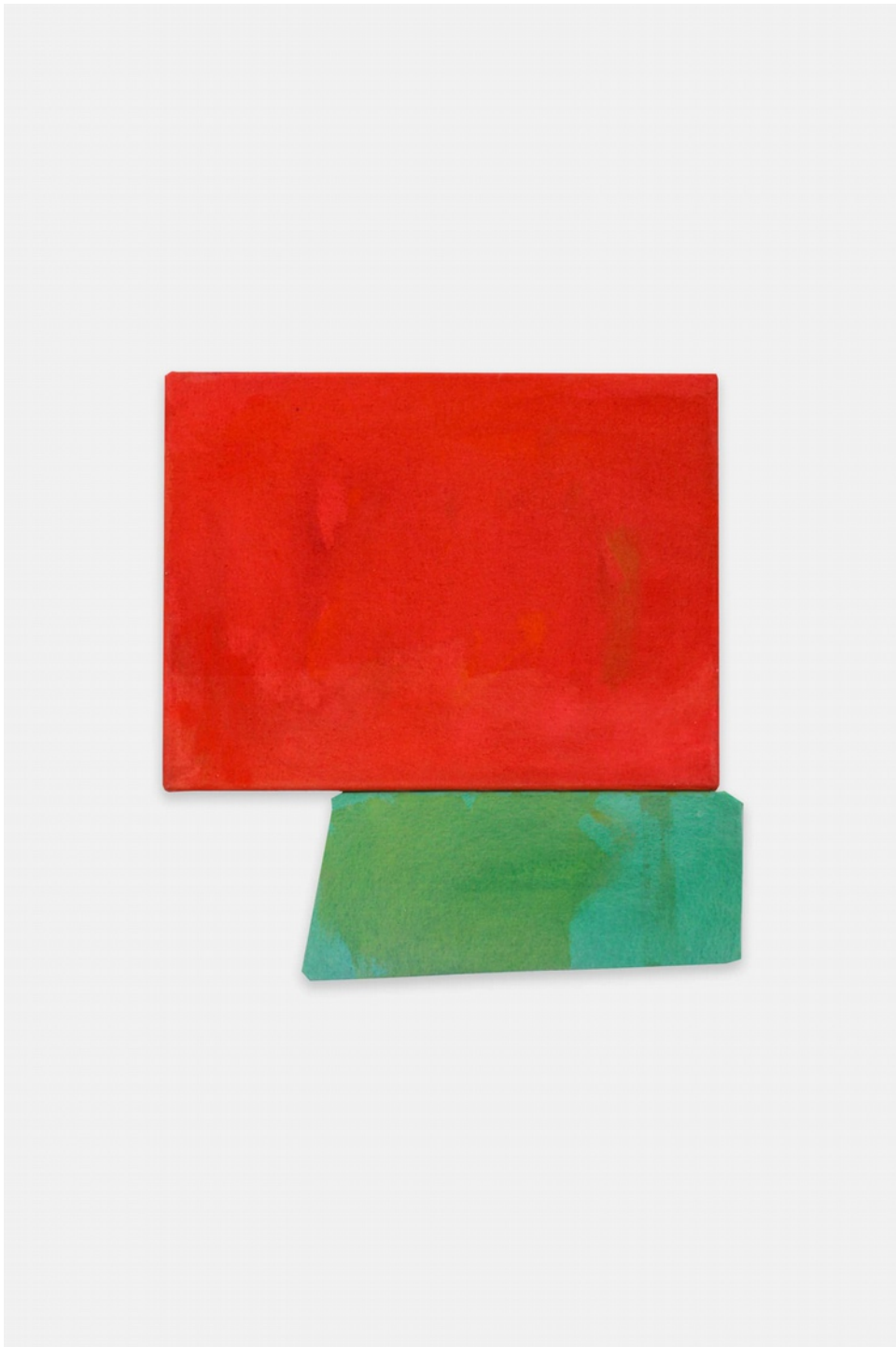
Assemblage #21

2024

oil, acrylic on canvas

78 x 60 cm

unique



Assemblage #22

2024

acrylic on canvas

43 x 40 cm

unique



Relationship #1

2024

watercolor and pastel
watercolor paper, Fabriano, cotton

123 x 83 cm
unique



Relationship #2

2024

watercolor and pastel
watercolor paper, Fabriano, cotton

123 x 83 cm
unique



Relationship #3

2024

watercolor and pencil
watercolor paper, Khadi, cotton

47 x 66,5 cm
unique



Relationship #4

2024

watercolor and pencil
watercolor paper, Arches, cotton

55 x 47,5 cm
unique



Relationship #5

2024

watercolor and pencil
watercolor paper, Khadi, cotton

51 x 47 cm
unique



Relationship #6

2024

watercolor and pastel
watercolor paper, Khadi, cotton

47 x 51 cm
unique



Relationship #7

2024

watercolor and pencil
watercolor paper, Khadi, cotton

47 x 43 cm
unique



Relationship #8

2024

watercolor and pencil
watercolor paper, Arches, cotton

41 x 41 cm
unique



Relationship #9

2024

watercolor on paper

35 x 47.4 cm

unique



Relationship #10

2024

watercolor on paper

35 x 47.4 cm

unique



Gesture #1

2024

glazed ceramic

28 x 17 x 18 cm

unique



Gesture #2

2024

glazed ceramic

30 x 27 x 27 cm

unique



Gesture #3

2024

glazed ceramic

20 x 17 x 18 cm

unique



Gesture #4

2024

glazed ceramic

24 x 20 x 20 cm

unique



Gesture #5

2024

glazed ceramic

35 x 28 x 27 cm

unique



Gesture #6

2024

glazed ceramic

21 x 31 x 30 cm

unique



Gesture #7

2024

glazed ceramic

25 x 16 x 15 cm

unique



Gesture #8

2024

glazed ceramic

27 x 22 x 18 cm

unique



Gesture #9

2024

glazed ceramic

24 x 24 x 28 cm

unique



Gesture #10

2024

glazed ceramic

27 x 24 x 24 cm

unique



Gesture #11

2023

glazed ceramic

24 x 22 x 29 cm

unique

Hadrien Loumaye

/ Exhibition

Whiteout

28 November > 21 December 2024

This exhibition unveils new pictorial assemblages, the fruit of an exploratory approach that brings together distinct paintings to generate interaction between different color fields. One of the innovations lies in the transformation of the frames themselves: some abandon standard formats, their lower parts being cut away to create a visual tension between the color and its host form.

The title of the exhibition, *Whiteout*, pays homage to the last work by Jan Andriesse, who died in 2021. This choice underlines a sensitive and conceptual filiation with his work. In meteorology, “whiteout” refers to a diffuse light where sky and snow seem to merge, erasing all shadows and clear boundaries.

The paintings presented take a minimalist approach, while exploring chromatic nuances in greater depth. A typical composition is divided into two parts: a rectangle in the upper section and an organic form, floating almost independently. Inspired by Matisse's cut-outs, this approach translates into painting the idea of “sculpted” color that transcends the flat surface to become volume.

Bringing two paintings together also marks an encounter: a clear contrast between colored fields, but also an intimate relationship between two distinct entities. This duality is inspired by Félix González-Torres' *Untitled (Perfect Lovers)*, where juxtaposition evokes a tension between individuality and unity.

Some compositions incorporate lines drawn in pencil, crossing the pictorial space to reinforce the idea of connection and division. This formal reduction is in keeping with the tradition of minimal art, but the expressive, bodily gesture characteristic of my painting introduces a tension with the codes of minimal art. This contradiction, deliberately maintained, fuels a dynamic between rigor and spontaneity.

The in situ intervention extends these questions by going beyond the limits of the frame. With no preliminary sketch, the work emerges from a dialogue with the architectural space. The triangular shape introduced in this intervention responds to the painting suspended at 45° on the main wall, a nod to Piet Mondrian's *Diamond Compositions*.

Finally, this exhibition includes a ceramic piece that establishes a dialogue between raw material, color and gesture. The fingerprints left in the raw clay capture a direct bodily presence, while the color, applied instinctively, reflects the ephemeral movement of the hand over the material. The areas in which the natural color of the clay remains apparent recall the origins of this practice, inscribing my work in a historical continuity while affirming its contemporaneity.

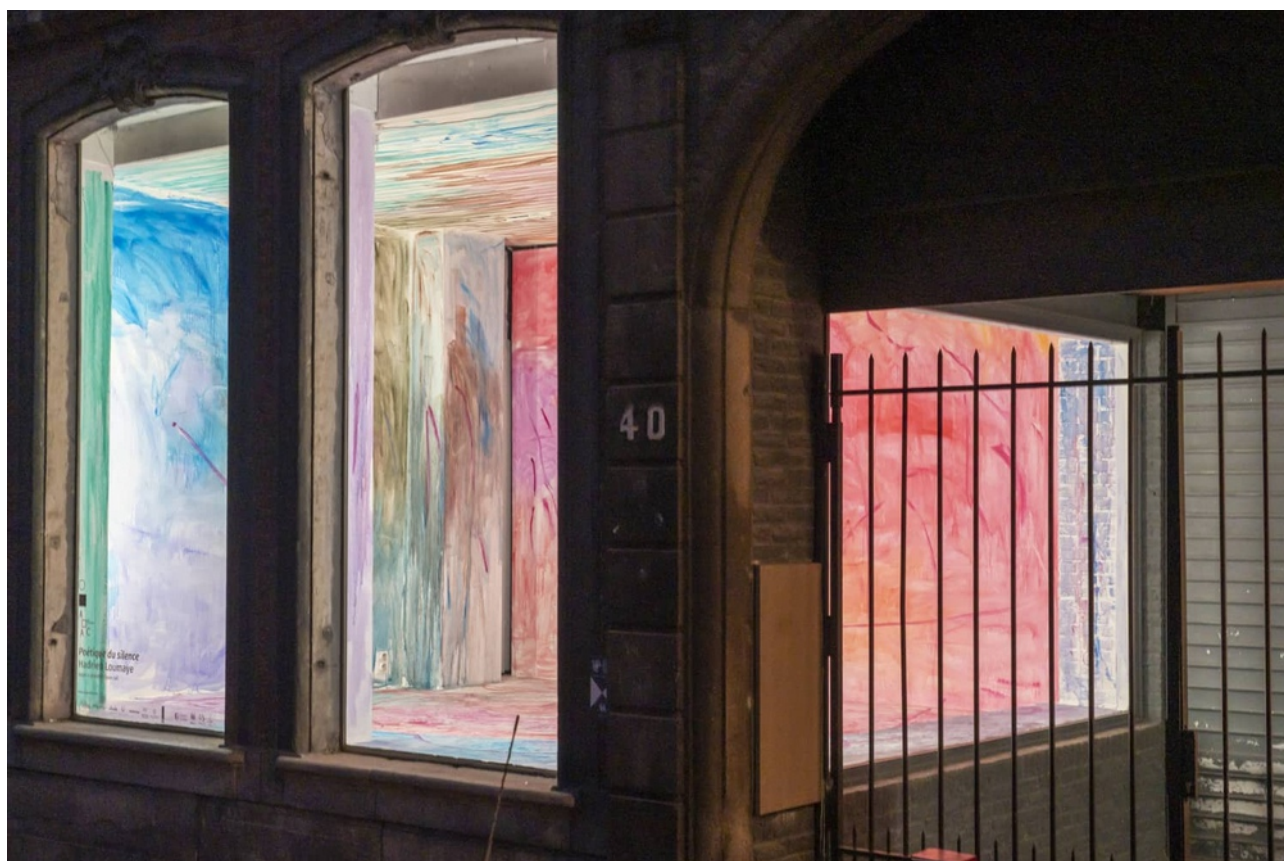


Whiteout

28 November > 21 December 2024

Hadrien Loumaye

/ News

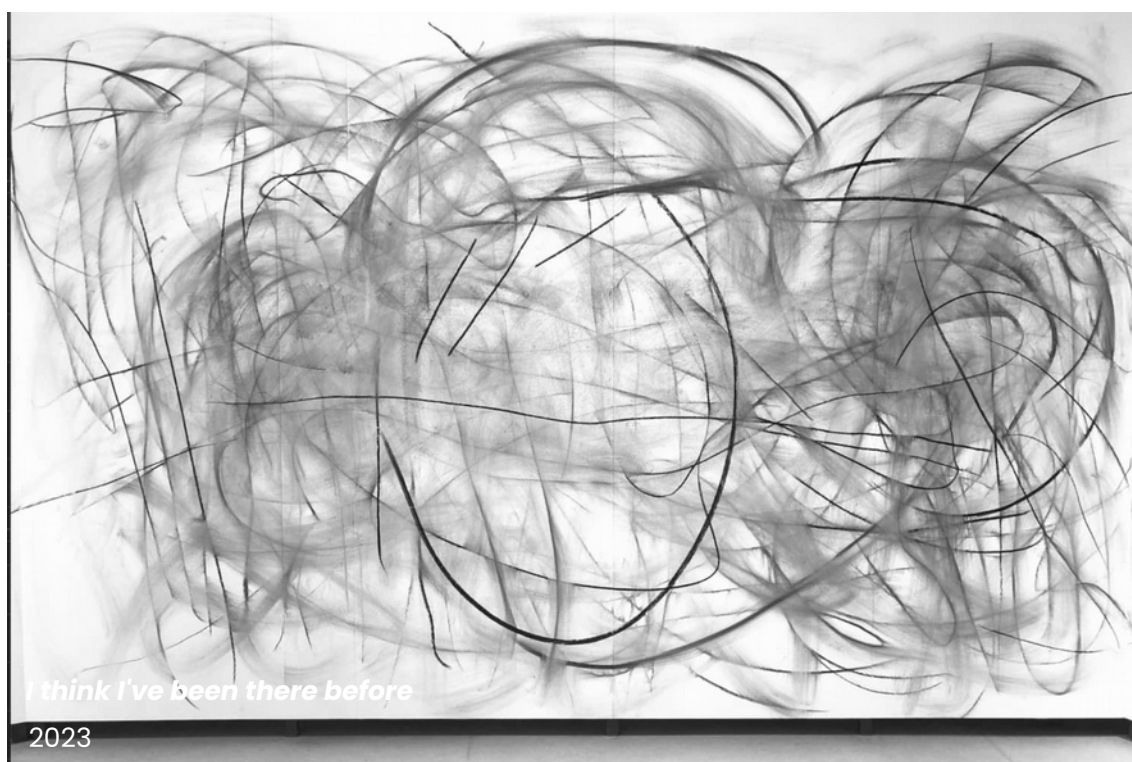


Poétique du Silence
2023

Art au Centre
Liège



10N
Brussels



curated by Natalia Barczyńska
KCCC Klaipeda and Krupa Art Gallery Foundation

Hadrien Loumaye

Born in 1999 in Belgium

Lives and works in Brussels

Education

2018 > 2023

École Nationale Supérieure des Arts Visuels de la Cambre, Brussels

Master in Painting

Solo Exhibitions

2024

Whiteout – Archiraar Gallery, Brussels

Untitled, Fosbury And Sons – cur. by 10N, Brussels

2023

Liminal Surface – 10N, Brussels

L'Imperceptible Brûle – Maison Tenaerts, Brussels

That's not a mockup – Diplomatic Hosts, Brussels

Poétique du silence – The green Corridor, Brussels

2021

Screenshot Paintings – Barbara Club, Brussels

I Love Paris – The Pole Gallery, Paris

Group Exhibitions

2024

Flax Award – Nosco Gallery, Brussels

2023

AAP – cur. by Ben Benaouisse and Hilde Nijs – Cultuurhuis Liberale Kring, Ninove

I think I've been there before – cur. by Natalia Barczyńska – KCCC Klaipeda and Krupa Art Gallery Foundation, Klaipeda

Expo 4 – La galerie du Montparnasse, Paris

Insights Inside – Blossom Art Agency, Annecy

Radiant Nights – cur. by Please Add Color – De Singel, Antwerp

#11 – Art au Centre, Liège

2022

Wander Lines – Blossom Art Agency, Paris

Ich bin das problem – Abbaye de la Cambre, Brussels

Manger l'autre, Les Îles Mardi, Brussels

What remains - Nostrum Gallery, Wavre

Conservator - Residence Bouchor, Paris

Nuit Blanche de Paris - Galerie L'Expo, Paris

Spirit - cur. by Artus Mundi - Chapelle Notre Dame du Marché, Jodoigne

Nos Petits Princes - CCU, Brussels

Devenir l'éstran - Melissa Anssel Gallery, Brussels

Métamorphose - IGN, Brussels

St Valentin - Erg Gallery, Brussels

Escape - Galerie Devint, Paris

2021

Animals Are Smoking - Damichele, Brussels

A Boire Et À Manger - Centre Tour A Plomb, Brussels

Belgicart - cur. by Sam Dillemans - Stichting IJsberg, Damme

Butterfly - Galerie Devint, Paris

Garden Party - Abbaye de la Cambre, Brussels

Neither Fact Nor To Do - La Banque, Brussels

2020

Sweethearts - Barbara Club, Brussels

Right In The Feels - Erg Gallery, Brussels

Residences

2022

The green Corridor, Brussels

Residence Bouchor, Paris

Performance

Landscape - Krupa Gallery, Wroclaw

Books

2023

La Chute de Sodome et Gomorrhe

210 x 297 mm - 56 pages - Edition of 300 - French

Text by Hans Theys - Published by Tornado Editions

2021

Paintings 2019-2021

210 x 148 mm - 120 pages - Edition of 100 - English

Published by Galerie Devint

Collection

Kruppa Art Fondation, PL

Award

2023

Prix Gallery Nosco

Bibliography

2023

Hans Theys « Royal Blue »

Benoit Dusart « Conversation ».

Hans Theys « La Chute de Sodome et Gomorrhe »

2022

Jean-Baptiste Carrobolante « Lieux communs et idées reçues »