

Jonathan Rosić

1979, Belgium – Lives in Brussels

Jonathan Rosić's work reflects on our impermanence and our micro-disparitions. He lists, analyzes and amplifies the small cancellations of ourselves and tries to make perceptible the fading of time. His meticulous Indian ink drawings were inspired by film stills, personal or found photographs. These inks focus on moments of voluntary or random concealment, on scenes of solitude, oblivion and incommunicability, on subjects or objects disappearing behind ambiguous gestures. The disappearance is expressed at different levels (that of the subject, hidden, or whose gaze is obstructed; that of the spectator, for the represented subject who does not see us anymore; that of the image, by dissipation by means of very diluted tones; finally, that of the artist's hand, by a non-gestural technique, voluntarily placing him in the background behind his subject). In addition to his drawings, Jonathan Rosić lists, within the banal and intimate world of found photos, clues to our erasure: repetitive traces, classified into gestural categories, where the sign of absence becomes sculptural.

Trained as an architect (La Cambre, Brussels), Jonathan Rosić has taught architecture, and studied painting (La Cambre). His awards include the Sabam Prize (Art Contest, Brussels, 2014), the Marcel Hastir Prize – Portrait (Royal Academy of Belgium, 2017) and the FID Prize International Drawing Prize (Paris, 2017). His work has been recently shown in a solo exhibition at Archiraar Gallery (Brussels), at Approche (Paris, 2022) and at Drawing Now (Paris, 2023).

Jonathan Rosić

/ Artworks



Touching from a Distance #4

2022

indian ink on paper

41 x 57 cm (image : 35 x 51 cm) - 16 9/64 x 22 7/16 in. (image : 13 25/32 x 20 5/64 in.)

unique



Ghosts (A005-A006)

2023

found photographs

32 x 42 cm - 12 19/32 x 16 17/32 in.

unique



Ghosts (A007-A008)

2023

found photographs

32 x 42 cm - 12 19/32 x 16 17/32 in.

unique



Ghosts (A009-A010)

2023

found photographs

32 x 42 cm - 12 19/32 x 16 17/32 in.

unique



Ghosts (B007-B008)

2023

found photographs

32 x 42 cm - 12 19/32 x 16 17/32 in.

unique



Ghosts (B009-B010)

2023

found photographs

32 x 42 cm - 12 19/32 x 16 17/32 in.

unique



Ghosts (B011-B012)

2023

found photographs

32 x 42 cm – 12 19/32 x 16 17/32 in.

unique



Ghosts (B013-B014)

2023

found photographs

32 x 42 cm - 12 19/32 x 16 17/32 in.

unique



Ghosts (B015-B016)

2023

found photographs

32 x 42 cm - 12 19/32 x 16 17/32 in.

unique



Ghosts (C001-C002)

2023

found photographs

32 x 42 cm – 12 19/32 x 16 17/32 in.

unique



Ghosts (C003-C004)

2023

found photographs

32 x 42 cm - 12 19/32 x 16 17/32 in.

unique



Ghosts (C005-C006)

2023

found photographs

32 x 42 cm - 12 19/32 x 16 17/32 in.

unique



Ghosts (C007-C008)

2023

found photographs

32 x 42 cm - 12 19/32 x 16 17/32 in.

unique



Ghosts (D001-D002)

2023

found photographs

32 x 42 cm – 12 19/32 x 16 17/32 in.

unique



Ghosts (D007-D008)

2023

found photographs

32 x 42 cm - 12 19/32 x 16 17/32 in.

unique



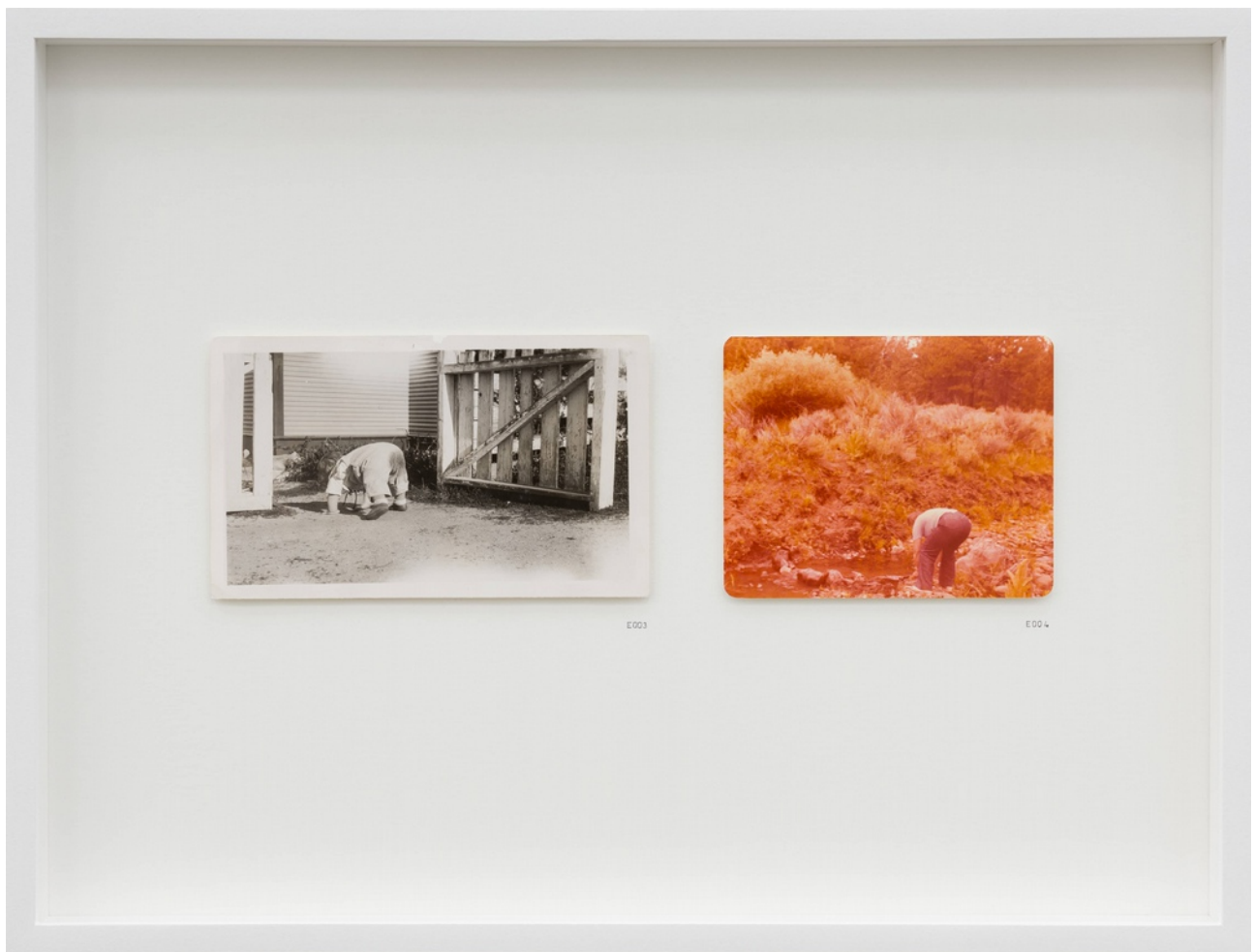
Ghosts (E001-E002)

2023

found photographs

32 x 42 cm - 12 19/32 x 16 17/32 in.

unique



Ghosts (E003-E004)

2023

found photographs
32 x 42 cm - 12 19/32 x 16 17/32 in.
unique



Ghosts (E005-E006)

2023

found photographs

32 x 42 cm – 12 19/32 x 16 17/32 in.

unique



Ghosts (E007-E008)

2023

found photographs

32 x 42 cm - 12 19/32 x 16 17/32 in.

unique



Ghosts (F001-F002)

2023

found photographs

32 x 42 cm – 12 19/32 x 16 17/32 in.

unique



Ghosts (F003-F004)

2023

found photographs

32 x 42 cm – 12 19/32 x 16 17/32 in.

unique



Ghosts (F005-F006)

2023

found photographs

32 x 42 cm - 12 19/32 x 16 17/32 in.

unique



Ghosts (F007-F008)

2023

found photographs

32 x 42 cm – 12 19/32 x 16 17/32 in.

unique



Doors #2 (Vertical, left, closed, 2)

2022

found photographs

36 x 53.5 cm (29.7 x 23.2 cm x 2) - 14 11/64 x 21 1/16 in. (11 11/16 x 9 9/64 in. x 2)

unique



Doors #3 (Vertical, right, closed, 1)

2022

found photographs

36 x 53.5 cm (29.7 x 23.2 cm x 2) - 14 11/64 x 21 1/16 in. (11 11/16 x 9 9/64 in. x 2)

unique



Doors #4 (Vertical, right, closed, 2)

2022

found photographs

36 x 53.5 cm (29.7 x 23.2 cm x 2) - 14 11/64 x 21 1/16 in. (11 11/16 x 9 9/64 in. x 2)

unique



Doors #5 (Vertical, left, opened)

2022

found photographs

36 x 53.5 cm (29.7 x 23.2 cm x 2) - 14 11/64 x 21 1/16 in. (11 11/16 x 9 9/64 in. x 2)

unique



Doors #6 (Vertical, right, opened)

2022

found photographs

36 x 53.5 cm (29.7 x 23.2 cm x 2) - 14 11/64 x 21 1/16 in. (11 11/16 x 9 9/64 in. x 2)

unique



Doors #7 (Horizontal, left, closed, 1)

2022

found photographs

53.5 x 36 cm (23.2 x 29.7 cm x 2) - 21 1/16 x 14 11/64 in. (9 9/64 x 11 11/16 in. x 2)

unique



Doors #8 (Horizontal, right, closed, 1)

2022

found photographs

53.5 x 36 cm (23.2 x 29.7 cm x 2) - 21 1/16 x 14 11/64 in. (9 9/64 x 11 11/16 in. x 2)

unique



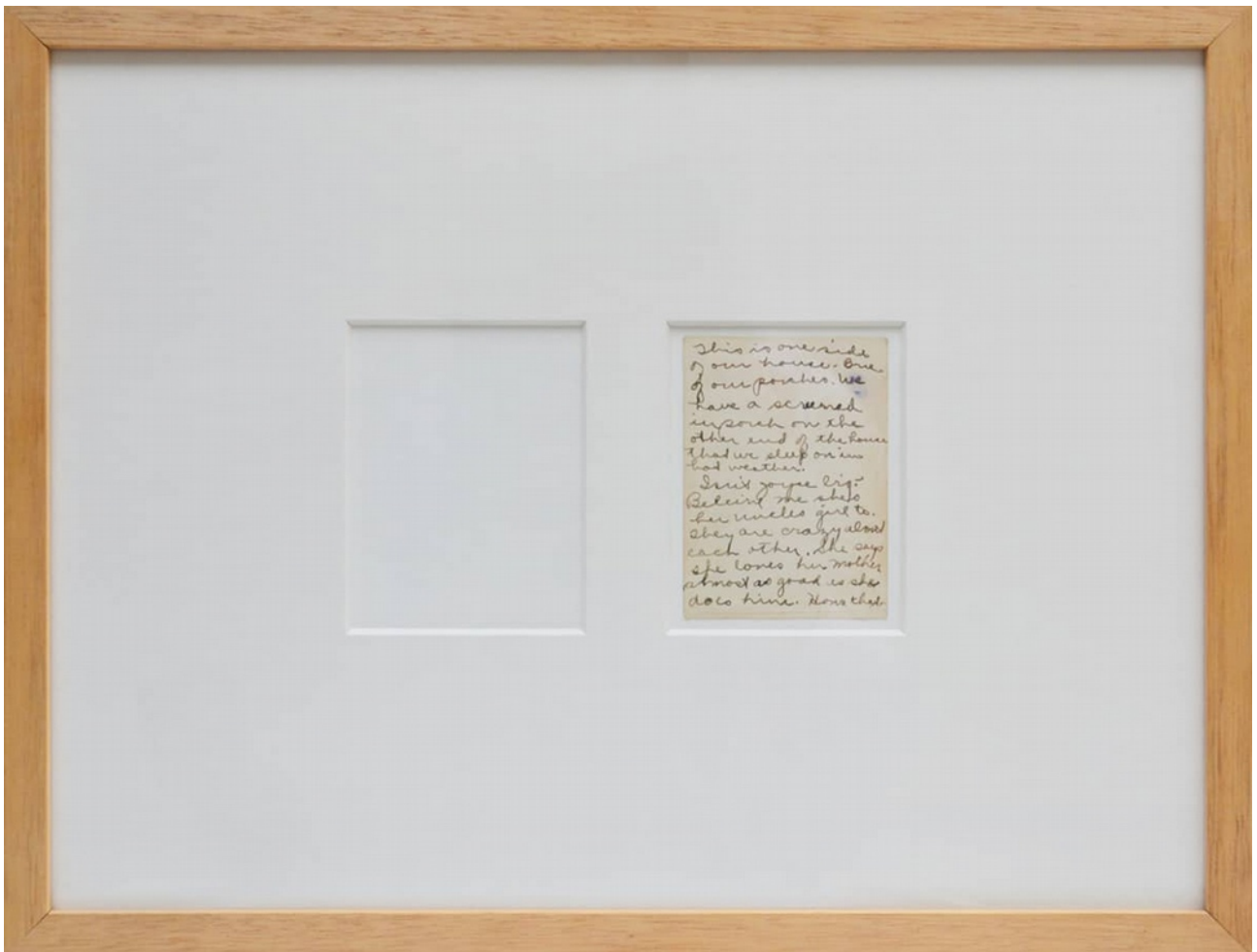
Doors #9 (Horizontal, left, closed, 2 – Horizontal, right closed, 2)

2022

found photographs

53.5 x 36 cm (23.2 x 29.7 cm x 2) – 21 1/16 x 14 11/64 in. (9 9/64 x 11 11/16 in. x 2)

unique



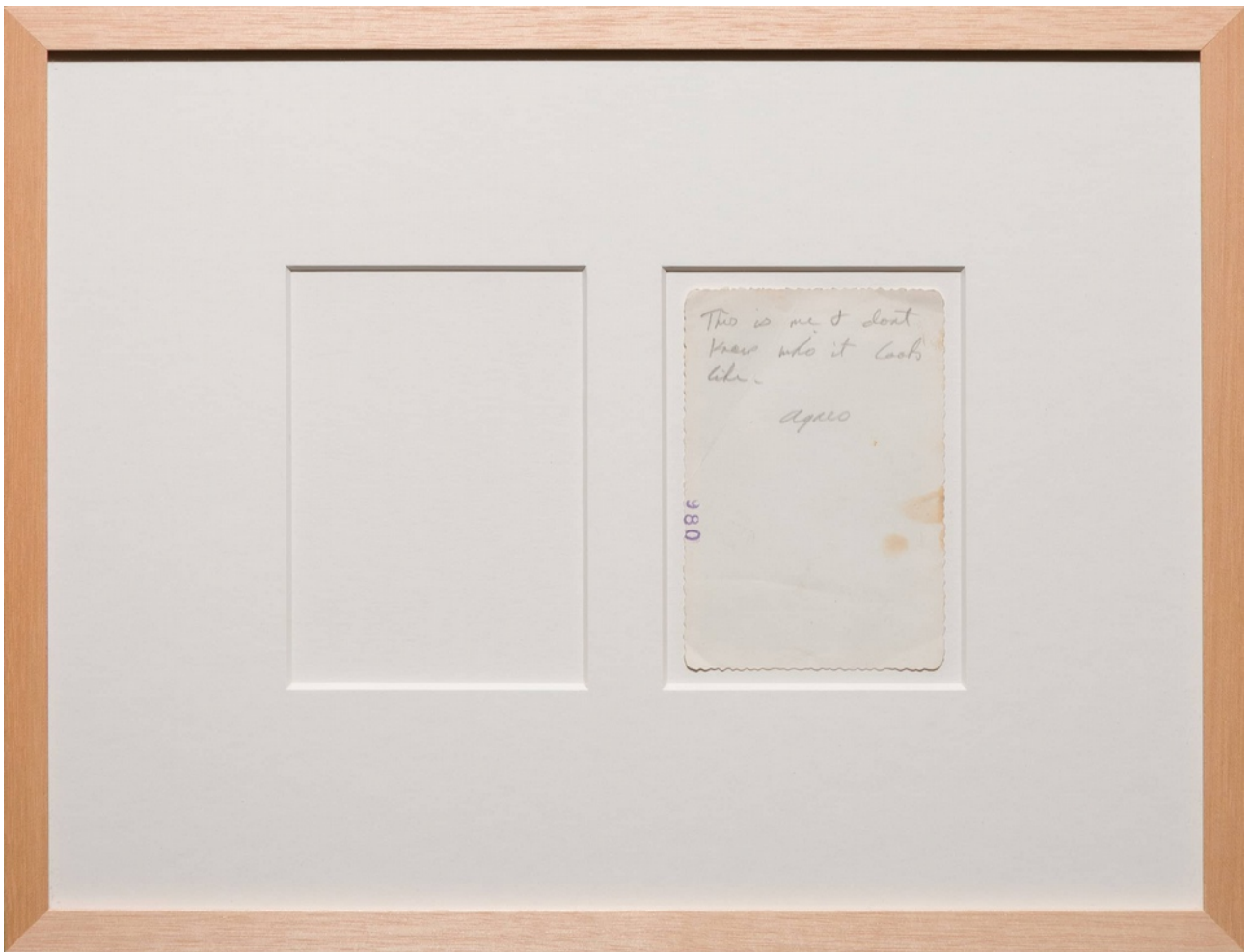
This Is... #2

2012

mount on found photograph

32 x 42 cm - 12 19/32 x 16 17/32 in.

unique



This Is... #3

2012

mount on found photograph
32 x 42 cm - 12 19/32 x 16 17/32 in.
unique



This Is... #4

2012

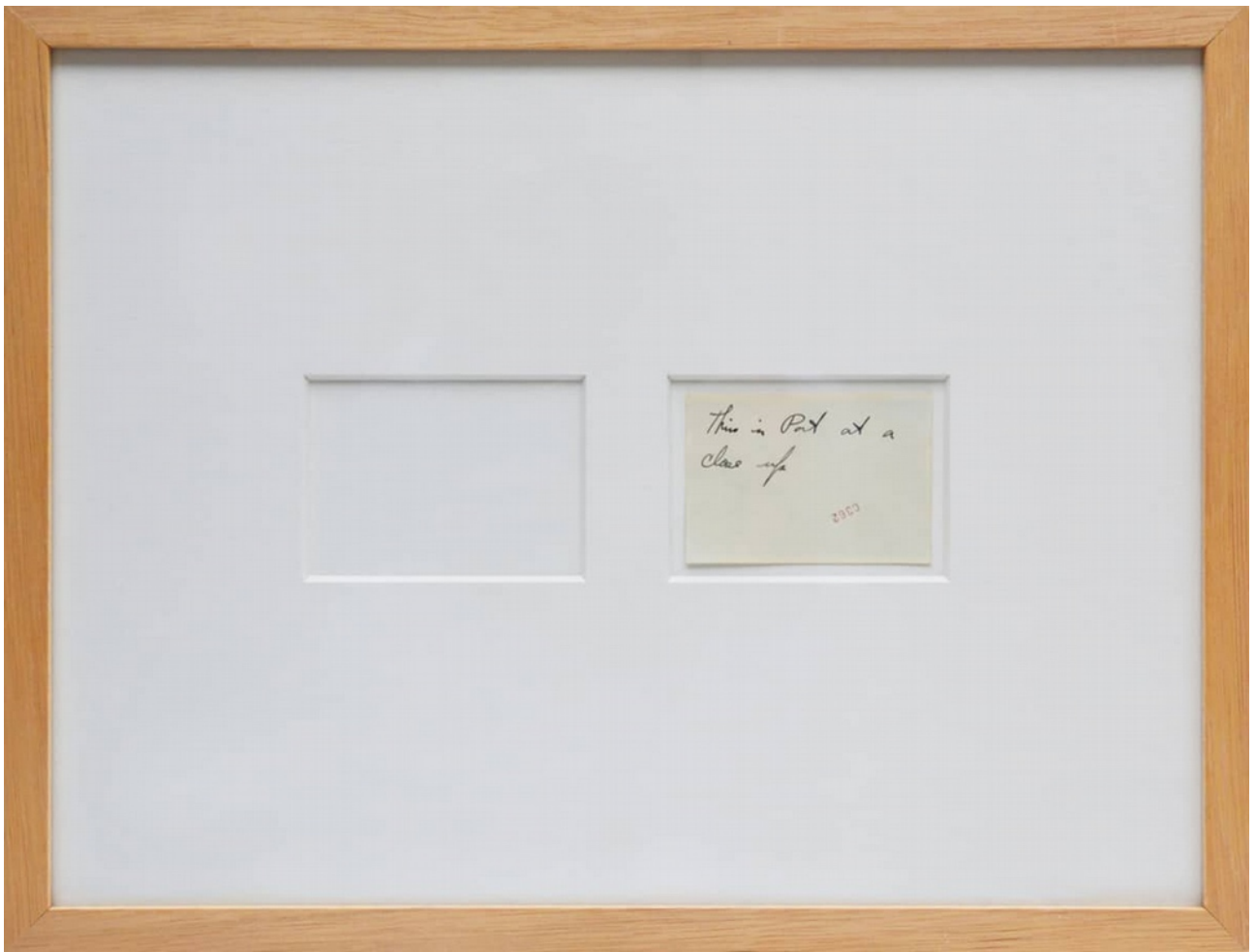
mount on found photograph
32 x 42 cm - 12 19/32 x 16 17/32 in.
unique



This Is... #5

2012

mount on found photograph
32 x 42 cm – 12 19/32 x 16 17/32 in.
unique



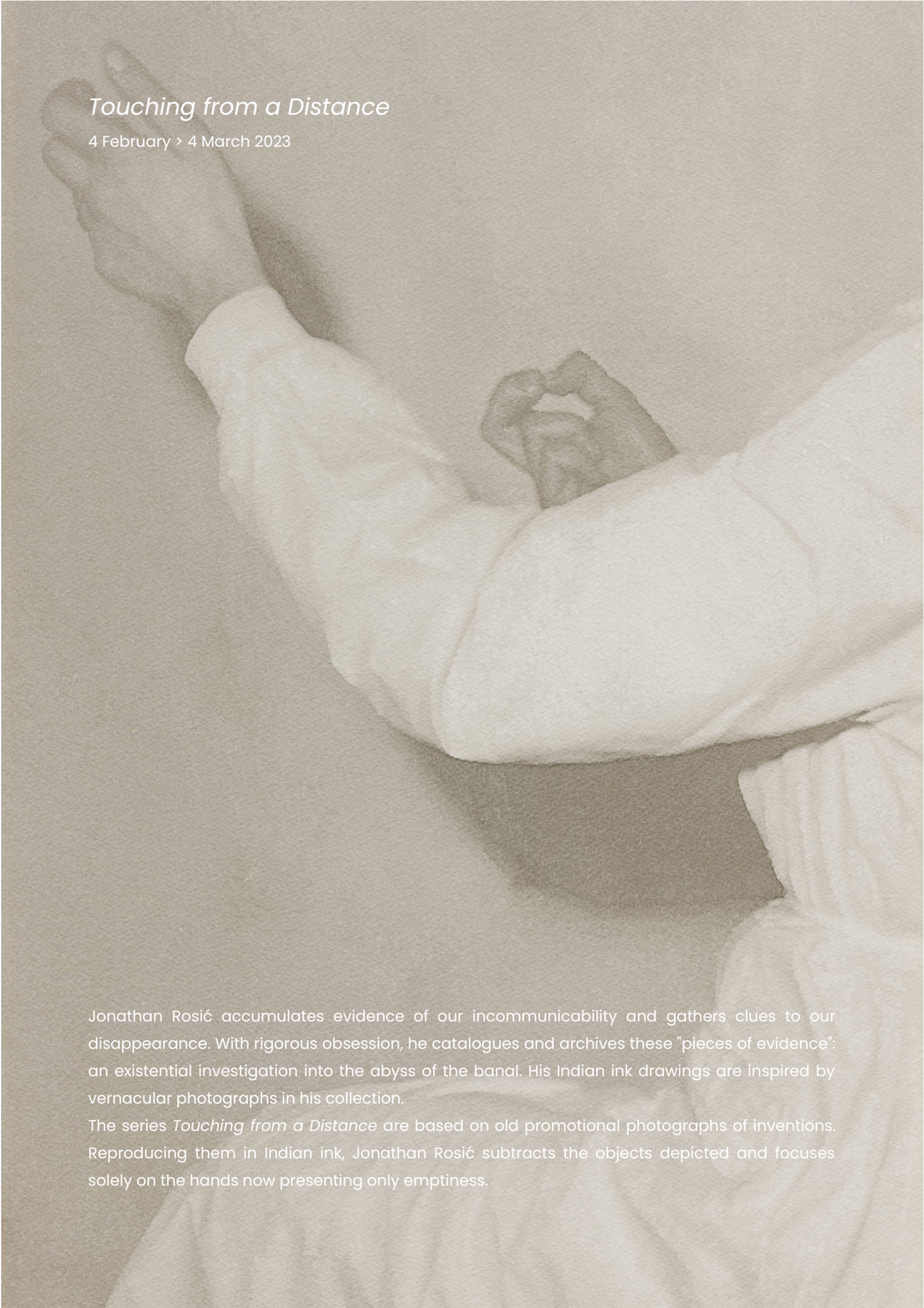
This Is... #6

2012

mount on found photograph
32 x 42 cm - 12 19/32 x 16 17/32 in.
unique

Jonathan Rosić

/ Exhibitions



Touching from a Distance

4 February > 4 March 2023

Jonathan Rosić accumulates evidence of our incommunicability and gathers clues to our disappearance. With rigorous obsession, he catalogues and archives these "pieces of evidence": an existential investigation into the abyss of the banal. His Indian ink drawings are inspired by vernacular photographs in his collection.

The series *Touching from a Distance* are based on old promotional photographs of inventions. Reproducing them in Indian ink, Jonathan Rosić subtracts the objects depicted and focuses solely on the hands now presenting only emptiness.



Touching from a Distance
4 February > 4 March 2023

Doors

4 February > 4 March 2023



In search of the missing piece, Jonathan Rosić is a collector of shapes and words. He strives to say the same thing differently, to create an echo. In this doubling, an irruption of signs warns of danger and bears witness to the paradoxical aspects of the chronicle. Critical, unifying and utopian potential is unearthed in the heart of the most familiar scene. From the manipulation of the document to its meticulous duplication in ink, Jonathan Rosić seeks the possibility of History: a dialogue with our dreams and memories.



Doors

4 February > 4 March 2023



Ghosts

28 March > 28 April 2023

With the *Ghosts* series, Jonathan Rosić recycles original snapshots taken from the clutter of "amateur photography", the abandoned intimacy of anonymous people. These strangers evade each other in gestures that move aside, but participatory gestures suggesting the mute interaction between photographer and photographed. Roland Barthes evokes this refusal: "photography (...) represents that very subtle moment when (...) I am neither a subject nor an object, but rather a subject who feels himself becoming an object. I then live the micro-experience of death (...), I really become a spectre". The modesty – whether artificial or not – of these ghosts makes photography an abyss: showing the eclipse of ghosts.

The *This is...* series features the backs of found photographs. The deictic expression "this is", a display word, points to elements of reality that escape our gaze.

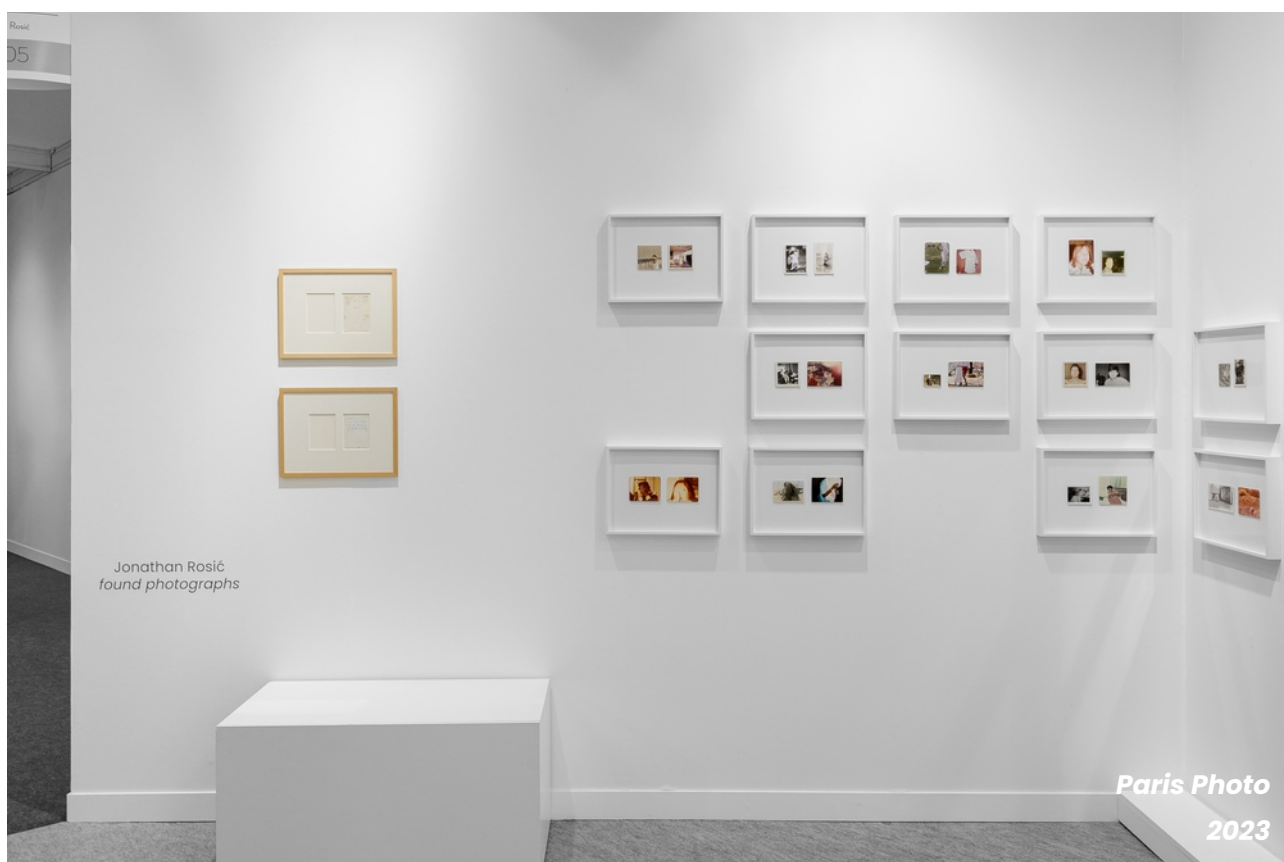
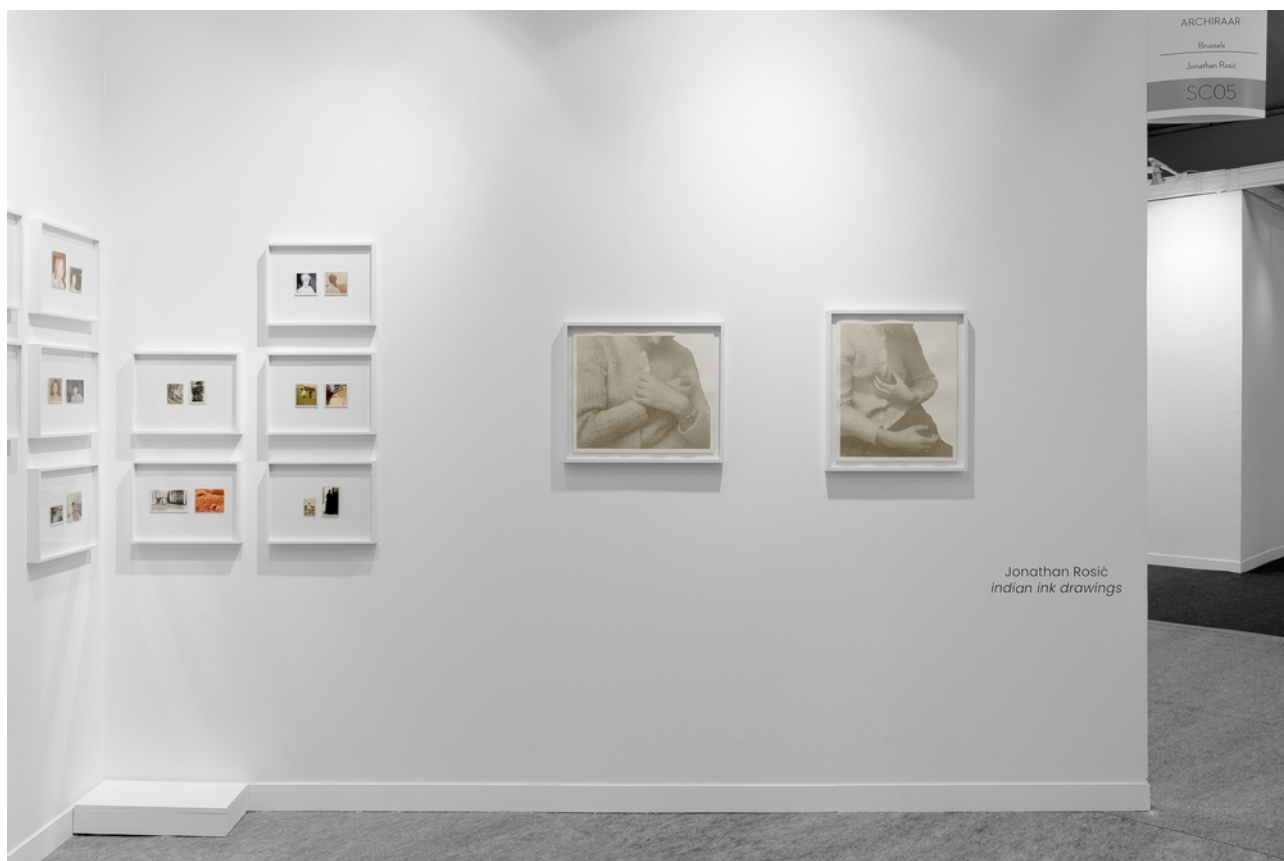


Ghosts

28 March > 28 April 2013

Jonathan Rosić

/ News



Grand Palais Éphémère
Paris



Approche
2022

Le Molière
Paris

Jonathan Rosić

Born in 1979 in Belgium

Lives and works in Brussels

Education

2009 > 2012

Painting – La Cambre ensav, Brussels

1997 > 2002

Architecture – La Cambre isacf, Brussels

Solo Exhibitions

2024

Photo Brussels Festival – Archiraar Gallery, Brussels

2023

Touching from a Distance – Archiraar Gallery, Brussels

Doors – Archiraar Gallery, Brussels

2014

Closing Time – Rossicontemporary, Brussels

2013

Lights Out – Rossicontemporary, Brussels

Ghosts – Archiraar Gallery, Brussels

Group Exhibitions

2025

Hosting – cur. by Tania Nasielski – Centrale for contemporary art, Brussels

2024

He Needs Me. – collection Veys-Verhaever – Losange, Brussels

Hosting – cur. by Tania Nasielski – Centrale for contemporary art, Brussels

2023

The Fire's Share – cur. by Archiraar Gallery – Liaigre, Brussels

2022

The Fire's Share – cur. by Archiraar Gallery – Liaigre, Brussels

Studiolo #2 – Archiraar Gallery, Brussels

2019

No Photography – SAGE, Paris

L'Art pour l'Accueil – Hangar H18, Brussels

2017

36 Nuances de Vert – La Cambre ensav (Projectroom), Brussels

L'Art pour l'Accueil – Hangar H18, Brussels

2014

Art'Contest – Centrale for Contemporary Art, Brussels

Photo de Groupe – Rossicontemporary, Brussels

2013

Transferts – Project(ion) Room, Brussels

2012

Idem – Abbaye de Forest, Brussels

Idem – Centre Culturel La Providence, Nice

Glissement de Terrain : Impertinence, Résistance, Survivance – Musée Ianchelevici, La Louvière

2011

Obsolescence 2.0 – Lili Forestier, Brussels

2010

GMT+7 Gallery, Brussels

2006

Book-Art – Artetica, Rome

2005

International Mini-Print Biennial – Cluj Art Museum

10è Premi El Caliu – El Caliu, Olot

Primera Exposición colectiva de Gráfica – Museo MAAC, Guayaquil

Primera Exposición colectiva de Gráfica – Museo Camilo Egas, Quito

2004

Estampa Ecuador-España – Centro Cultural PUCE, Quito

9è Premi El Caliu – Hälsinglands Museum, Hudiksvall

9è Premi El Caliu – El Caliu, Olot

Art Fairs

2025

Paris Photo – Grand Palais, Paris

2024

Drawing Now – Le Carreau du Temple, Paris

2023

Paris Photo – Grand Palais Éphémère, Paris

Paréidolie – Château de Servières, Marseille

Drawing Now – Le Carreau du Temple, Paris

2022

Approche 6th edition – Le Molière, Paris

Drawing Now – Le Carreau du Temple, Paris

2019

Art Brussels – Tours & Taxis, Brussels

2015

Art Brussels – Brussels Expo

2014

Art Brussels – Brussels Expo

2013

Art on Paper – Bozar, Brussels

Slick Art Fair – Wide Gallery, Brussels

Awards

2017

Prizewinner – Marcel Hastir (Portrait), Académie royale de Belgique, Brussels

Prizewinner – The FID Prize, Paris

2014

Prizewinner – Prix Sabam & Prix Cadr'art, *Art'Contest*, Brussels

2004

Prizewinner – Gävleborg Art Prize, *Premi El Caliu*, Olot / Hudiksvall

Artist Assistant

Emilio López-Menchero

Joëlle Tuerlinckx

Christoph Fink

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- Emission, TV Brussel, oct. 2014
- *Art'Contest*, catalog, Centrale for Contemporary Art, Brussels, 2014, p. 24-25
- Claude Lorent, "Éclectisme de saison" in *Arts Libre, La Libre*, n°238, 27 jun. 2014, p. 8
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