

Pierre Liebaert

1990, Belgium – Lives in Brussels

In both his *Je crois aux Nuits* and *Libre maintenant* series, Belgian photographer Pierre Liebaert places himself in circumstances that most of us would shy away from. He pushes our gaze away from the beautiful, the comfortable and the reassuring, towards the peripheries where what is actually in the midst of humanity emerges from the darkness. In his photographic practice, Pierre Liebaert is not confronted with a subject, but immersed in that which has no name and yet designates us. He is with. With the men and women who disguise themselves for the duration of a carnival. With the men who take off their clothes to make a confession. It's behind our masks that he slips in and gets as close as possible to the mystery of every living body, that which intertwines pleasure and pain, life and death. Everything that operates at the border between desire and lies, between the civilized and the impulsive, interests him for this reason: the question of the repressed displaces and repositions everything. Each time, it's a question of capturing the moment when we change roles, change places, in a ritual that is always precise, secret and ancestral.

When you come out of an exhibition or a book by Pierre Liebaert, you don't come away with information about an event or a current event, a moment or a place. You come back from a journey that takes you to the edge of immobile abysses. It takes us to worlds we know we've known for a very long time, without daring to visit them or taming them with words. This is undoubtedly a privileged place for photography.

Pierre Liebaert is a photographer born in Mons. His series entitled *Macquenoise* is published by Belgian publisher "Le Caillou Bleu". The work is recognized by the American website Photo-Eye as one of the 26 best of 2013. His projects are often immersive, long-term and all-consuming. While the majority of these are photographic, his previous series, entitled *Libre maintenant*, is constructed like an installation comprising film, images, music, sound recordings and text. It won the Grand Prix du Jury at the Festival des Boutographies and the New Generation Prize at the PHmuseum. The film alone has been screened at numerous international film festivals. In 2021, the eponymous book, published by L'éditeur du dimanche (Paris), was selected for the Prix du Livre at the Arles Festival. For his current subject *Je crois aux Nuits*, he explores territories where fragile rural traditions are still alive. The series depicts the carnival cycle, opening with the image of a bear emerging at Candlemas and ending with a body covered in ashes. Since 2017, his work has been represented by the Brussels gallery Archiraar. At the end of 2021, Pierre Liebaert was awarded the Fintro Prize in the Visual History / Beeldend verhaal category.

Pierre Liebaert

/ Artworks

« Je Crois aux Nuits » series

2017 - 2025

inkjet prints on archival paper

Hahnemühle Mat HFA PhotoRag Cotton 308 gr

150 x 100 cm - 59 1/16 x 39 3/8 in.

edition of 3 (+ 2 AP.)

75 x 50 cm - 29 17/32 x 19 11/16 in.

edition of 3 (+ 2 AP.)

37.5 x 25 cm - 14 49/64 x 9 27/32 in.

edition of 3 (+ 2 AP.)



Pramāthyus (diptych)

2024



Metanoïa

2024



Ta Lepi
2024



Totentanz

2024



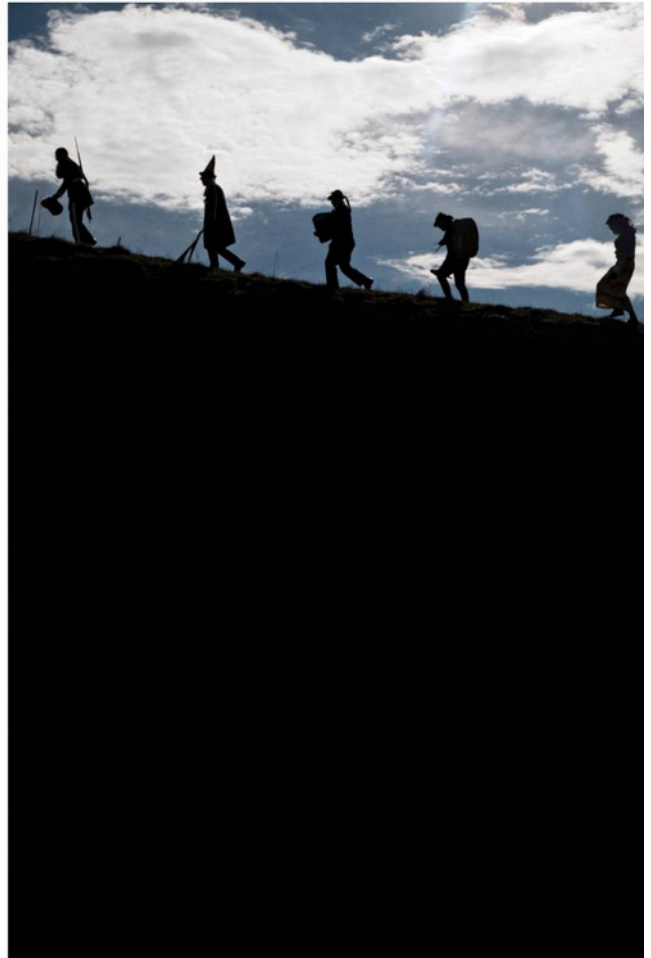
Ěřňň
2023



Blast
2023



Ta Grd
2023



Simul & Singulis (diptych)

2023



Pharmakon

2023



Invocavit Me

2023



Frau Perchta

2023

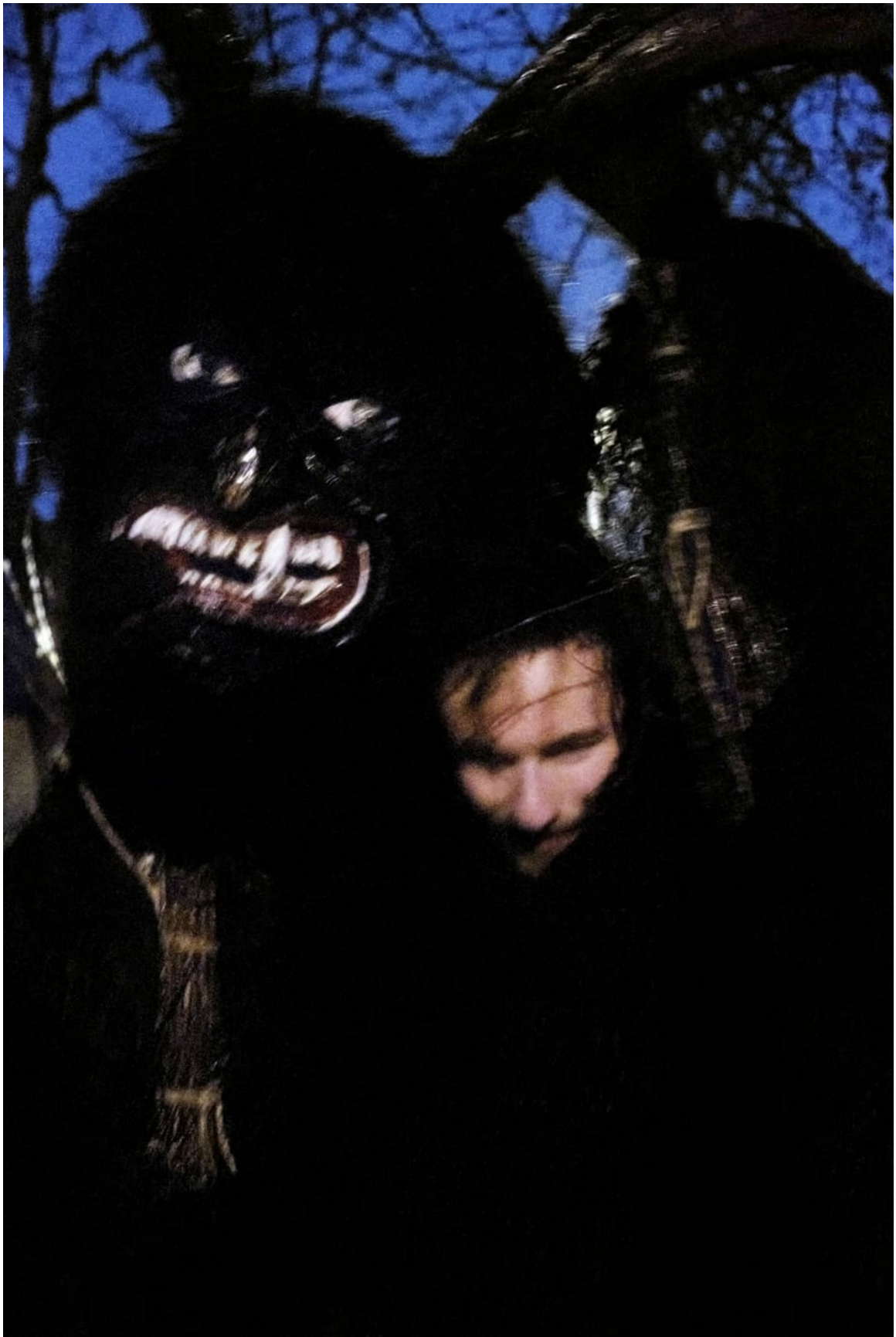


Semen

2022



Toifi-Tag
2022

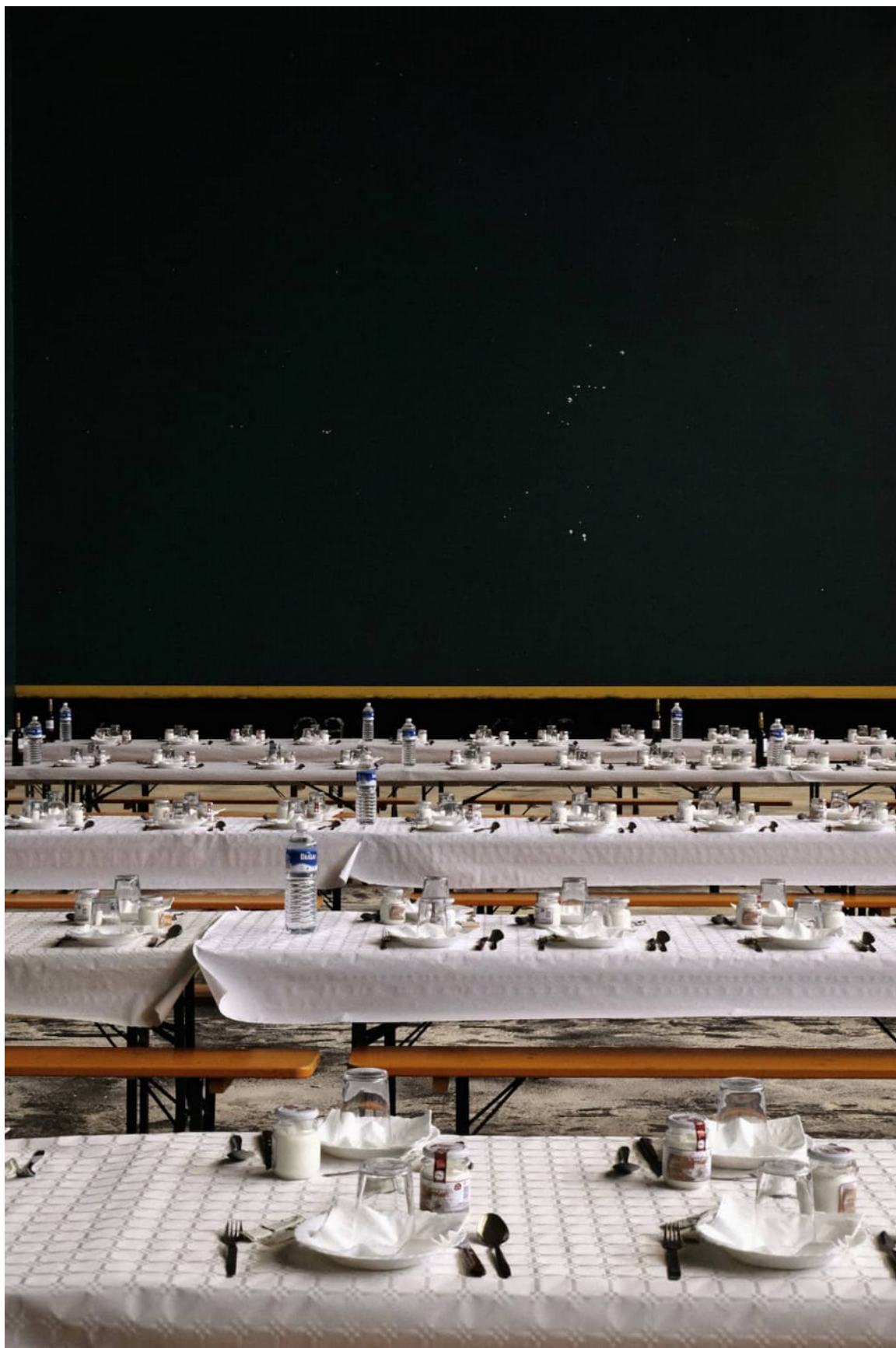


Cernunnos

2022



Ūruz
2020



Banchetto

2020



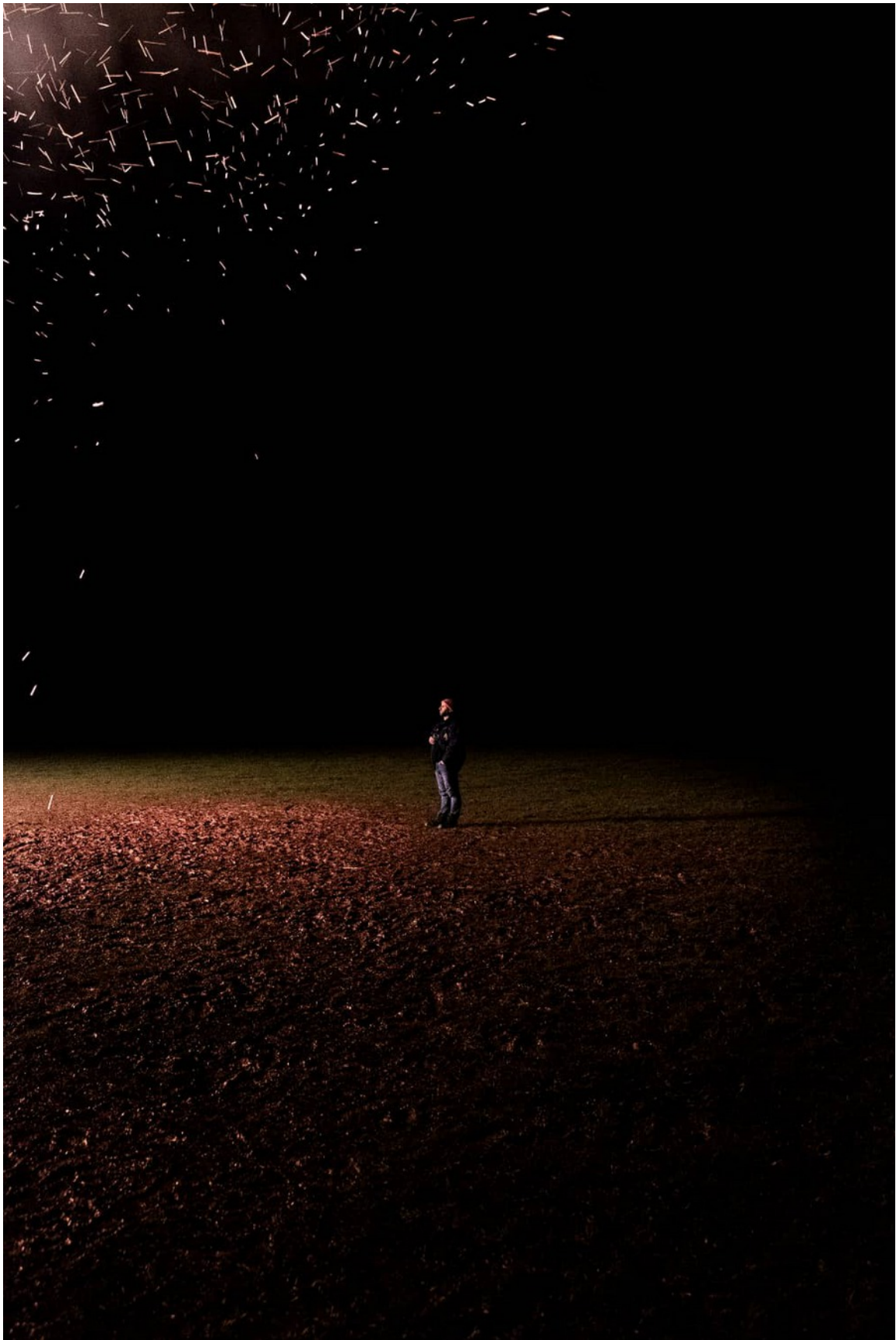
Carimentran I

2020



Carimentran II

2020



Hólos Kaústos

2020



Sardexka

2020



Lupercalia

2020



Le Festin

2020



Sakman

2020



Cruor
2020



Mâchure

2020



Velum

2020



Rauchnächte

2020



Do Ut Des

2020



Urbi et Orbi

2020



Fascinus

2019



Gorgo
2019

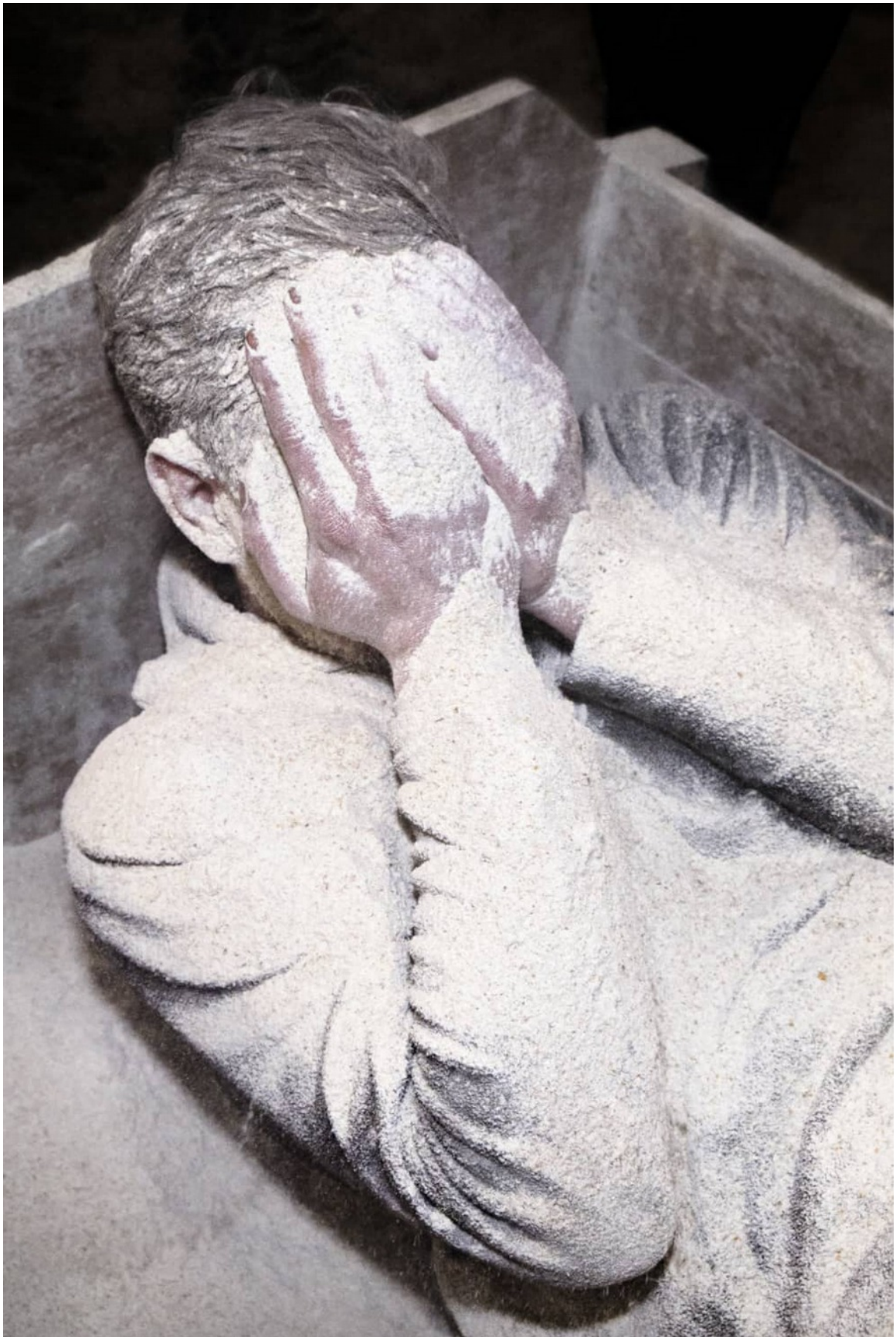


Aurum Liquidum

2019







Pulvis
2019



Gaspard
2019



L'Initié

2018



Schiewebarri

2018



Astres

2018



Lux
2018





La Division

2018



Ancestre

2018



Chandelours

2017



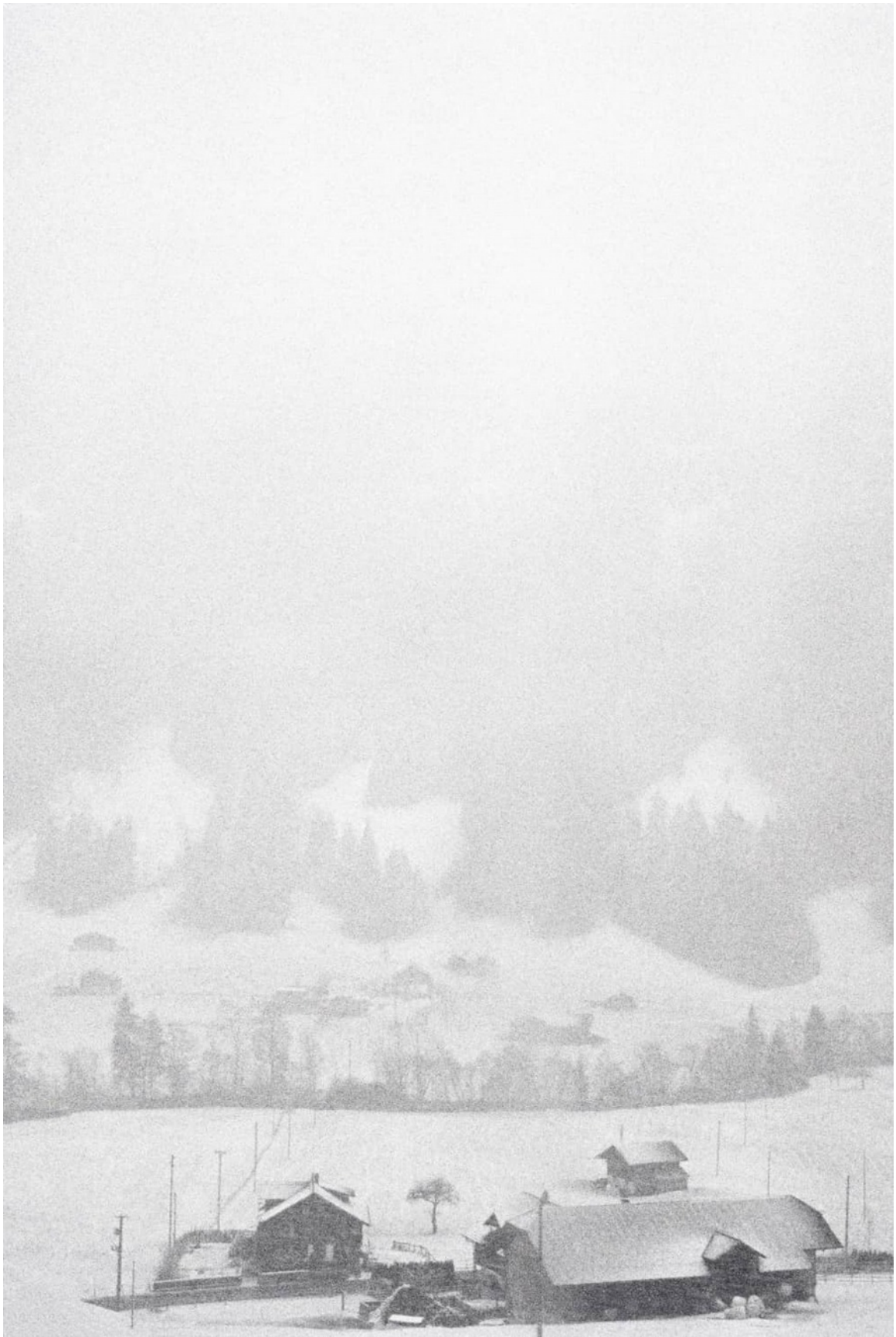
Mundus

2017



Pierre

2017



Angerona

2017

Pierre Liebaert

/ Artworks

« *Libre Maintenant* » series

2012 - 2017

inkjet prints on archival paper
Hahnemühle Baryte Fine Art Pearl

110 x 88 cm - 43 5/16 x 34 41/64 in.
edition of 3 (+ 2 AP.)

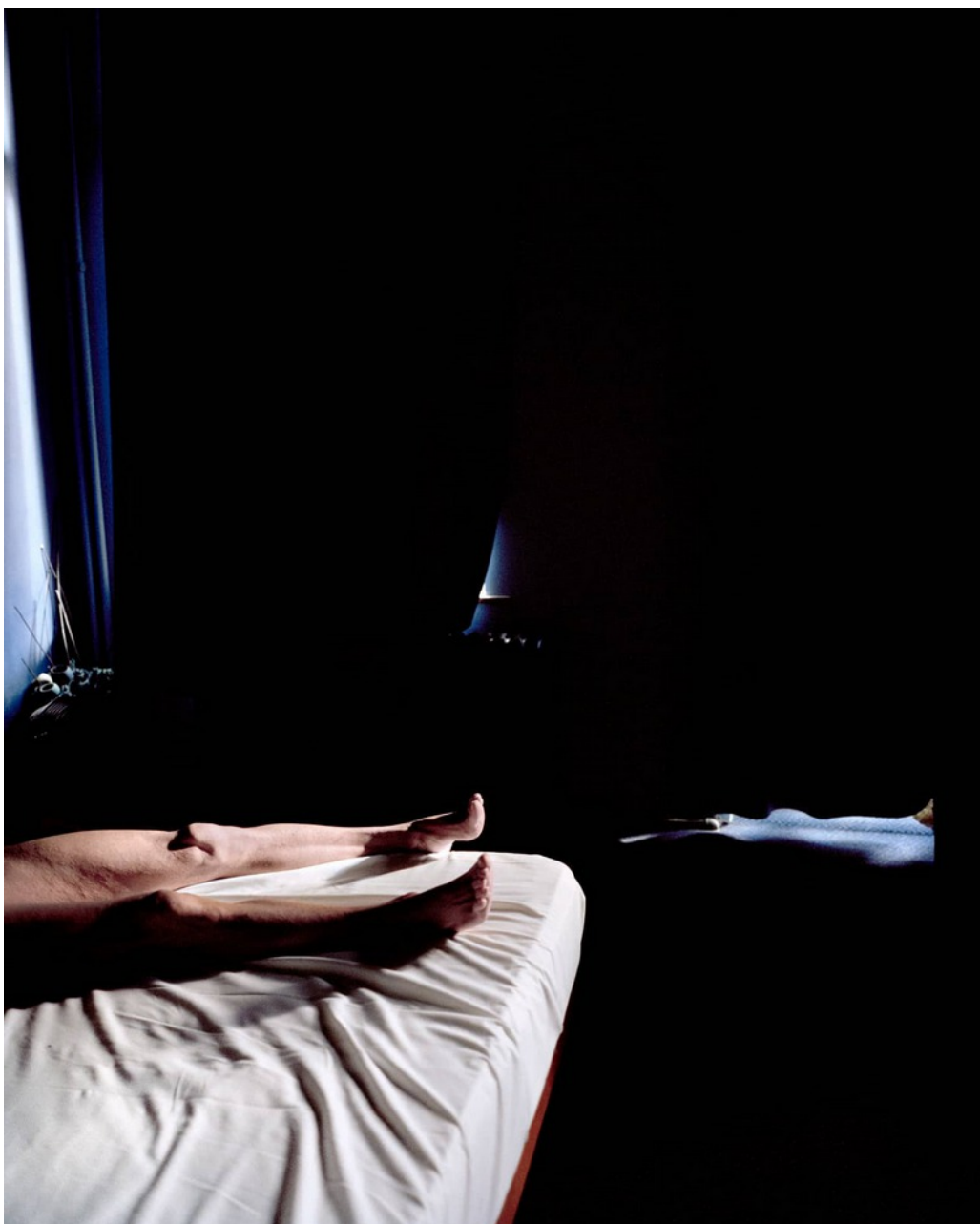
70 x 56 cm - 27 9/16 x 22 3/64 in.
edition of 3 (+ 2 AP.)

35 x 28 cm - 13 25/32 x 11 1/32 in.
edition of 3 (+ 2 AP.)



Wound

2017



Parnasse

2016



Wife Away

2016



B.V.K
2015



Stairs

2015



Scaramouche

2015



Curtain

2015



Corner #6

2015



Studio Europe

2014



Pessa'h

2014



Onyx Onyx

2014



Nuptial

2014



Millesime59

2014



Michelmich

2014



Michel Papillon

2014



Max_bxl

2014



Lit #3

2014



LePink

2014



Le Basilique

2014



L'Apparition

2014



Irving
2014



Dragan x

2014



Corner #3

2014



Corner #4

2014



Corner #5

2014



Caron
2014



Caduto

2014



Blanc

2014



Blue

2013



Panthera Tigris Uncia

2013



Odalisque Adipeuse

2013



Venus

2013



Lit #1

2013



Lit #2

2013



Corner #1

2013



Corner #2

2013



Yellow Curtain

2013



Catanzaro

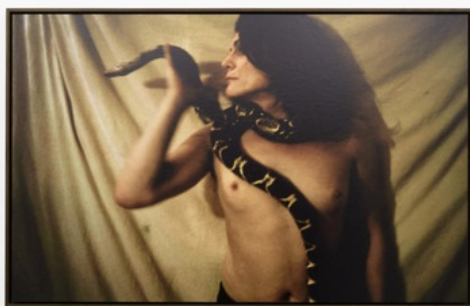
2012

Pierre Liebaert

/ Exhibitions

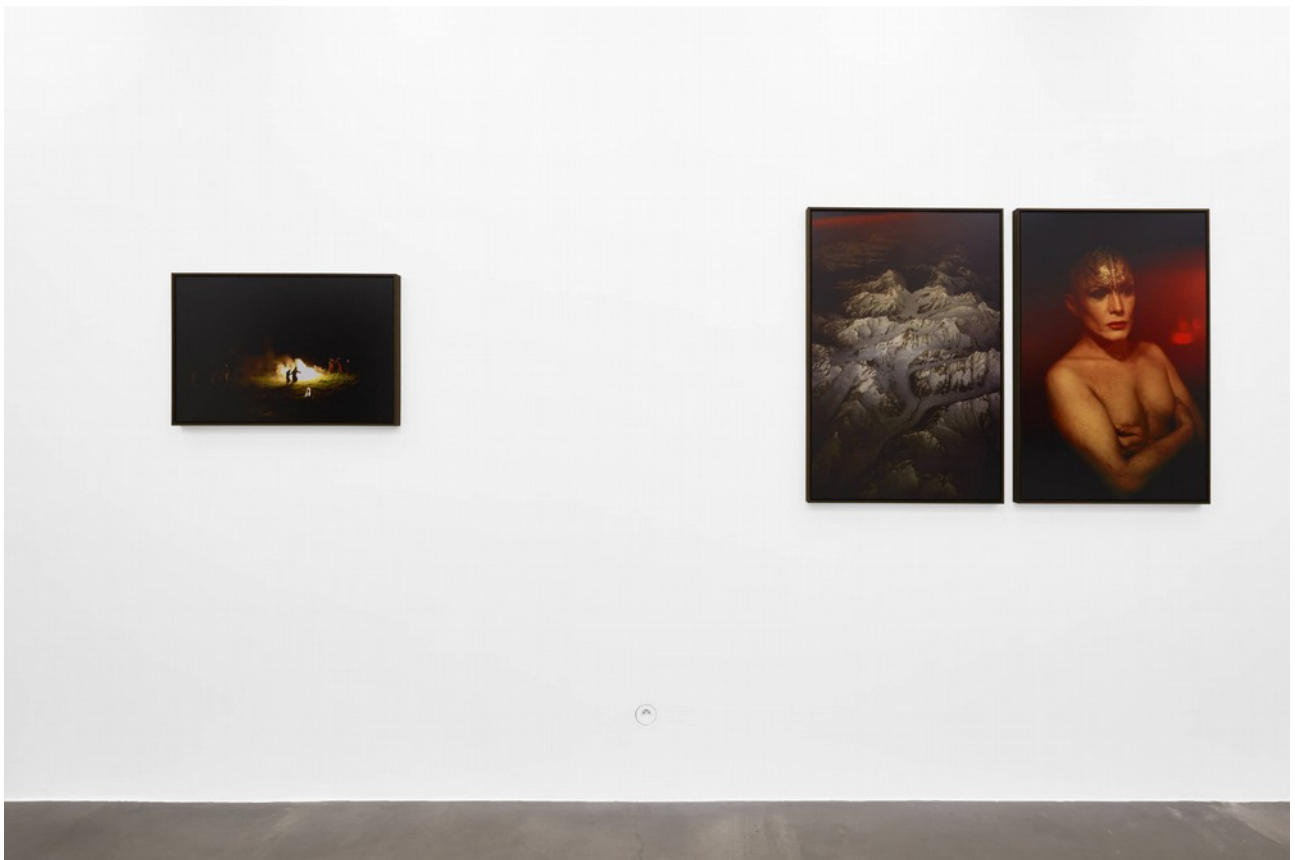
Tout devient tout

22 January > 23 February 2025



The exhibition duo of Pierre Liebaert and Sandrine Lopez explores these moments of self transformation, and everything that escapes this daily identity. The body is alternately veiled or unveiled, covered or uncovered. The change of identity is its main characteristic and its goal. The exhibition invites us to return to the undifferentiated, to ambivalence, to the primordial chaos, to the time before the strict differentiation between men and women, wild and civilized, believers and pagans, parents and strangers...

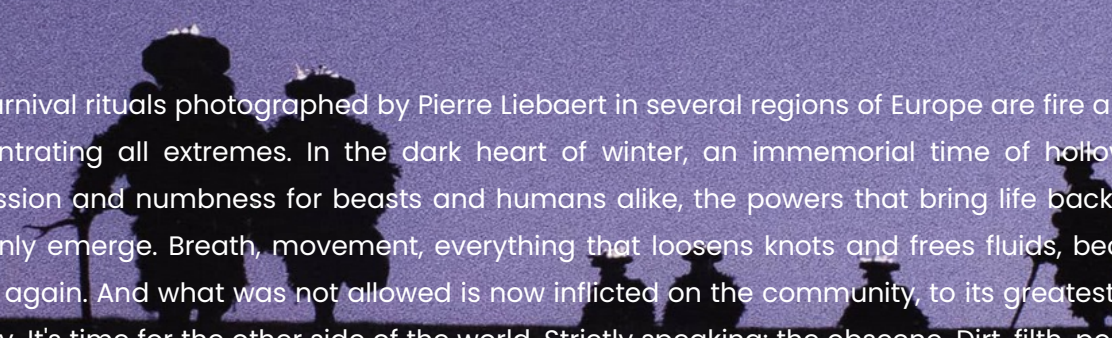
Finally, it proposes to discover the other in each of us.



Tout devient tout
22 January > 23 February 2025

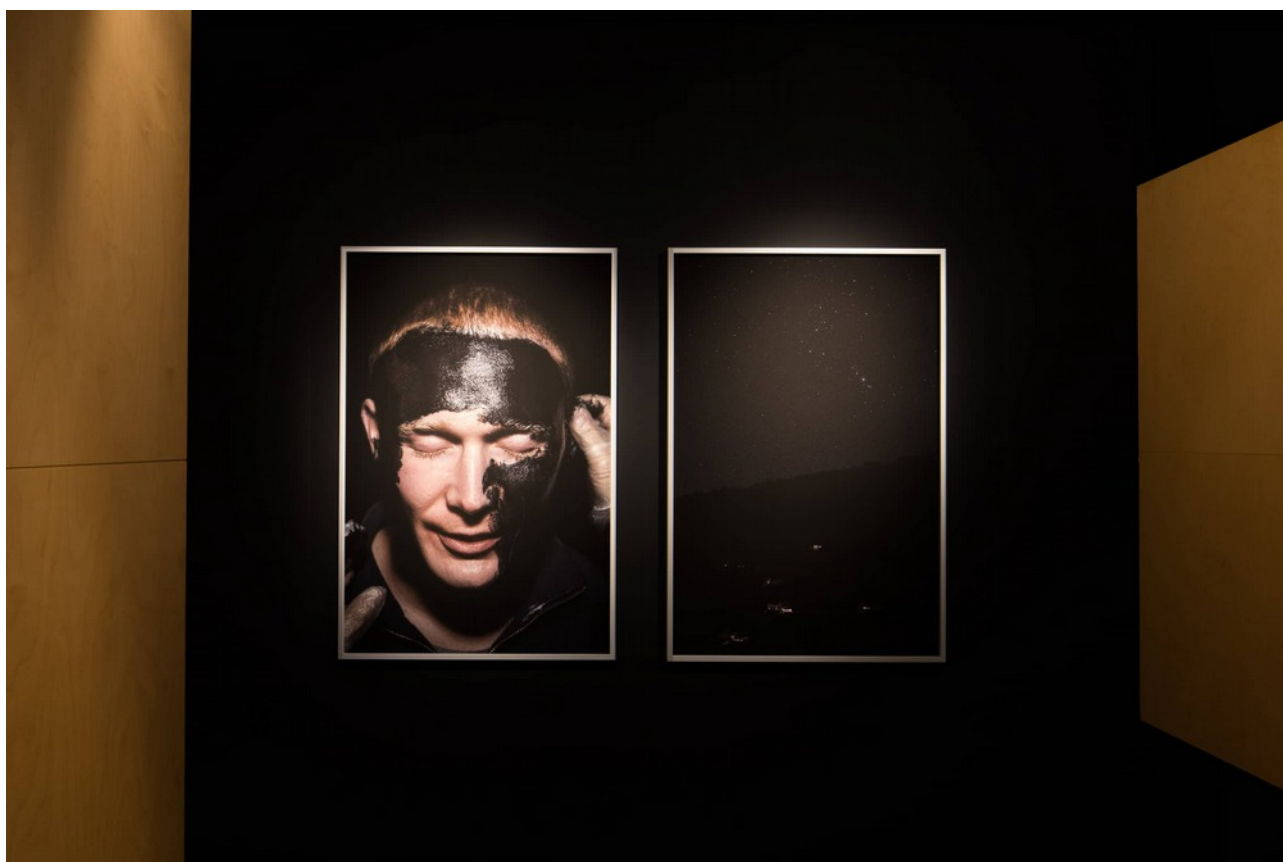
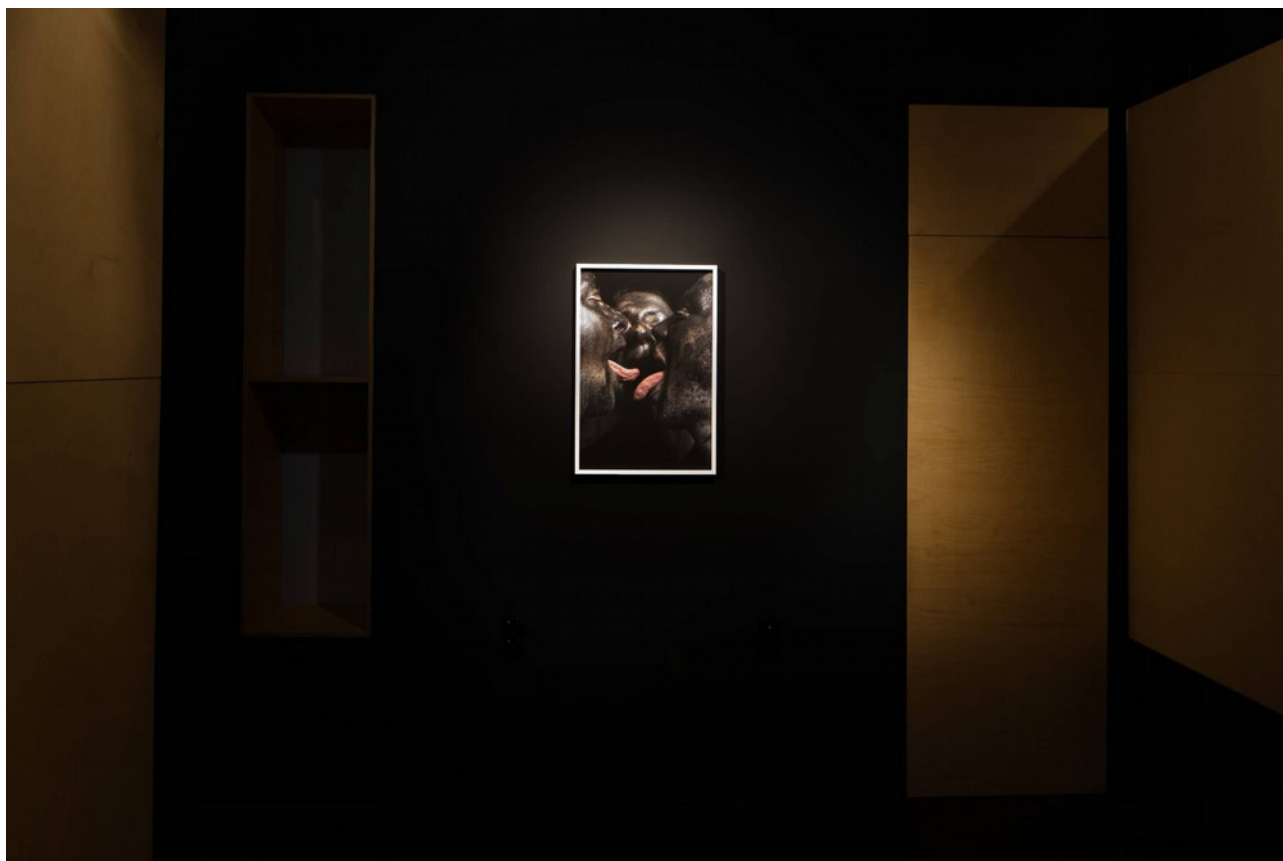
Hólos Kaústos

10 March > 2 April 2022

A photograph showing the silhouettes of several carnival figures, possibly from the 'Hólos Kaústos' festival, against a dark, twilight sky. The figures are wearing elaborate, dark costumes with some glowing elements, and they appear to be holding long poles or staves. The scene is set against a dark horizon line, creating a stark contrast between the dark figures and the slightly lighter sky above.

The carnival rituals photographed by Pierre Liebaert in several regions of Europe are fire and ice, concentrating all extremes. In the dark heart of winter, an immemorial time of hollowness, depression and numbness for beasts and humans alike, the powers that bring life back to life suddenly emerge. Breath, movement, everything that loosens knots and frees fluids, becomes active again. And what was not allowed is now inflicted on the community, to its greatest terror and joy. It's time for the other side of the world. Strictly speaking: the obscene. Dirt, filth, pollution. Physiology and anatomy take over, turning rhetoric on its head. Everywhere, limits are being played with, and so it's bound to rub, squeak, shake, produce sparks and heat. New laws are introduced, defined by imperative and obscure necessities. These laws, unlike all those that govern everyday life and its decorum, are to be obeyed, on pain of immediate exclusion from the circle. The order that presides over disorder is wordless: it is of brass and tumult. It is also short-lived, which is why the interstices of time and space devoted to it must be lived intensely and to their full extent: from the bowels from which we come to the cosmic infinities to which we go. In the space of a few nights, the immensities and pettinesses of our lives come together and telescope, making us laugh with joy and cry with melancholy under the stars, drunk on alcohol, song and roar. Behind the masks, in the swell of bodies, each one, in his extreme solitude, embraces what he no longer knows of himself.

When silence returns, in the icy morning, the candles of a last procession slowly rise to join the fading stars. Life can begin again.



Hólos Kaústos

12 March > 2 April 2022



Ceramic Works

9 September > 30 October 2021

What happens when our skin gives way, when our tissues relax and what holds us together slips away?

Around this series of ceramic busts, Pierre Liebaert summons the recumbent statues and cadaver monuments of the Middle Ages and the Renaissance, the frightful grace of anatomical waxes and the representation of martyrs.

He remains faithful to the images that appeal him, convinced that life blesses us as much as it hurts us and that the marks it leaves on us can be the source of a transformation.

Pierre Liebaert also presents his book *Free Now*.

Shortlisted in the Author Book Award – Les Rencontres de la Photographie in Arles 2021

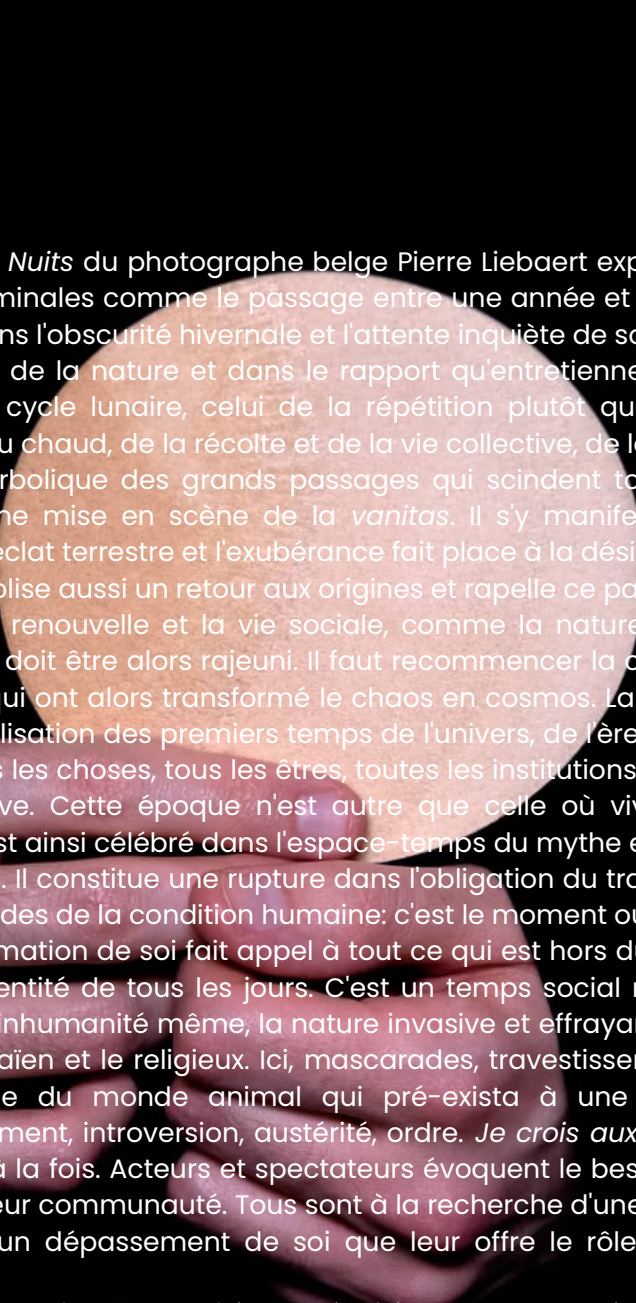


Ceramic Works

9 September > 30 October 2021

Je Crois aux Nuits

19 April > 15 June 2019



L'exposition *Je crois aux Nuits* du photographe belge Pierre Liebaert explore l'activité rituelle qui marque les situations liminales comme le passage entre une année et l'autre, entre le sommeil de la nature plongée dans l'obscurité hivernale et l'attente inquiète de son éveil au grand jour. Le rite s'inscrit dans l'ordre de la nature et dans le rapport qu'entretiennent les hommes avec le rythme des saisons, le cycle lunaire, celui de la répétition plutôt que de l'histoire, avec les contraintes du froid et du chaud, de la récolte et de la vie collective, de la sexualité et de la mort. Il est la répétition hyperbolique des grands passages qui scindent toute existence humaine. L'exposition est donc une mise en scène de la *vanitas*. Il s'y manifeste la soudaineté avec laquelle s'effondre tout éclat terrestre et l'exubérance fait place à la désillusion: rien ne dure.

Je crois aux Nuits symbolise aussi un retour aux origines et rappelle ce passage essentiel: chaque année la végétation se renouvelle et la vie sociale, comme la nature, inaugure un nouveau cycle. Tout ce qui existe doit être alors rajeuni. Il faut recommencer la création du monde et se tourner vers les forces qui ont alors transformé le chaos en cosmos. La fête rituelle se présente alors comme une actualisation des premiers temps de l'univers, de l'ère originelle éminemment créatrice qui a vu toutes les choses, tous les êtres, toutes les institutions se fixer dans leur forme traditionnelle et définitive. Cette époque n'est autre que celle où vivaient et agissaient les ancêtres divins. Le rite est ainsi célébré dans l'espace-temps du mythe et assume la fonction de régénérer le monde réel. Il constitue une rupture dans l'obligation du travail, une délivrance des limitations et des servitudes de la condition humaine: c'est le moment où l'on vit le rêve.

Ce moment de transformation de soi fait appel à tout ce qui est hors du "je" ordinaire, à tout ce qui échappe à cette identité de tous les jours. C'est un temps social mort. Et l'aboutissement logique est d'atteindre l'inhumanité même, la nature invasive et effrayante. Dans ce temps hors du temps s'oppose le païen et le religieux. Ici, mascarades, travestissements, corps recouverts de phanères, à l'image du monde animal qui pré-exista à une humanité glabre ; là, dépouillement, recueillement, introversion, austérité, ordre. *Je crois aux Nuits* devient un jeu de masques et de miroirs à la fois. Acteurs et spectateurs évoquent le besoin de perpétuer un rite "ancestral" et propre à leur communauté. Tous sont à la recherche d'une expérience personnelle de nature spirituelle, d'un dépassement de soi que leur offre le rôle rituel et/ou le port du masque.

Le corps s'y trouve alternativement voilé ou dévoilé, couvert ou découvert. Le changement d'identité est sa caractéristique principale – et son but. Qui veut participer pleinement au rite ne peut le faire qu'en entrant dans la peau d'un autre, plus précisément en tant que quelqu'un ayant un double statut: soi-même et un autre soi. Le rite invite à un retour à l'indifférencié, à l'ambivalence, au chaos originel, au temps antérieur à la stricte différenciation entre hommes et femmes, sauvages et civilisés, croyants et païens, proches et étrangers... Finalement, il propose de découvrir cette part d'autre qui est en chacun de nous. L'exposition *Je crois aux Nuits* constitue le miroir, parfois déformant, d'une société inévitablement en proie à des contradictions et à des interrogations sur le sens de ce qu'elle construit.



Je Crois aux Nuits
19 April > 15 June 2019

Libre Maintenant

19 April > 15 June 2019

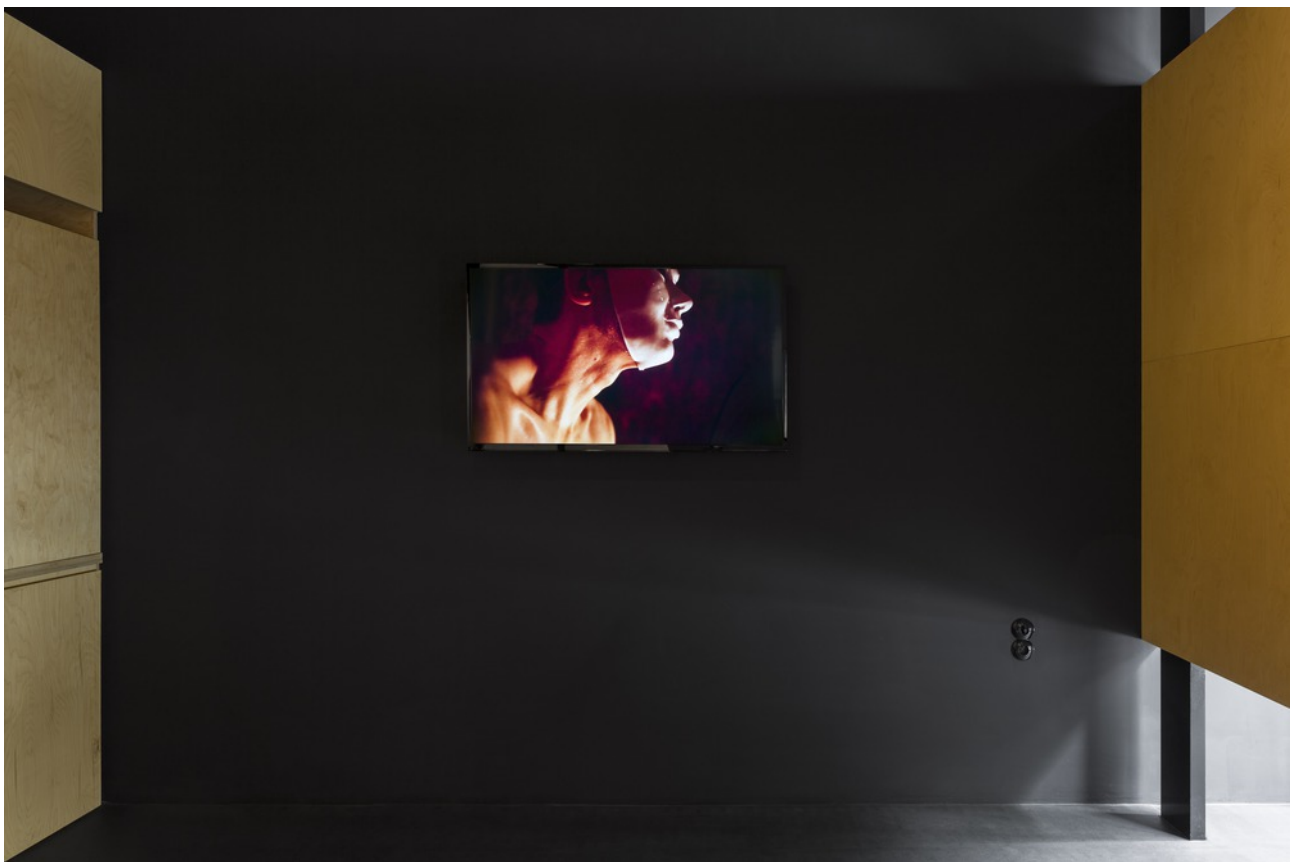
C'est à un étrange huis clos que Pierre Liebaert nous convie.

Les modèles qui, répondant à l'annonce qu'il a diffusée, ont souhaité venir poser dans l'intimité d'une chambre close, semblent n'avoir rien tant désiré que cet instant du face à face avec un photographe qu'ils ne connaissaient pas.

Nul autre désir que celui d'être devant lui, d'être contemplés, de se livrer à l'appareil en transgressant une norme à quoi leur vie publique ou leur situation familiale paraît les contraindre. En posant nus et masqués, en révélant des corps imparfaits aux antipodes de la photographie érotique, ces hommes n'ont eu d'autre dessein que de s'abandonner au regard de l'autre, de s'y soumettre. La photographie qui procédera de la rencontre n'est dès lors plus pour eux qu'un document qui en atteste, une «photographie comme preuve», celle de leur liberté momentanée.

De ce confessionnal burlesque résultent des photographies d'une profonde solitude; un carnaval triste où ces corps dénudés évoquent plutôt des gisants. Préférant au divan du psychologue le regard du photographe, ils en ressortent allégés d'un secret révélé à celui qui en demeurera le seul dépositaire. Pierre Liebaert a retrouvé l'essence de la photographie, de la relation entre le modèle et le photographe, exacerbant ici la notion de pouvoir qu'elle induit en cette soumission désirée.

Xavier Canonne, directeur du Musée de la Photographie à Charleroi



Libre Maintenant
19 April > 15 June 2019



Medusa

13 Octobre > 11 Novembre 2017

The exhibition *Medusa*, a joint work by painter Falcone and photographer Pierre Liebaert, invites us to pierce the veil that protects us from the nakedness of reality. Sublime yet deadly, *Medusa* unites opposites, pain and ecstasy, the tragic and the beautiful. In its image, both living and destructive, Naples is a fascinating paradox that has set the stage for both artists' creations. At the heart of their production is a frenzied collection of documents: photographs of paintings, documents gathered from the Internet, and even snapshots taken by Pierre Liebaert on site. Digging, accumulating and consuming the images that fascinate them, as much to exult in their most unavowable impulses as to approach grace. Where photography experiences chaos, painting applies a filter, lending meaning to disorder. Horror is uncluttered, purity is tainted; the image becomes more human, the subjects appear closer to us. Drawing from chaos can be surprisingly fruitful, as existence is generated from nothingness. *Medusa* embodies this primordial force that we must meet, not head-on, but through its representation. Reflect what burns our eyes, and from these wounds light will emerge.

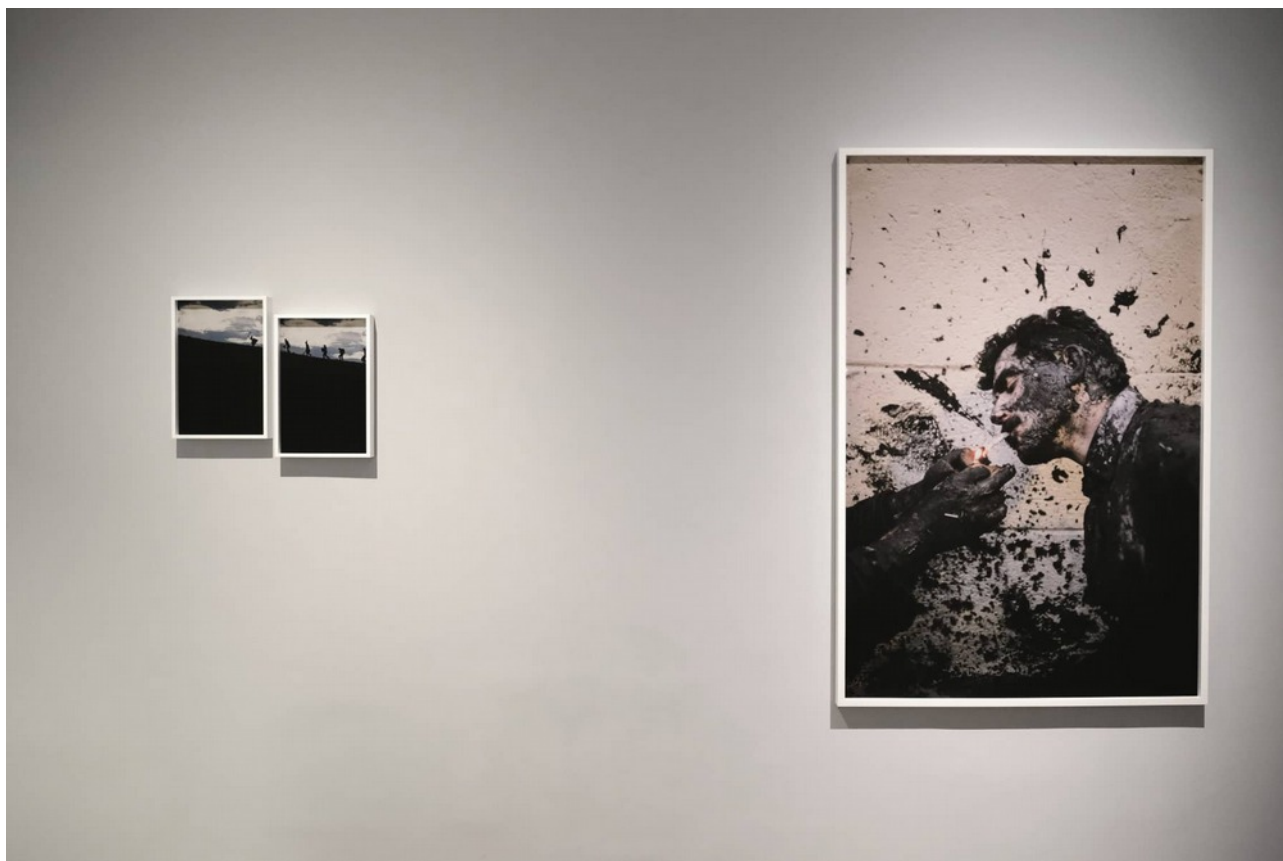


Medusa

13 October > 11 November 2017

Pierre Liebaert

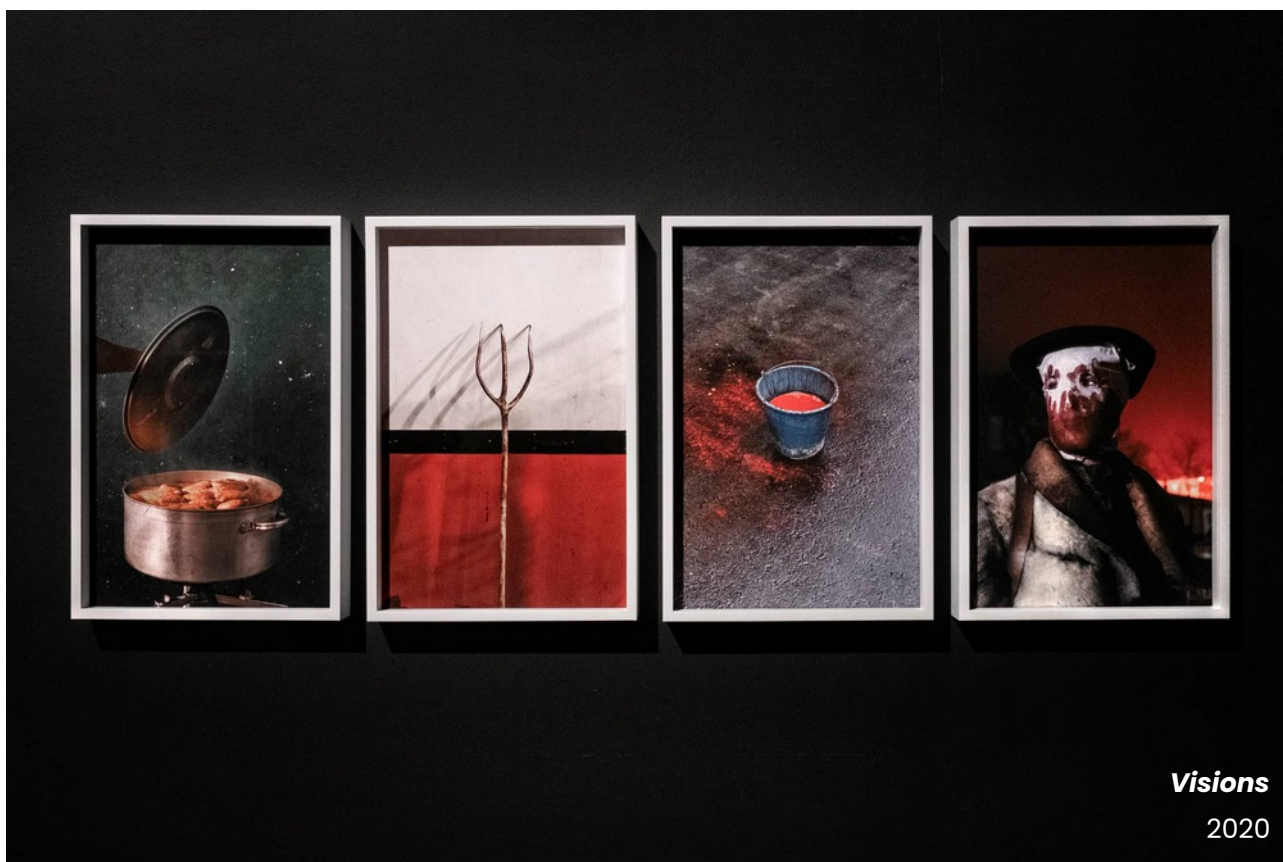
/ News



Pavillon Populaire
Montpellier



Espace Jörg Brockmann
Genève



Musée du Carnaval et du Masque
Binche



Habiller le Culte

2020

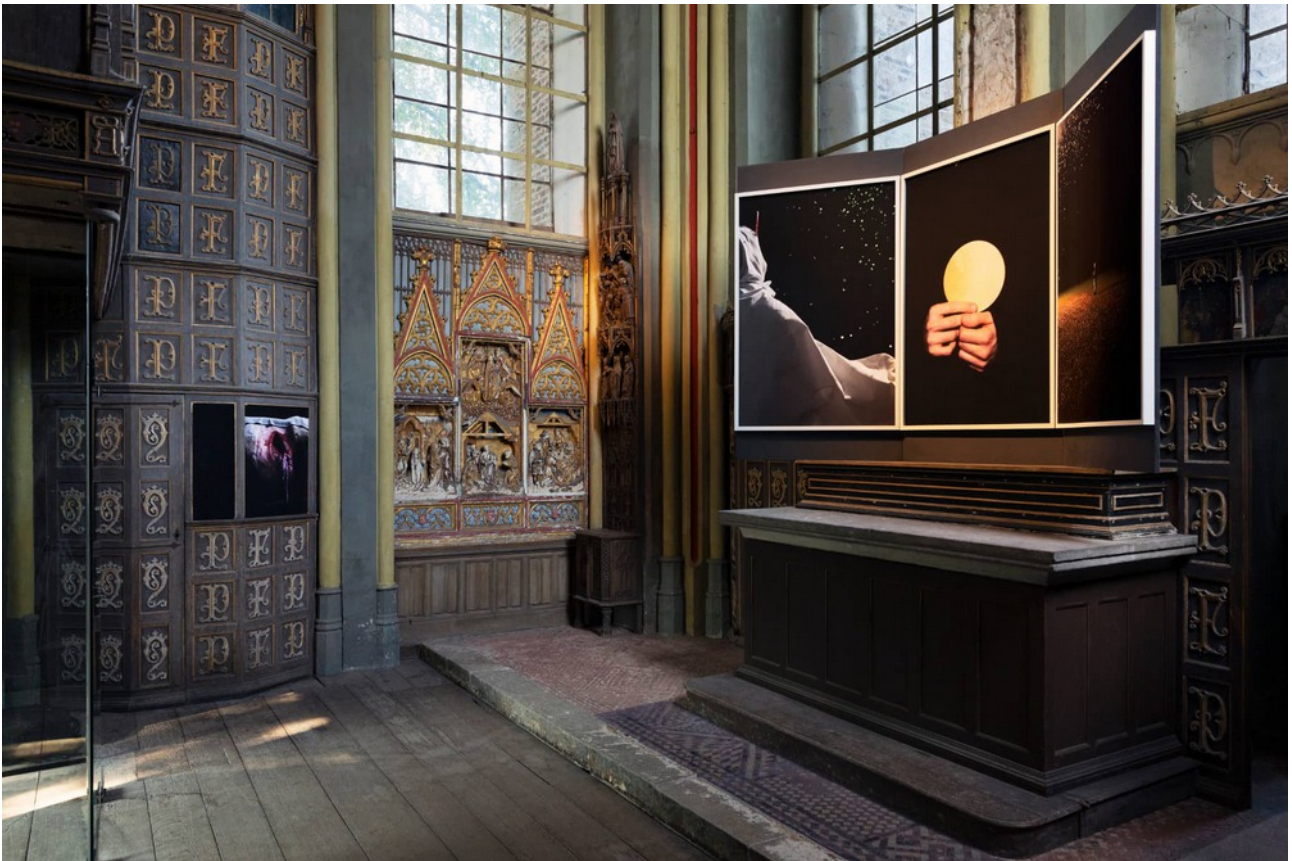
TAMAT
Tournai



Tomber en Amour

2020

Veys-Verhaevert Collection
Maison des Arts de Schaerbeek, Brussels



De Terre et de Ciel
2020

Biennale d'Engien
Parc d'Engien

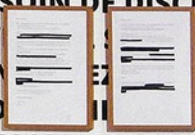


Halles Saint-Géry
Brussels



QSS
Belfast

**BONJOUR MONSIEUR,
JE SUIS INTÉRESSÉ À M'EXHIBER FACE
À L'OEIL DE VOTRE CAMÉRA.
UN HÔTEL SERA LA SOLUTION ...
JE NE PEUX RECEVOIR ET
AI BESOIN DE DISCRÉTION.
OÙ L'EST-IL?
QUAND EST-IL?
DES D'IL?
JE N'AI JAMAIS FAIT CELA...
L'ENVIE EST FORTE...
À BIENTÔT.
JOHN**



11 H

**LIBRE MAINTENANT
FEMME ABSENTE**



**JE COMPRENDS, MAIS
COMME JE VOUS L'AI
DIT, DANS UN AVENIR
PROCHE CE N'EST
MANIFESTEMENT
PAS POSSIBLE. MON
EPOUSE VA BIENTÔT
RENTRE, JE VOUS
DEMANDERAI DÈS LORS
D'ARRÊTER NOTRE
CONVERSATION.**



Nuits Photographiques #4

2014

Pavillon Carré de Baudouin
Paris

Pierre Liebaert

Born in 1990 in Belgium

Lives and works in Brussels

Solo Exhibitions

2024

Je crois aux Nuits – Les Boutographies Festival – Pavillon Populaire, Montpellier

2023

Libre Maintenant – Espace Jörg Brockmann, Genève

2022

Hólos Kaústos – Archiraar Gallery, Brussels

Je crois aux Nuits – Galerie LeL'Oeil, Tanlay

2021

Ceramic Works – Archiraar Gallery, Brussels

2019

Je Crois aux Nuits – Archiraar Gallery, Brussels

Libre Maintenant – Archiraar Gallery, Brussels

Macquenoise (book) – PhotoBook Belge 1854 – FoMu, Antwerp

2018

Libre Maintenant – BAM, Mons

Libre Maintenant – Gallery Verbeeck-Van Dyck for AQAF, Antwerp

2017

Libre maintenant – La Maison Folie for Le Prix du Hainaut des Arts Plastiques, Mons

Medusa – with Giammarco Falcone – Archiraar Gallery, Brussels

Libre maintenant – Belfast Photography Festival

A picture from *Macquenoise*'s serie as the *Month's Artwork* – Photography Museum, Charleroi

2016

FUNGAMESBOYS #1 – Gent

Medusa – with Giammarco Falcone – Braakland's event – FoMu, Antwerp

Libre Maintenant – Gazebook Festival, Sicily

Libre Maintenant – 8th Organ Vida Festival, Zagreb

Libre Maintenant – 16th Boutographies Festival Award, Montpellier

2015

Libre Maintenant – Contretype, Brussels

Pictures of Patti Smith made for exhibition *Verlaine Cellule 252* – Mons

Macquenoise (book) – Symposium d'art contemporain, Baie-Saint-Paul

Macquenoise (book) – Edition Journal festival by Collectif Blanc, Montréal
IN/OUT's mission – Museum of Photography, Charleroi
Macquenoise – GwinZegal Art Center, Guincamp
2014

Libre Maintenant – *Vol de nuits* Photographic Gallery, Marseille
Macquenoise (book) – Fotografia Europea Festival, Reggio Emilia
Macquenoise (book) – Gwin Zegal art center, Guingamp
Macquenoise (book) – F Photobookshow – Institute of Photography, Tokyo
Libre Maintenant – Les nuits photographiques #4, Paris
IN/OUT's mission – Fine arts museum of Mons
Macquenoise – cur. by Xavier Canonne – Circulation(s) Festival, Paris
2013

Macquenoise – gallery FOCALÉ, Nyon
Macquenoise – Photography Museum, Charleroi
Macquenoise – Magasin de papier Gallery, Mons
2012

Macquenoise – L'L Center for young artists, Brussels
Macquenoise – Galerie Le lac gelé, Nîmes
Macquenoise – Festival Les Boutographies Award, Montpellier
Macquenoise – Festival Les nuits de Pierrevort
Chambre Avec Vue – Namur

Group Exhibitions

2025
Je Crois aux Nuits – Condroz Photography Biennial – cur. by M. Papazoglou
L'Esprit Carcéral – co-curated with Karelle Ménime – Mons Memorial Museum
Pulsations. Visage d'une Cité – BAM, Mons
Tout devient tout – duo show with Sandrine Lopez – Archiraar Gallery, Brussels
2024

First exhibition – co-curated with Sandrine Lopez – AHHA, Brussels
2023

Patti Smith's portrait – Galerie Gallimard, Paris
Collective exhibition – Bourse du Travail, Arles
Hommage à Pan – with Peter Depelchin – Château de Thozée, Mettet
2022

The Fire's Share – cur. by Archiraar Gallery – Liaigre, Brussels
Anto-Cardé – BAM, Mons
2021

Habiller le Culte – TAMAT, Tournai
Visions – Musée International du Carnaval et du Masque, Binche
Libre Maintenant's book – Les Rencontres de la Photographie, Arles

Studiolo #1 – Archiraar Gallery, Brussels

2020

Tomber en Amour – Veys-Verhaevert Collection – Maison des Arts de Schaerbeek, Brussels

De Ciel et de Terre – cur. by Myriam Louyest et Christophe Veys – Biennale d'Enghien

BAM Côté Rue – cur. by Bruno Robbe – BAM, Mons

L'École de Mons : 1820-2020 – cur. by D. Laoureux – BAM, Mons

Video Forever – Les filles du Calvaire, Paris

2019

Quelque Chose Noir – cur. by Fanny Lambert – Galerie Gradiva, Paris

Who Are You ? – cur. by M. Louyest – Maison des Arts de Schaerbeek, Brussels

Inward Out – cur. by P. Hatzigeorgiou – Archiraar Gallery, Brussels

Je Crois aux Nuits – Biennale de Mons

2017

Errances Blanches – Festival de Photographie d'Arles

Libre Maintenant – Halles Saint-Géry, Brussels

2016

Les Noirs – cur. by E. Wuyts – Salon Sauvage, Gent

2015

A Titre Provisoire – Creahm-Bruxelles

DogDayCabinet – cur. by P. Waterschoot – C41 Gallery, Antwerp

2012

Artists books – Komplot, Brussels

Namur's House of Culture

Artists books – *Itinérances en images's* workshop #3 – Brno

2011

La Médiatine, Brussels

Artists books – *Itinérances en images's* workshop #2 – Brussels

Biennale 7 – Louvain-La-Neuve

Art Fairs

2025

Paris Photo – Grand Palais, Paris

2024

Paris Photo – Grand Palais, Paris

2022

Around Video – Lille

Unseen – Westergas, Amsterdam

2018

Galeristes – Le Carreau du Temple, Paris

2012

Art Book Fair – Wiels, Brussels

Participations

2018

Live Magazine – «L'Homme et la Bête» – Halle aux Draps, Tournai

Live Magazine – «L'Homme et la Bête» – Théâtre Pitoëff, Genève

Live Magazine – «L'Homme et la Bête» – Le Théâtre de l'Octogone, Lausanne

2017

Live Magazine – «L'Homme et la Bête» – BOZAR, Brussels

Live Magazine – «L'Homme et la Bête» – Mons' Royal Theater, Mons

2012

Macquenoise's book (Wproject) – C book, Brighton

Screenings

2023

Un autre jour à une autre heure – Musiques Nouvelles, Mons

2020

Libre Maintenant – Video Fever – Galerie Les Filles du Calvaire, Paris

2018

Libre Maintenant – La Boite Noire – Photography Museum, Charleroi

2017

Libre Maintenant – Cork Film Festival

2016

Libre Maintenant – Portfolio Days & Night – CNA, Dudelange

2015

Libre Maintenant – Pinx Festival, Gent

Libre Maintenant – Pink Screen Festival, Brussels

Libre Maintenant – Tráfego International Film Festival, Bahia

Libre Maintenant – Exground Film Festival, Wiesbaden

Libre Maintenant – Queer-Streifen Film Festival, Regensburg

Libre Maintenant – Queersicht Festival, Bern

Libre Maintenant – Uppsala International Short Film Festival

Libre Maintenant – Bideodromo Film Festival, Bilbao

Libre Maintenant – Strange Love Festival, Antwerp

Libre Maintenant – 2ANNAS Film Festival, Riga

Libre Maintenant – Meta-queer Fest, Minsk

Libre Maintenant – Portobello Film Festival, London

Libre Maintenant – WNDX Film Festival, Wenedig

Libre Maintenant – Split Film Festival

Libre Maintenant – International Cinema Libre Festival, Hamburg

Libre Maintenant – Sao Paulo Short Film Festival

Libre Maintenant – Guanajuato International Film Festival

Libre Maintenant – Pärnu Documentary Film Festival

Libre Maintenant – The Festival of Nations, Lenzing
Libre Maintenant – FEST New Directors New Films Festival, Espinho
Libre Maintenant – Hamburg Short Film Festival
Libre Maintenant – inHOUSE's festival, London
Libre Maintenant – Changing Perspectives Festival, Istanbul
Libre Maintenant – Go Short! Film Festival, Nijmegen
Libre Maintenant – Regensburg Film Festival, Regensburg
Libre Maintenant – Bergamo Film Meeting
Libre Maintenant – Court mais trash's festival, Brussels
Big Shit – Court mais trash's festival, Brussels
2014
Big Shit – cur. by FreeLens – Gaîté Lyrique during Month of Photography, Paris
Libre Maintenant – Cinema Galleries, Brussels
Libre Maintenant – International Francophone Film's Festival, Namur
Macquenoise – Encontros da imagem's festival, Braga
Macquenoise – Journées Européennes du Patrimoine, La Réunion
Macquenoise – BIP's festival, Liège
2013
Macquenoise – ManifestO's Festival, Toulouse
Big Shit – Les nuits photographiques #3 review, Arles
Big Shit – Les nuits photographiques #3 's festival, Paris
Macquenoise – Exp 12 Gallery (The Flood Wall II), Berlin
Big Shit – Recyclart, Brussels
2012
Macquenoise – Festival Les nuits de Pierrevort
Macquenoise – 81 LeonardStreet, London
Big Shit – FoMu, Antwerp
Macquenoise – Centre Civic Pati Llimona, Barcelona
2011
Macquenoise – Washington PhotoWeek
Macquenoise – Photobiennal Si loin, si proche, Marchin

Launches

2022
Un autre jour à une autre heure – La Maison Folie, Mons
2021
Libre Maintenant / Free Now book – Tipi Bookshop, Brussels
2014
.tiff's magazine – FoMu, Antwerp
.tiff's magazine – Unseen Festival, Amsterdam

2013

Macquenoise (book) – the TipiBookShop, Brussels

Workshops / Assignments / Residencies

2017

Residence – GwinZegal's National Center for Photography, France

2016

Residence in Naples (Rione Sanità) with Falcone – Project *Medusa* – Italy

Workshops – GwinZegal's National Center for Photography, France

Residence – GwinZegal's National Center for Photography, France

2015

Photographic assignment about Patti Smith's venue in Mons

Residence – Creahm-Bruxelles for the exhibition *A Titre Provisoire*

Photographic assignment – *IN/OUT* – cur. by M. Mawet – Mons2015 European Capital of Culture

Curator – Democratic Jungle, belgian based photographers platform (by Bruno V. Roels & P. Waterschoot)

Book workshop with F. Wagner (Caillou bleu ed.), F. Lambert (Writer) and C. Clanet (artist)

2014

Book workshop with F. Wagner (Caillou bleu ed.), C. Pantall (writer, critic) and P. Gaffney (artist)

Book workshop with F. Wagner (Caillou bleu ed.), R. Coignet (writer, critic) and P. Musi (artist)

Photographic assignment – *IN/OUT* – cur. by M. Mawet – Mons2015 European Capital of Culture

2012

Workshop – Port-au-Prince

Photographic assignment – *IN/OUT* – cur. by M. Mawet – Mons2015 European Capital of Culture

Work ordered by French Community Wallonia-Brussels (project by architect P. Hebbelinck)

2011

Workshop – «Itinérances en images», make a book in two weeks, Brussels

Workshop – «itinérances en images» – Brno

Work ordered by French Community Wallonia-Brussels (project by architect P. Hebbelinck)

Publications / Press / Online

2025

Article about *Je Crois aux Nuits* series in Like Magazine – by Jean-Jacques Farré

2024

Release of the first volume of *AHHA* magazine, with Sandrine Lopez

Article about *Je crois aux Nuits* in *Libération* newspaper – by Gilles Renault

2023

Portrait of Patti Smith on the cover of *Une saison en enfer* (A. Rimbaud), Gallimard edition

2022

Article about *Libre Maintenant* book on Fabien Ribéry's blog *L'intervalle*

Interview *The Profane and the Divine* – by Katherine Oktober Matthews

Article about the book *Un autre jour à une autre heure* in *La Libre Belgique* – by J-M Bodson
Un autre jour à une autre heure published by SAMons, 500 copies
Dessaisir nous veut l'ombre – L'Art-Même n°86 – by Laurent Courtens
2021

Libre Maintenant / Free Now published by *L'éditeur du dimanche*, 688 copies
L'Homme et la Bête (text & pictures) published in the first Live Magazine's catalog
Publication about *Je crois aux Nuits* series in SOFAM bourses catalog
2020

Publication – *Je Crois aux Nuits– De Terre et de Ciel's catalog* – cur. by M. Louyest et Ch. Veys
Pictures and text – *L'École de Mons : 1820-2020's catalog* – by C. Veys
2019

Publication – *Macquenoise– Who are You ?'s catalog* – by M. Louyest and C. Veys
Article – *Je Crois aux Nuits* and *Libre Maintenant* – Mu In the City – by M. De Crayencour
Article – *Je Crois aux Nuits* – *La Libre Belgique* – by J.M. Bodson
Macquenoise's book – PhotoBook Belge 1854's book– cur. by T. Berghmans
2018

Article – *Libre Maintenant* – Newspaper Le Soir – by J.-M. Wynants
Article – *Libre Maintenant* – Point Culture – by P. Hemptinne
Article – *Libre Maintenant* – Art Antiques Auctions – by L. de Hemptinne
Publication – Médor n°12 – *Les Seigneurs des Ardennes* – by O. Bailly
2017

Publication – *Turning Photography* – Belgian Pavilion at the 57th Venice Biennale
Publication – *Libre Maintenant* – Fisheye Magazine Vol.1
2016

Publication – *Libre Maintenant* – Organ Vida Festival's catalogue
Publication – *Libre Maintenant* – PHmuseum's News – Interview by L. Cornet
Article – *Free Now*, «Five fascinating photographers working right now» – Life Framer's Magazine
Publication – *Libre Maintenant* – Fisheye magazine online
Article – *Libre Maintenant* – Vice
Publication – *Libre Maintenant* – GUP #49 (interview by K. Oktober Matthews)
Publication – Patti Smith's pictures – *La Phrase's book* – Gallimard
Article – *Libre Maintenant* – Novelty Magazine's website (P. Bordaneil writer)
Article – *Big Shit* – Heliotrope magazine's website
2015

Publication – 3 pictures of Patti Smith – Rolling Stone
Article – *Libre Maintenant* – La Carte Jeune's website (P. Bordaneil curator)
Publication – *A Titre Provisoire* exhibition's catalog
Article – *Libre Maintenant* – *La Libre Belgique* – by J-M Bodson
Publication – *Libre Maintenant* – Gup Magazine's website
Article – *Libre Maintenant* – Marianne
Publication – Der Greif #8

Publication – *IN/OUT* photographic mission – Photographie Ouverte (Museum of Photography)

Publication – *IN/OUT* photographic mission – *ARP2* edition MONS 2015

Article – *IN/OUT* photographic mission – Beaux-Arts Magazine
2014

Publication – *Free Now* – .tiff (*FoMu*)

Article – *Macquenoise*'s book – Bibliophile's website

Publication – *Macquenoise* – *Pik #6* magazine

Publication – *Libre Maintenant* – *Gente di fotografia*

Publication – *IN/OUT* photographic mission – *A+* architecture magazine

Publication – D.O.A's project – *A+* architecture magazine

Article – Focus Vif's

Article – *IN/OUT* photographic mission – *La Libre Belgique*

Postcards's collection – *IN/OUT*'s exhibition – Fine Arts Museum in Mons

Article – *Books are nice !* about the book *Macquenoise*

Collective publication – *Circulation(s)* 's festival – *Le bec en l'air* 's edition

Article – *Big Shit* – *L'oeil de la Photographie*'s website

Article – *Macquenoise*'s book – The independent Photobook's website
2013

Article – *Macquenoise*'s book – Seeking Magazine's website

Article – *Macquenoise*'s book – Angry Bat's nice photobooks's

Article – *Macquenoise*'s book – OUR AGE IS THIR13N 's website

Article – *Macquenoise*'s book – *La Libre Belgique*

Article – *Macquenoise*'s book – Indie Photobook Library's website

Article – *Macquenoise*'s book – A Shimmer of Books's website

Article – *Macquenoise*'s book – Itblog

Article – *Macquenoise*'s book – in Phot(o)lia's website

Article – *Macquenoise*'s book – inSnor magazine's website

Article – *Macquenoise*'s book – *Dienacht-Magazine*'s website

Article – *Macquenoise*'s book – Colin Pantall's blog

Article – *Macquenoise*'s book – FranceFineArt

Article – The Huffingtonpost by J.-P. Gavart Perret

Article – *Macquenoise*'s book – Remi Coignet's blog

Macquenoise published by Caillou bleu – ed. 612 copies

Photographie ouverte – Museum of Photography, Charleroi

La Libre Belgique

La Gazette

2012

Article – *Journal of Photography*

Macquenoise – W project editions, first edition (*Caillou Bleu*)

to Kevin & Kimberley – W project editions (*Caillou bleu*)

2011

Le soir

Radio / Television

2023

Interview for *Vice Versa's* podcast (M. Roemers & S. Van Malleghem)

2022

Interview for *Télé MB* about the book *Un autre jour à une autre heure*

2021

Grand Angle - Soir Première about *Visions' collective exhibition in Binche*

Interview for *Musiq'3 - RTBF* about *Visions' collective exhibition in Binche*

Interview for *L'info Culturelle - Musiq'3, RTBF* about *Visions' collective exhibition in Binche*

Television coverage for *Antenne Centre* about *Visions' collective exhibition in Binche*

2020

Interview – *L'info Culturelle de Musiq'3* about *De Terre et de Ciel – Biennale d'Enghien*

Interview – *La matinale de Musiq'3* about *De Terre et de Ciel – Biennale d'Enghien*

Interview – *Façons de voir RTBF* about *De Terre et de Ciel – Biennale d'Enghien*

Soir Première - RTBF about *De Terre et de Ciel – Biennale d'Enghien*

2019

Interview – *L'info Culturelle - RTBF* about *Je Crois aux Nuits* at Archiraar Gallery

Interview – *Musiq'3- RTBF* about *Je Crois aux Nuits* at Archiraar Gallery

2018

Interview – *La Première - RTBF* about *Libre Maintenant's* exhibition at Le BAM

2017

RTBF - L'invité with Archiraar Gallery and Falcone

2016

France Inter : Regardez voir ! with B. Patient about *Les Boutographies Festival*

2015

Interview – *RTBF* about *A Titre Provisoire* exhibition at Creahm-Bruxelles

Interview – *Musiq'3* about *Libre Maintenant* at Contretype Art Center

Interview – *La Première - RTBF* about photographic mission *IN/OUT*

Video interview for *AZ-ZA* about photographic mission *IN/OUT*

2014

Interview for *FranceFineArt's* website about *Libre Maintenant*

Musiq'3 - RTBF

Interview – *FranceFineArt's* website

France Inter : Regardez voir ! with B. Patient about *Circulation(s) Festival*

2013

Television coverage about photographic mission *IN/OUT*, Mons

Vivacité - RTBF

La Première - RTBF

Musiq'3 – RTBF

2012

Interview of Aleksandra Planinic for swiss radio

2011

Un dromadaire sur l'épaule – Radio Suisse Romande

Awards / Purchases

2025

Pictures' purchase by the Ministry of Culture of the Wallonia-Brussels Federation from *Je crois aux Nuits* series

2023

Libre Maintenant / Free Now's book has entered the collections of MoMA Library, New-York

Libre Maintenant / Free Now's book has entered the collections of FoMu Library, Antwerp

2021

First Price — Fintro Award for *Histoire visuelle / Beeldend verhaal*

Libre Maintenant / Free Now's book shortlisted for The Author Book Awards, Arles

Financial support from SOFAM for *Je crois aux Nuits* series

2020

Pictures's purchase by the city of Mons from *Je crois aux Nuits* series

2017

Award winner of the Prix du Hainaut des Arts Plastiques

2016

Pictures's purchase by the city of Montpellier

PHmuseum New Generation Prize's award for *Libre Maintenant*

Jury price's award – Festival *Les Boutographies* for *Libre Maintenant*

Picture from *Macquenoise* sale by auction at Museum of Photography, Charleroi

2015

Third Price at *Court Mais Trash's* film festival for *Free Now*

2014

Macquenoise's book enter the Nicéphore Niépce's Museum's Collection

Public Award and Phaidon Price for *Macquenoise's* book at F Photobookshow in Tokyo

Pictures's purchase by the Museum of Photography, Charleroi

2013

Gup Magazine : One of the best 10 photobooks in 2013 for *Macquenoise*

Photo-Eye : One of the best photobook in 2013 for *Macquenoise*

Pictures's purchase by the city of Mons

2012

Jury's award – Festival *Les boutographies* for *Macquenoise*

Financial support from Wallonia-Brussels Federation for *Big Shit* project

Pictures's purchase by the city of Montpellier

Books Design / Binding

2022

Book design & conception of *Un autre jour à une autre heure* – SAMons edition, Mons

2021

Book design & conception of *Libre Maintenant* – L'Éditeur du dimanche, Paris

2018

Binding book for *Concrete Doesn't Burn* by french photographer Bertrand Cavalier, Brussels

2017

Book design for book «HS» by Amaury de Cunha – Filigranes eds., Paris

2016

Binding book for italian artist Falcone – Archiraar Gallery, Brussels

Binding prototype of *Moshé's* book for belgian photographer Sandrine Lopez, Brussels

Book design for belgian photographer Barbara de Vuyst, Brussels

Book design for the exhibition *Le Geste De l'Admoniteur* – Archiraar Gallery, Brussels

2015

Book design for the exhibition *A Titre Provisoire* – Creahm-Bruxelles