

Thesaurus

Emmanuelle Leblanc

Du lieu du trésor à l'architecture du savoir, Le *thesaurus* trace une tentative d'ordre face au foisonnement du monde.

L'exposition se déploie dans cet intervalle : collectionner, nommer, approcher l'insaisissable.

Emmanuelle Leblanc présente un ensemble d'œuvres entièrement inédites, marquant un retour à l'image et une percée vers la poésie.

Seule la série des *Diffuses* se poursuit, comme une recherche ouverte.

Gemmes, ors, pigments minéraux, surfaces lumineuses : une matérialité dense, presque votive, traverse l'ensemble.

En creux apparaît le désir de produire une esthétique des systèmes — inventaires ou cartographies fragiles face à la complexité du visible.

THESAURUS se déploie comme une cosmogonie visuelle et mentale, entre archive et vertige.

Les *Diffuses* blanches, *Cosmic Latte*, convoquent l'idée d'une synthèse du tout : la couleur moyenne de l'univers, issue de la combinaison de la lumière de centaines de milliers de galaxies.

Elles dialoguent avec *Pietra*, série d'icônes minérales évoquant les pierres à l'origine des couleurs picturales.

Un travail autour du lexique chromatique accompagne ces ensembles.

Gemmae est un texte écrit par 3773 pour l'exposition, construit à partir d'une extraction du vocabulaire chromatique issu du livre XXXVII de l'*Histoire naturelle* de Plin l'Ancien, consacré aux pierres. Pensé comme un frontispice à l'entrée de l'exposition, il agit comme un seuil.

THESAURUS propose ainsi une traversée entre matière, langage et lumière — une tentative sensible de contenir les apparences diaprées du monde.

Thesaurus

Emmanuelle Leblanc

From the location of the treasure to the architecture of knowledge, the thesaurus traces an attempt to bring order to the proliferation of the world.

The exhibition unfolds in this interval: collecting, naming, approaching the ungraspable.

Emmanuelle Leblanc presents a set of entirely new works, marking a return to imagery and a breakthrough into poetry.

Only the *Diffuses* series continues, like an open-ended research project.

Gems, golds, mineral pigments, luminous surfaces: a dense, almost votive materiality runs through the whole.

Implicitly, there is a desire to produce an aesthetic of systems—fragile inventories or cartographies in the face of the complexity of the visible.

THESAURUS unfolds like a visual and mental cosmogony, between archive and vertigo.

The white *Diffuses*, *Cosmic Latte*, evoke the idea of a synthesis of the whole: the average color of the universe, resulting from the combination of light from hundreds of thousands of galaxies. They dialogue with *Pietra*, a series of mineral icons evoking the stones at the origin of pictorial colors.

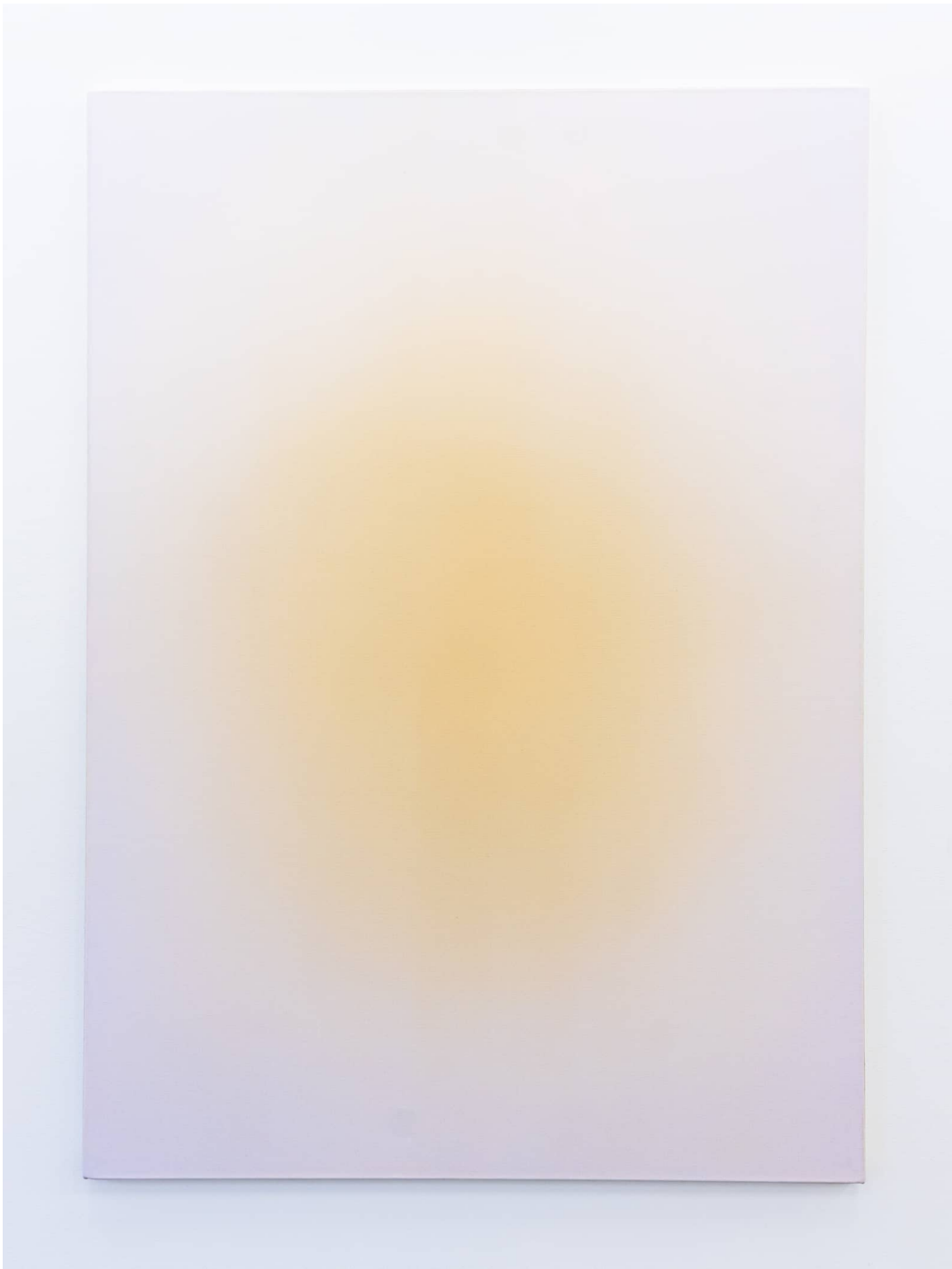
A work on the chromatic lexicon accompanies these ensembles.

Gemmae is a text written by 3773 for the exhibition, constructed from an extraction of the chromatic vocabulary from Book XXXVII of Pliny the Elder's *Natural History*, devoted to stones. Conceived as a frontispiece at the entrance to the exhibition, it acts as a threshold.

THESAURUS thus offers a journey through matter, language, and light—a sensitive attempt to capture the iridescent appearances of the world.



Thesaurus
7 March > 4 April 2026



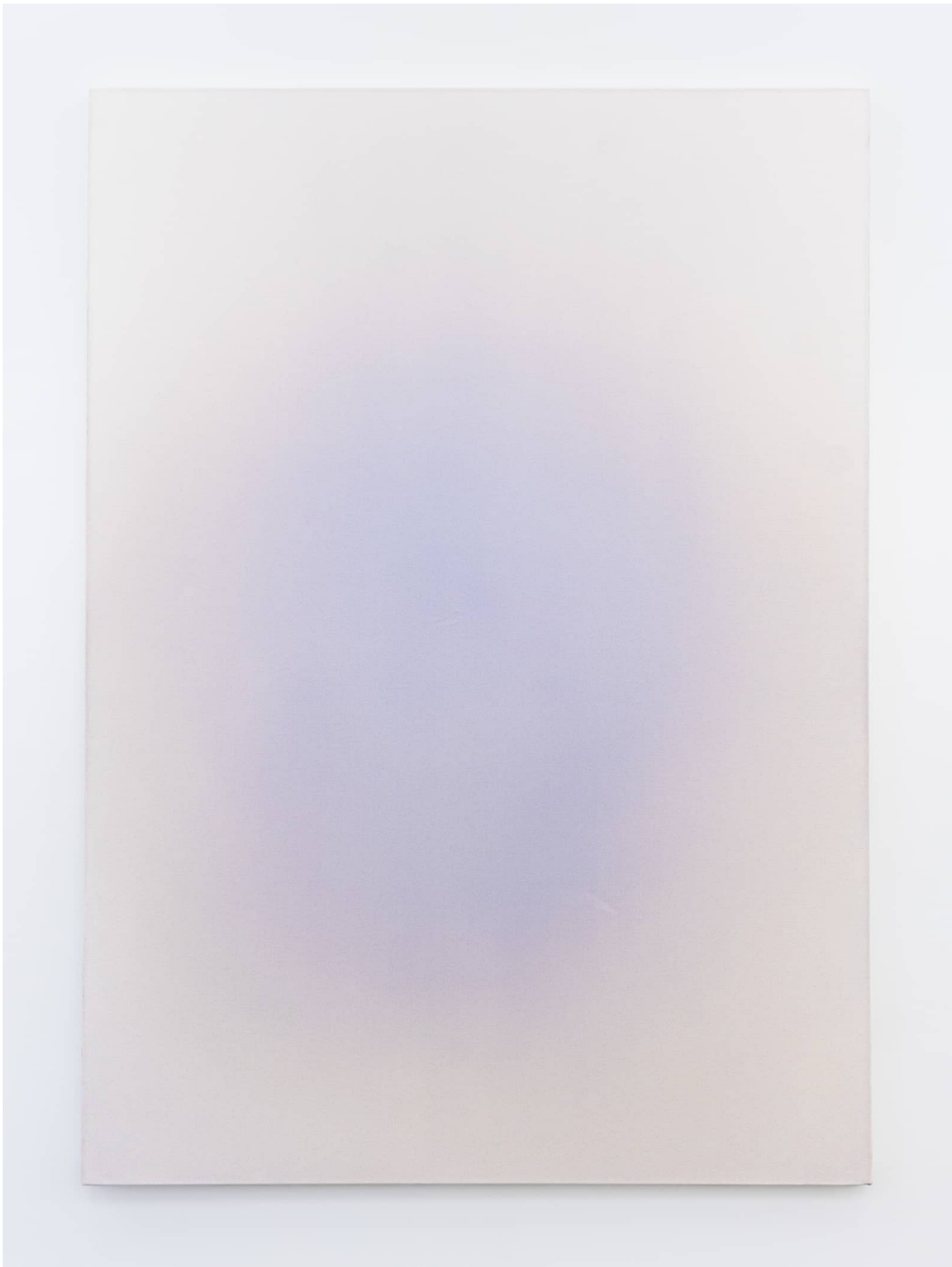
Diffuse Bianco-Meteora

2023

oil on canvas

140 x 100 cm

unique



Diffuse Bionda-Meteora

2023

oil on canvas

140 x 100 cm

unique



Gamma-ut I

2025

oil and gold leaf on lime wood panel

90 x 65 cm

unique



Pietra Cinabre I

2025

tempera and gold leaf on wood

20 x 16 cm

unique



Pietra Lapis Lazuli I

2025

tempera and gold leaf on wood

20 x 16 cm

unique



Pietra Malachite I

2025

tempera and gold leaf on wood

20 x 16 cm

unique



Pietra Composition II

2025

tempera and gold leaf on wood

25 x 30 cm

unique



Pépite I

2026

watercolour on paper

90 x 70 cm

unique



Lapis Lazuli II

2026

watercolour on paper

90 x 70 cm

unique



Huître I

2025

watercolour on paper

65 x 50 cm

unique



Gemmae

2025

poetical text by 3773
14 inkjet prints on drawing paper
60 x 161 cm
unique

Emmanuelle Leblanc

born in 1977, France

lives and works in Bordeaux

Emmanuelle Leblanc is a contemporary artist with a pictorial bent who explores the sensitive relationships between color, light, and image. Coming from a photo-realist background, her work has evolved toward a minimalist approach. Conceived in relation to the phenomena of perception and space, her painting is moving towards a disappearance of the image, which now only appears sporadically or as a hint, tending towards often immersive works and scenographies. Her creations include paintings, sometimes photographs, and more recently sculptures and installations.

The artist has been exhibiting in France and abroad (Belgium, India, Italy, Germany, England, the Netherlands) for some fifteen years. Her works are part of several private collections in Europe. They have been shown in galleries (Galerie ETC, Kalakriti, Keitelman, Xenon), at art fairs (Drawing Now, Art-o-rama, Art Paris, Galeristes, Art Rotterdam, Luxembourg Art Week), as well as in various curatorial projects and awards (with Atelier Martel in 2022, the curatorial platform Föhn, Éditions Multiples Un, and the Artothèque de Pessac in 2019 and 2020, the Courtauld Institute as part of the East Wing Biennial in 2016, the Vitry International Painting Prize in 2013 and 2014, and the San Prisco Museum in 2012).

In 2024, she curated the inaugural exhibition of the new PARCC art center in Labenne. Emmanuelle Leblanc regularly develops projects as an exhibition curator (Bleu Satellite, an annual contemporary art event launched in Bordeaux in 2022, Les Gloriettes, an artist residency program in Entre-deux-Mers between 2021 and 2023, and Pleonasm, a Franco-Belgian platform for contemporary artists, which she co-directed between 2013 and 2017).

Her work has been listed by the Documents d'Artistes Nouvelle Aquitaine network since 2021.

-

Thesaurus

7 March > 4 April

Thursday > Saturday / 1 > 6 pm